

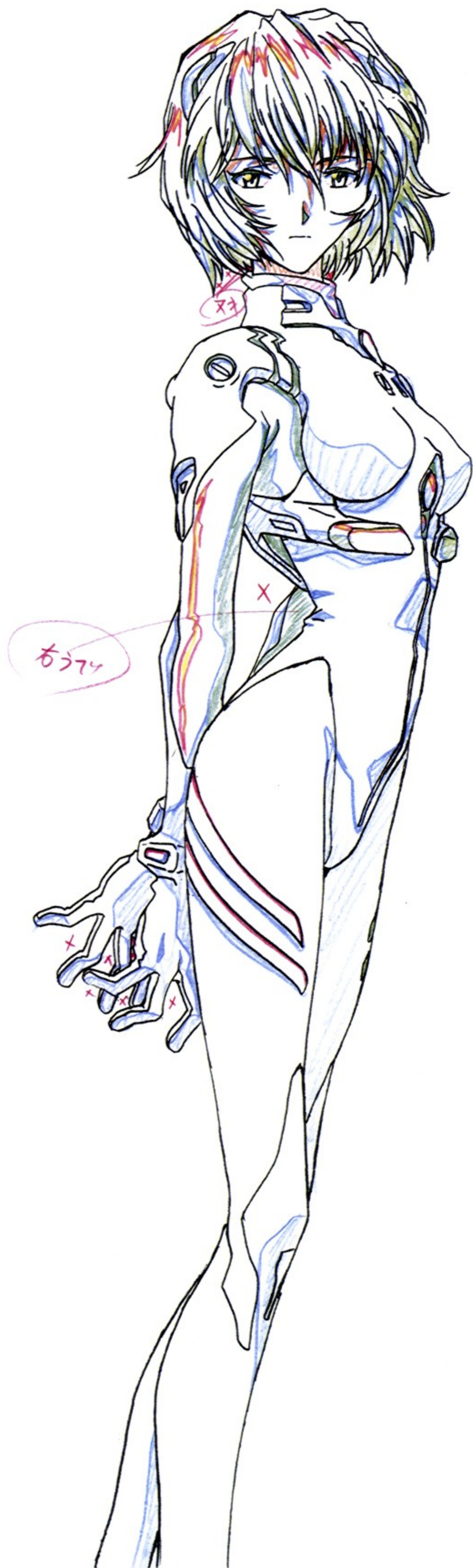
Groundwork of EVANGELION VOL.2

Groundwork of EVANGELION VOL.2



VISIT...

LANZAROTE
Caliente.COM



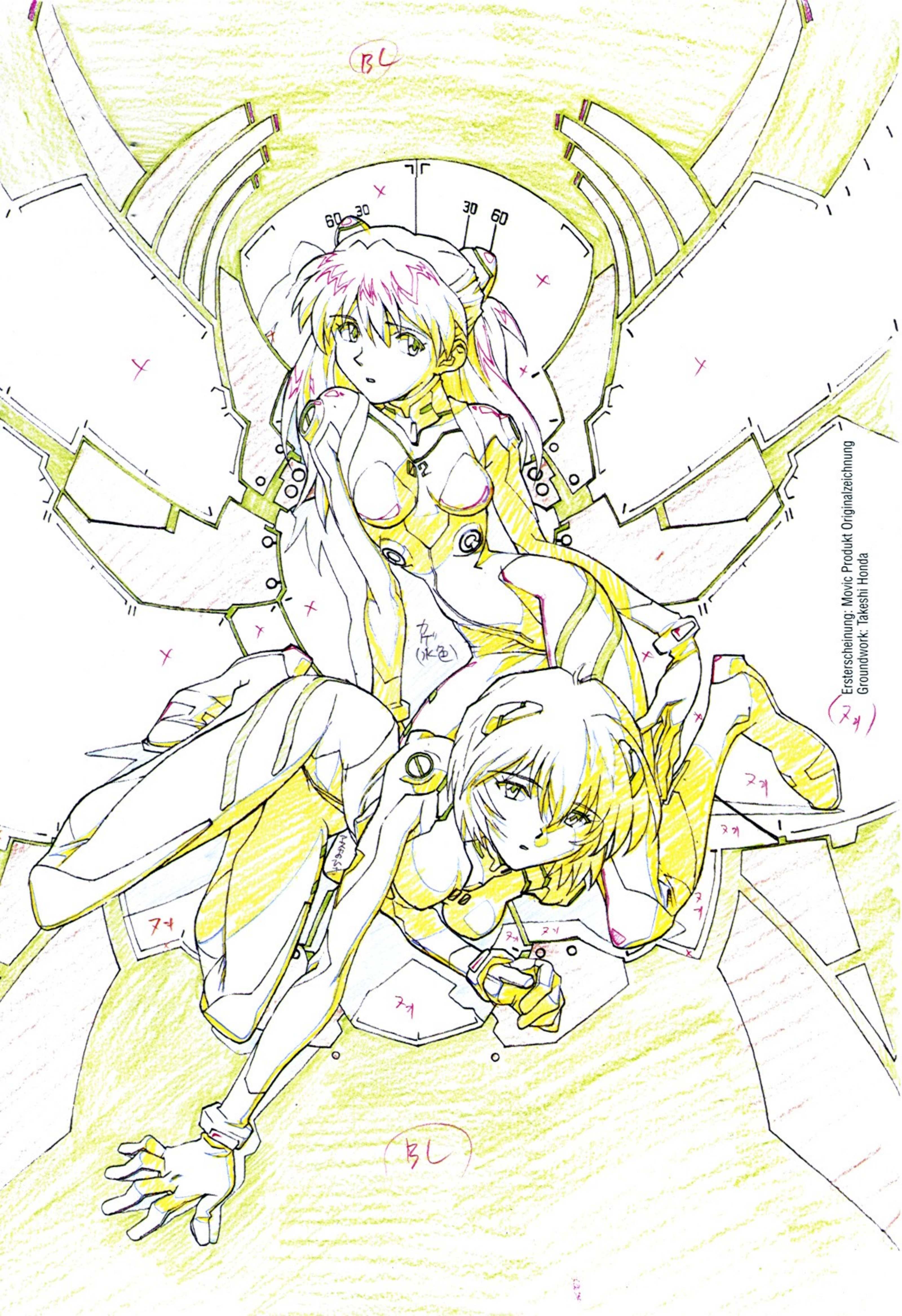
Groundwork of EVANGELION VOL.2

GAINAX
監修：庵野秀明









BL

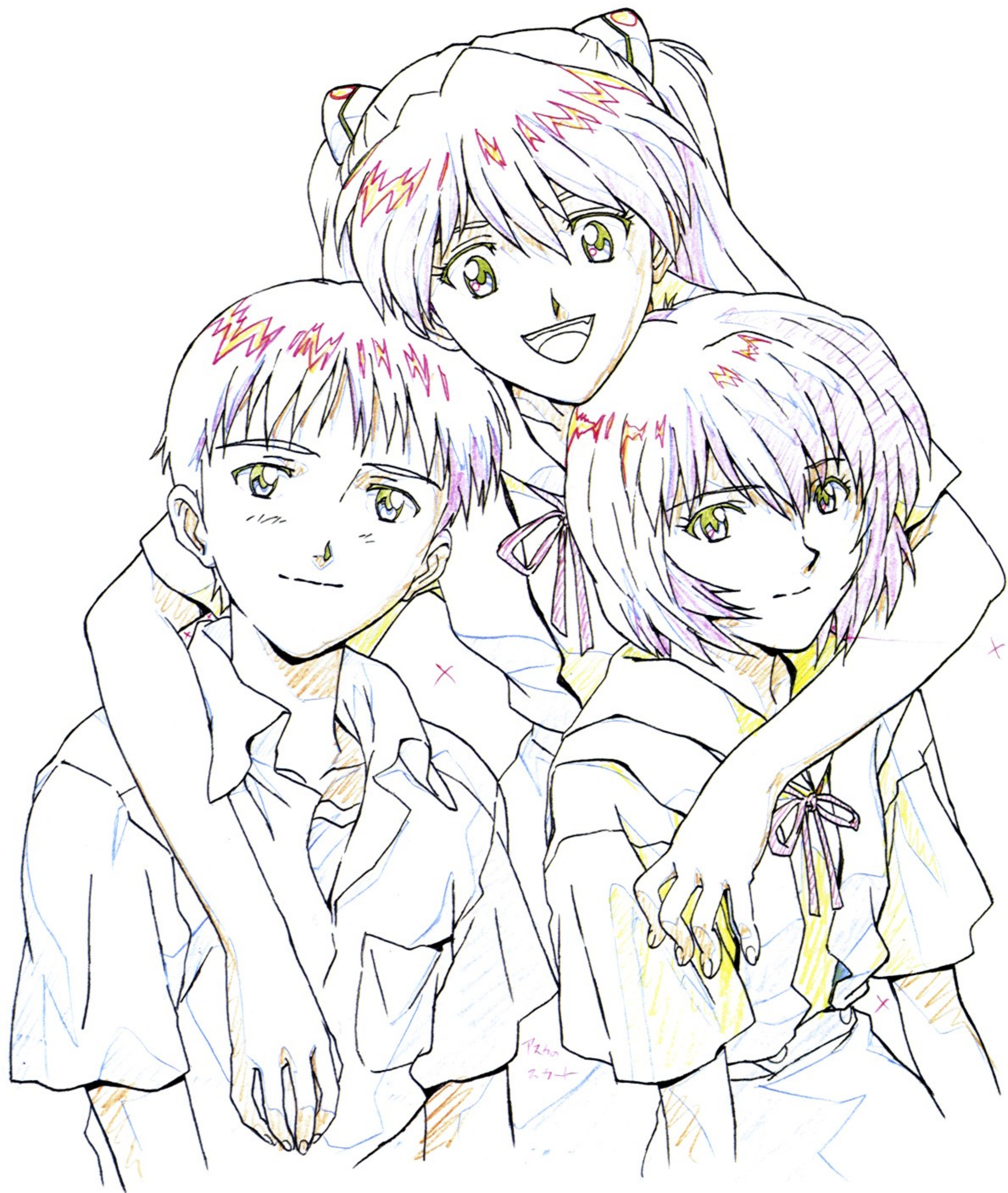
Ersterscheinung: Movic Produkt Originalzeichnung
Groundwork: Takeshi Honda
(74)

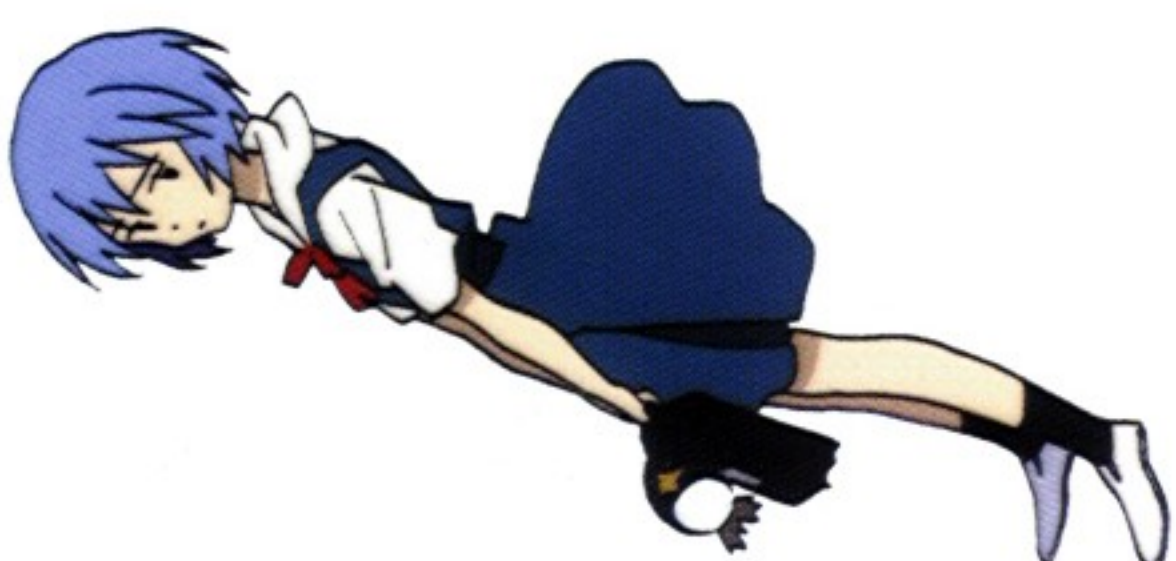
BL















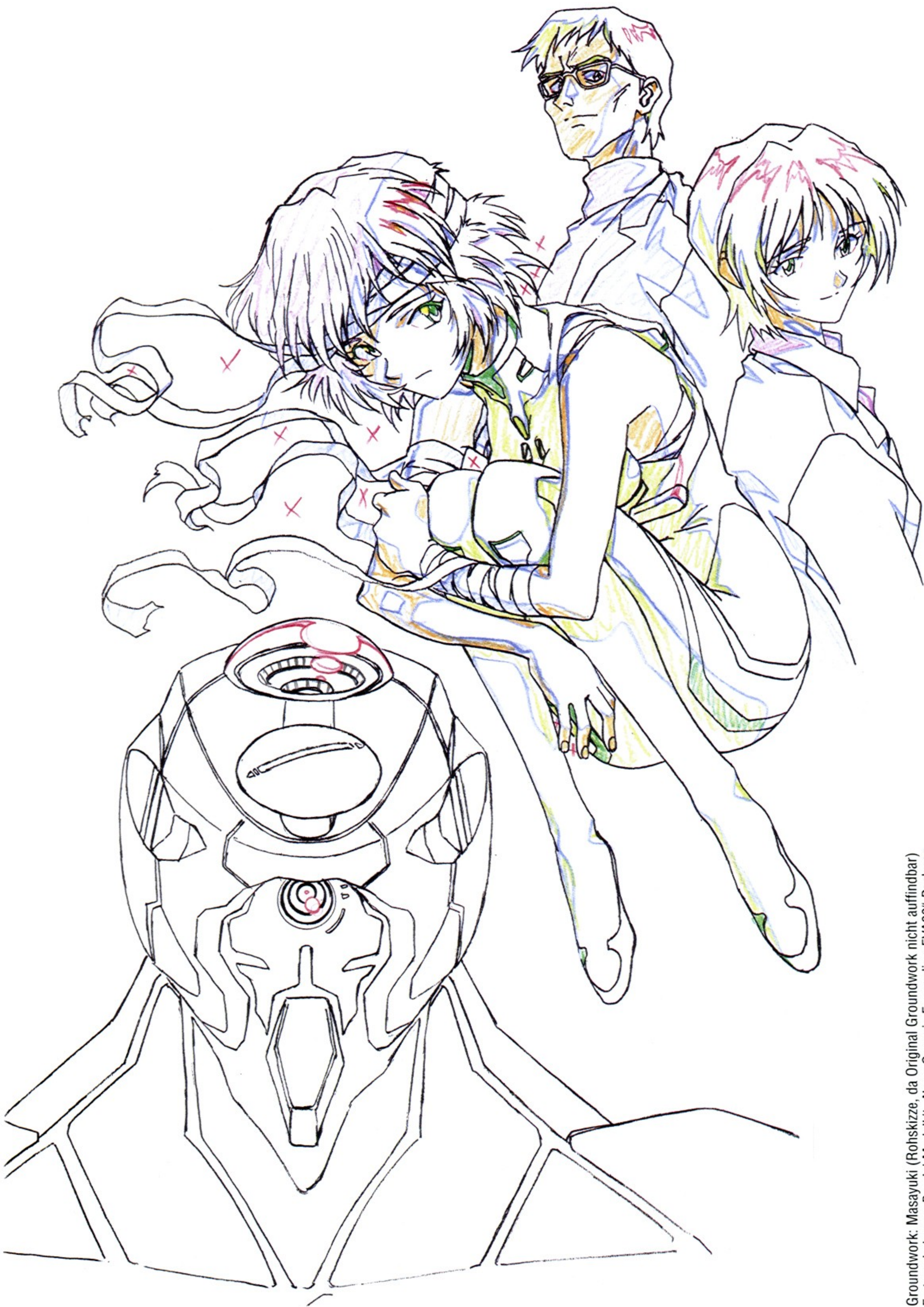
高屋 様

BG を参考にして
水中色(ブルー系)で
まとめ下さいませ。

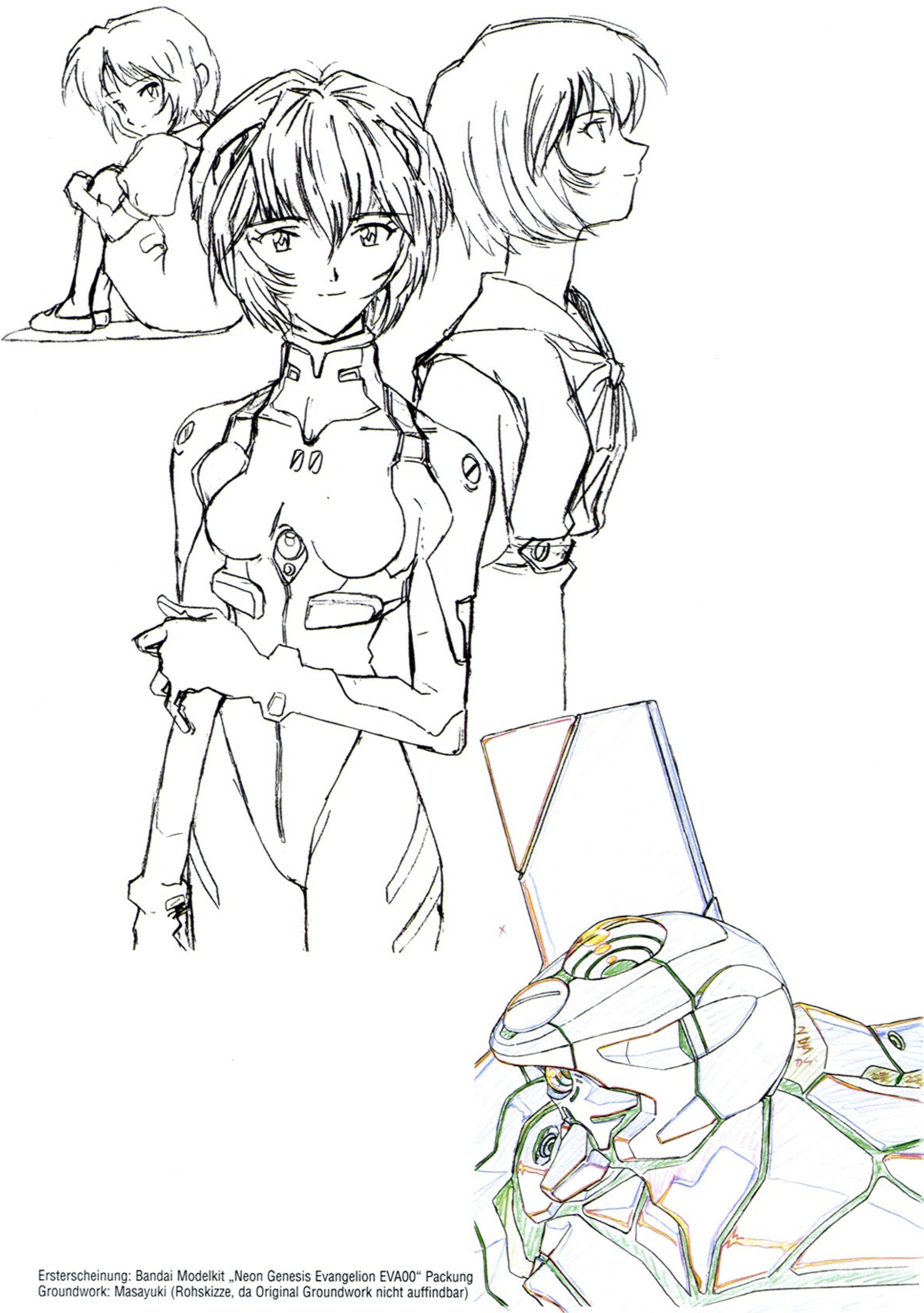






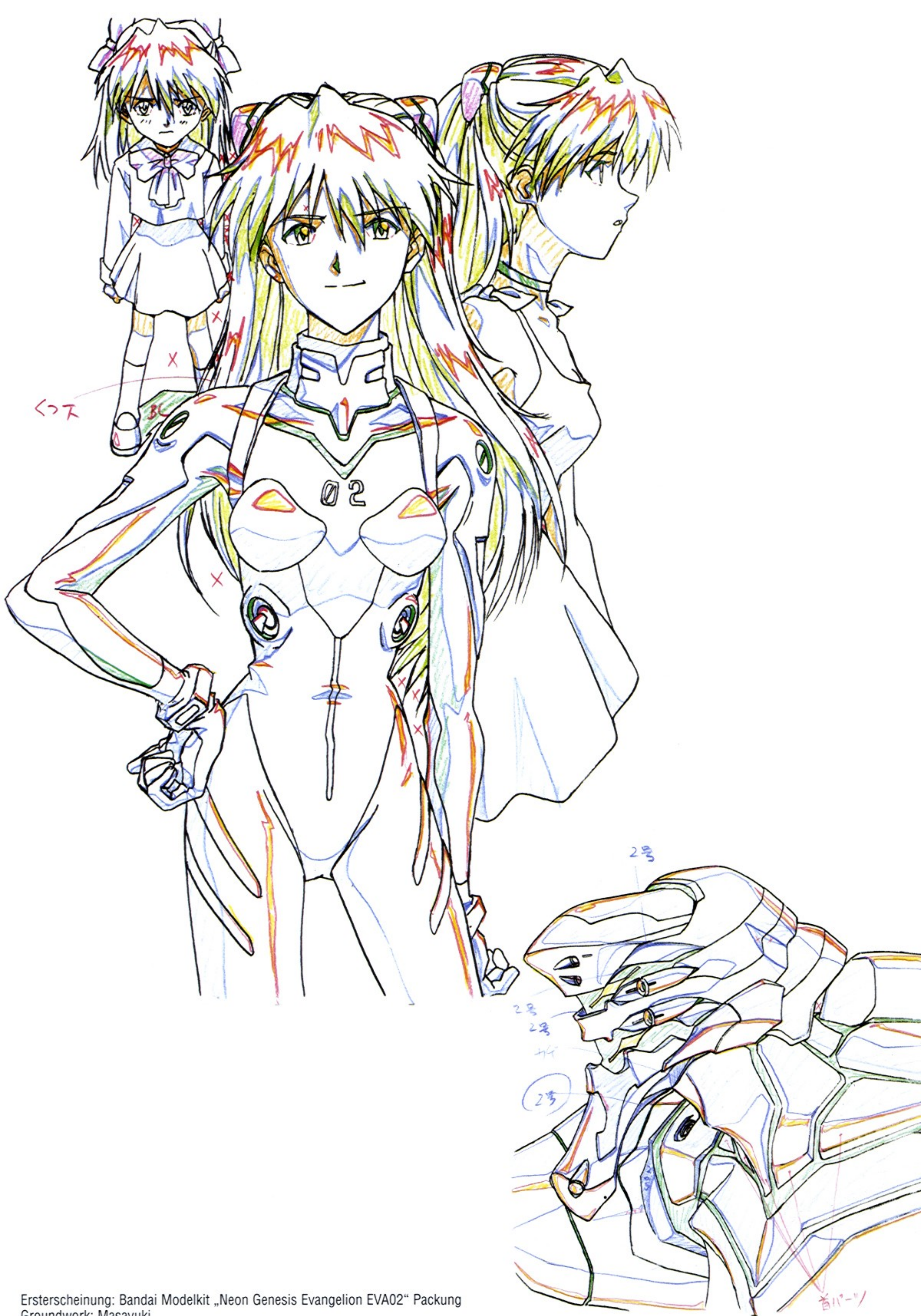






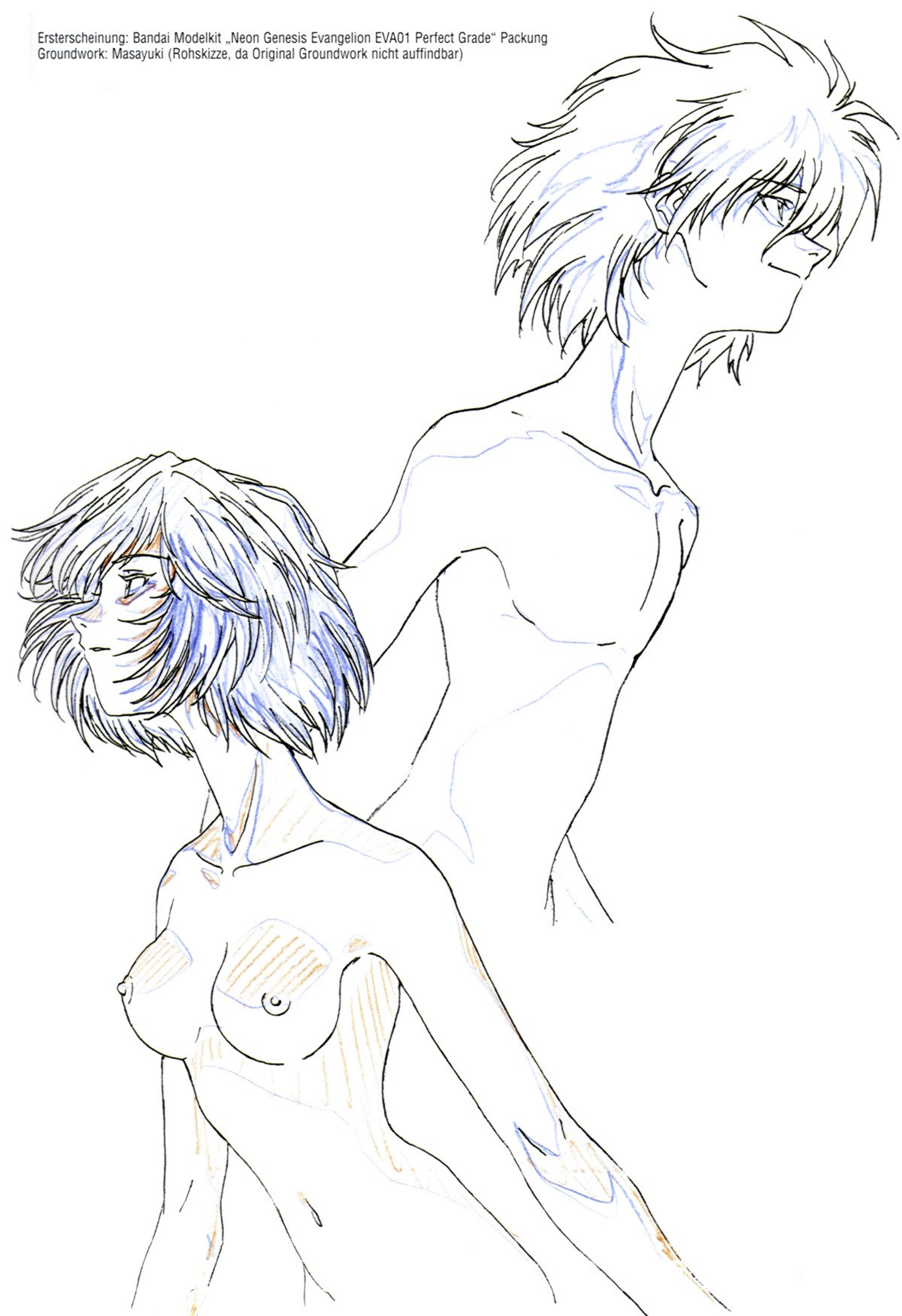
Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA00“ Packung
Groundwork: Masayuki (Rohskizze, da Original Groundwork nicht auffindbar)





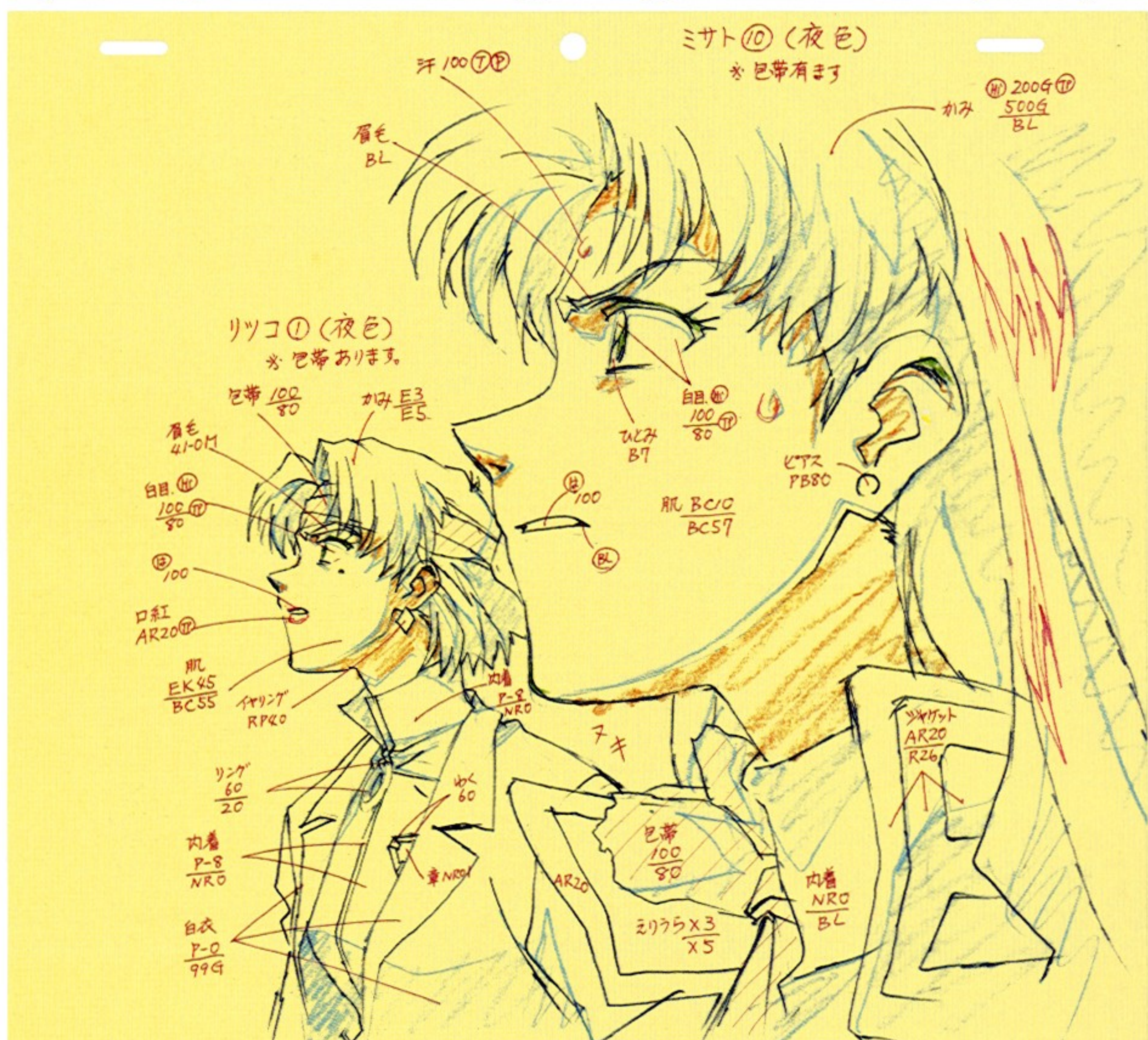


Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA01 Perfect Grade“ Packung
Groundwork: Masayuki (Rohskizze, da Original Groundwork nicht auffindbar)





**korrigiertes Groundwork
Verkleinerungsrate: 60 %**



korrigiertes Groundwork
Verkleinerungsrate: 60 %

Groundwork of EVANGELION

Vorwort

Da ich schon im vorhergegangenen Band auf den Inhalt und die Hauptpunkte der Groundwork-Sammlung eingegangen bin, würde ich gerne hier darauf verzichten. Ich bitte um ihr Verständnis. Dafür würde ich gerne noch etwas zu den hinzugekommenen Dingen bemerken.

Im Vorgänger-Band lag durch diverse Umstände der Schwerpunkt auf den Gesichtsausdrücken der Charaktere. In dem nun vorliegenden Band wurden aus vorhandenen Groundworks interessante Bewegungsausschnitte hinzugefügt.

Für einen Teil der Groundworks wurden Ausschnitte von Time Sheets (es wurden die Groundwork-Nummer mit der Zeitachse der Bildherstellung zusammengefügt; dies wird auch als Action-Sheet bezeichnet) so weit es ging beigelegt, damit nicht nur die Bilder in den Bewegungsabläufen, sondern auch das „Timing“, das die Zeit beherrscht, zur Geltung kommt.

Für einen kleinen Teil von Groundworks sind nachgebesserte Groundworks mit abgebildet. Die Absicht bestand darin, auch einen Teil der Arbeit des Bild-Regisseurs vorzustellen.

Damit keine Missverständnisse entstehen, soll darauf hingewiesen werden, dass hierbei keine weiteren Absichten vorhanden waren.

In der Tat ist es äußerst schwierig, die Attraktivität von Groundworks innerhalb ihrer Time-Sheets in Gestalt eines Buches an die zu vermitteln, die noch nie zuvor ein Groundwork für eine Animation gesehen haben. Es genügt aber, wenn durch diese Groundwork-Sammlung das Interesse an der Vielseitigkeit der Animation geweckt werden kann. Mit diesem Wunsch werde ich diese Arbeit fortsetzen, und man kann sich schon auf den nächsten Band freuen, der diesem Buch folgt.

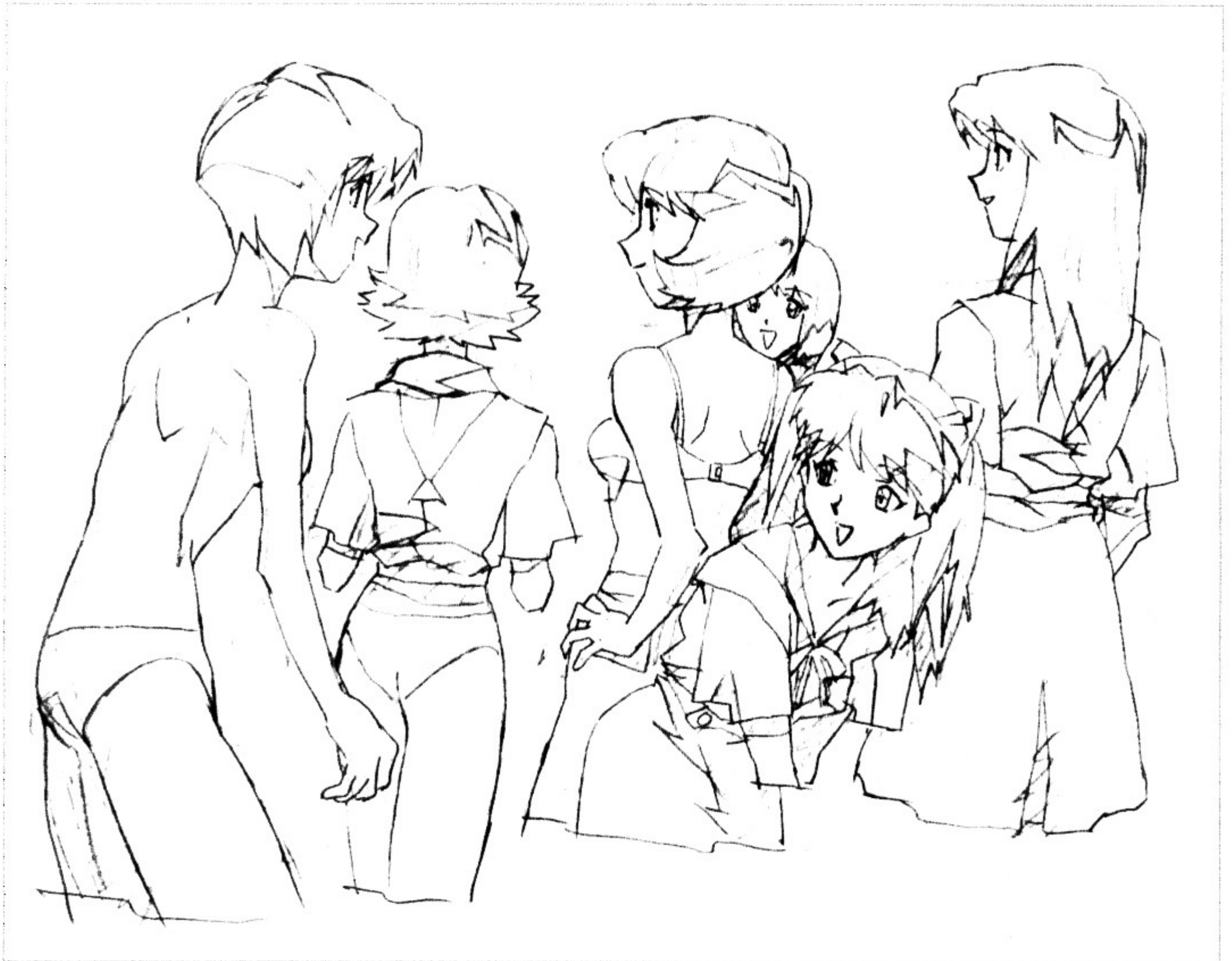
In diesem Buch wurden wie im vorherigen Band so weit wie möglich die vorhandenen Groundworks eingesammelt und Bilder aus den Folgen 9 bis 19 ausgewählt, und so gut es die Papieroberfläche erlaubt, abgebildet.

Aber auch wie schon beim Vorgänger-Band gab es viele nicht mehr auffindbare Groundworks, weswegen es nicht möglich war, alle abzubilden.

Da außerdem die nachgebesserten Groundworks vom Bild-Regisseur hier den Großteil einnehmen, gibt es auch Bereiche mit weniger Linien als in den fertigen Cells. Das war aber die Folge einer Teilnachbesserung und bedeutet auf gar keinen Fall, dass an irgendeiner Stelle Linien fehlen. Zusätzlich möchte ich mich dafür entschuldigen, dass durch die verstrichene Zeit Originale verloren gegangen sind oder Probleme bei der Aufbewahrung entstanden, und obwohl die von den Kopien zusammengetragenen Groundworks so gut wie möglich nachgebessert worden sind, ist die Optik nicht immer zufriedenstellend ausgefallen.

An dieser Stelle möchte ich mich noch einmal bei allen bedanken, die an diesem Buch mitgearbeitet haben.

Hideaki Anno, 11.11.2000



B1



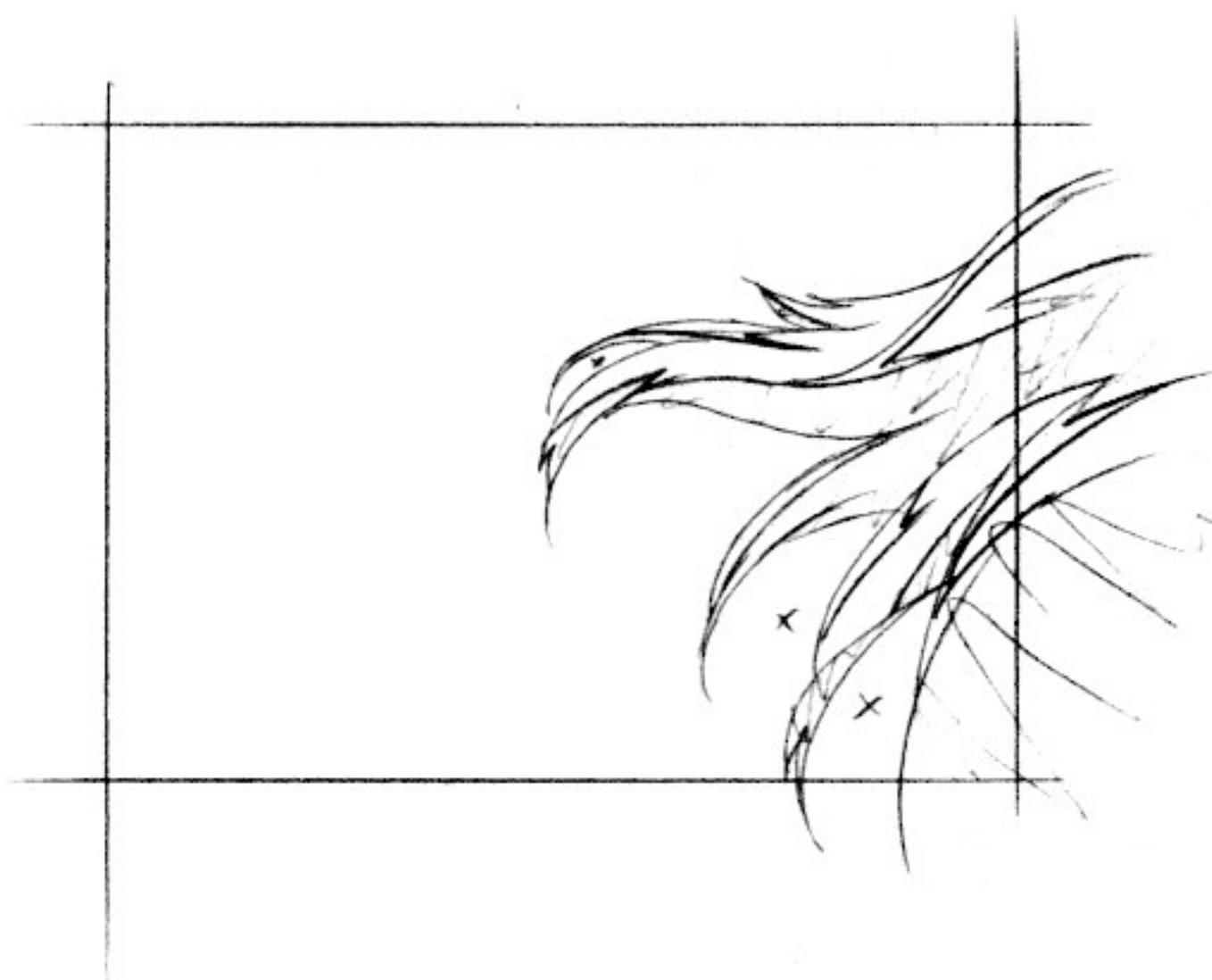
B4



B2



B5

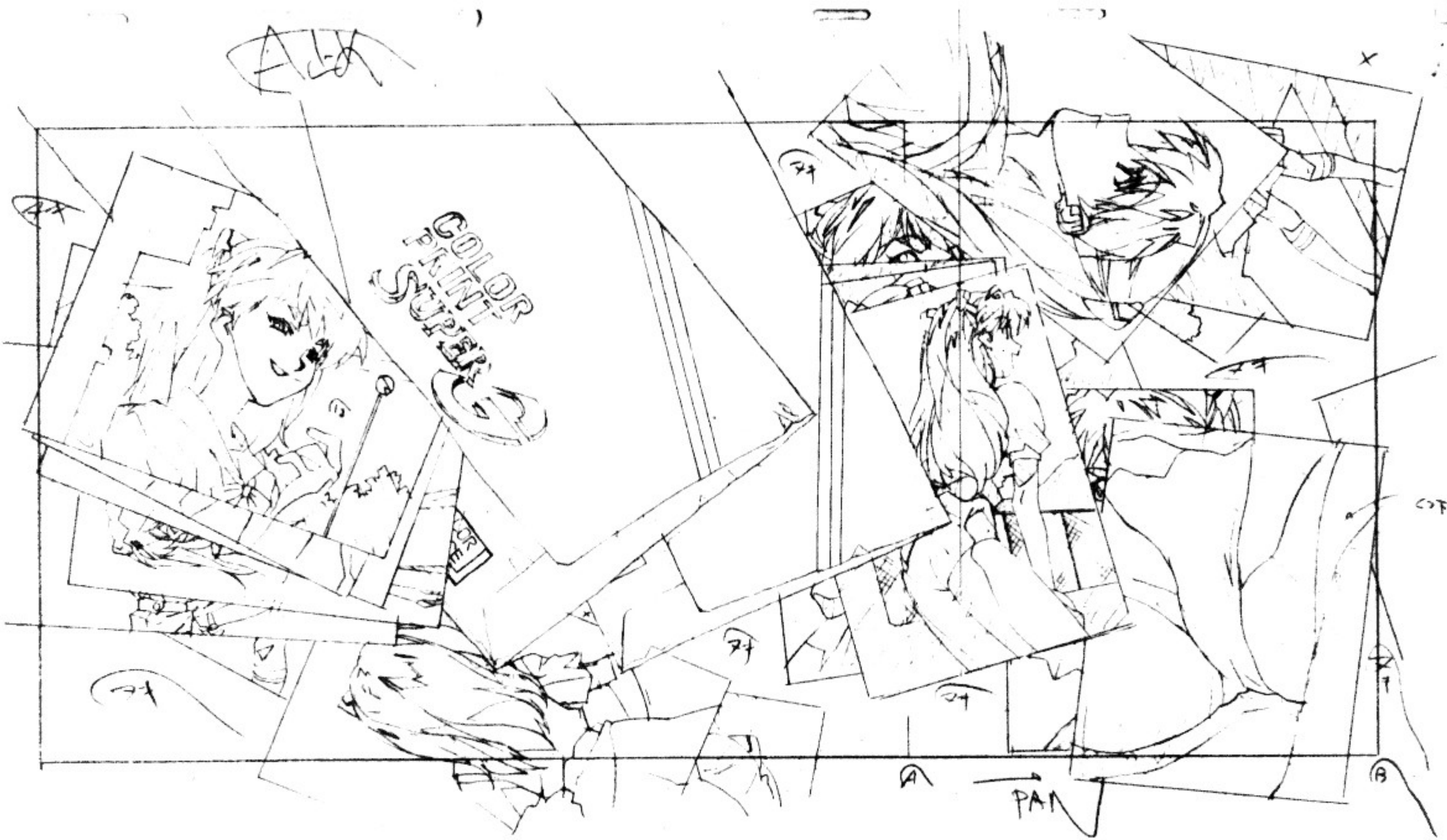


B3



#9-C014

#9-C011



#9-C038





#9-C057



#9-C086





#9-C170/172

A 3



B234

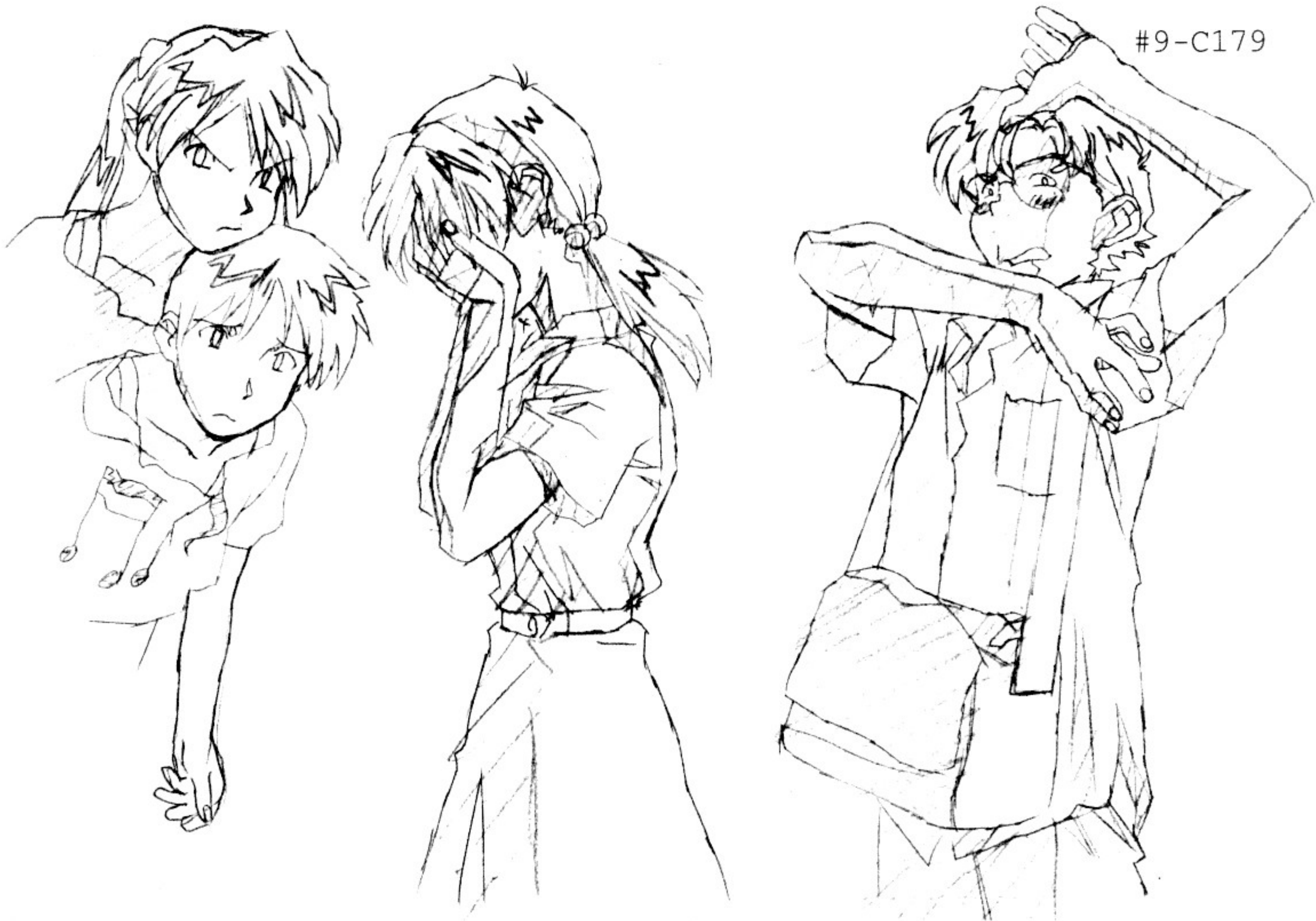


A1

演出

この組の線が
お世に BG かなって
動いて かなって
して下り





#9-C180



Bの

二頁は別紙の
もろかみこみ

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#9-C184



テ-ブル A-①



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#9-C194



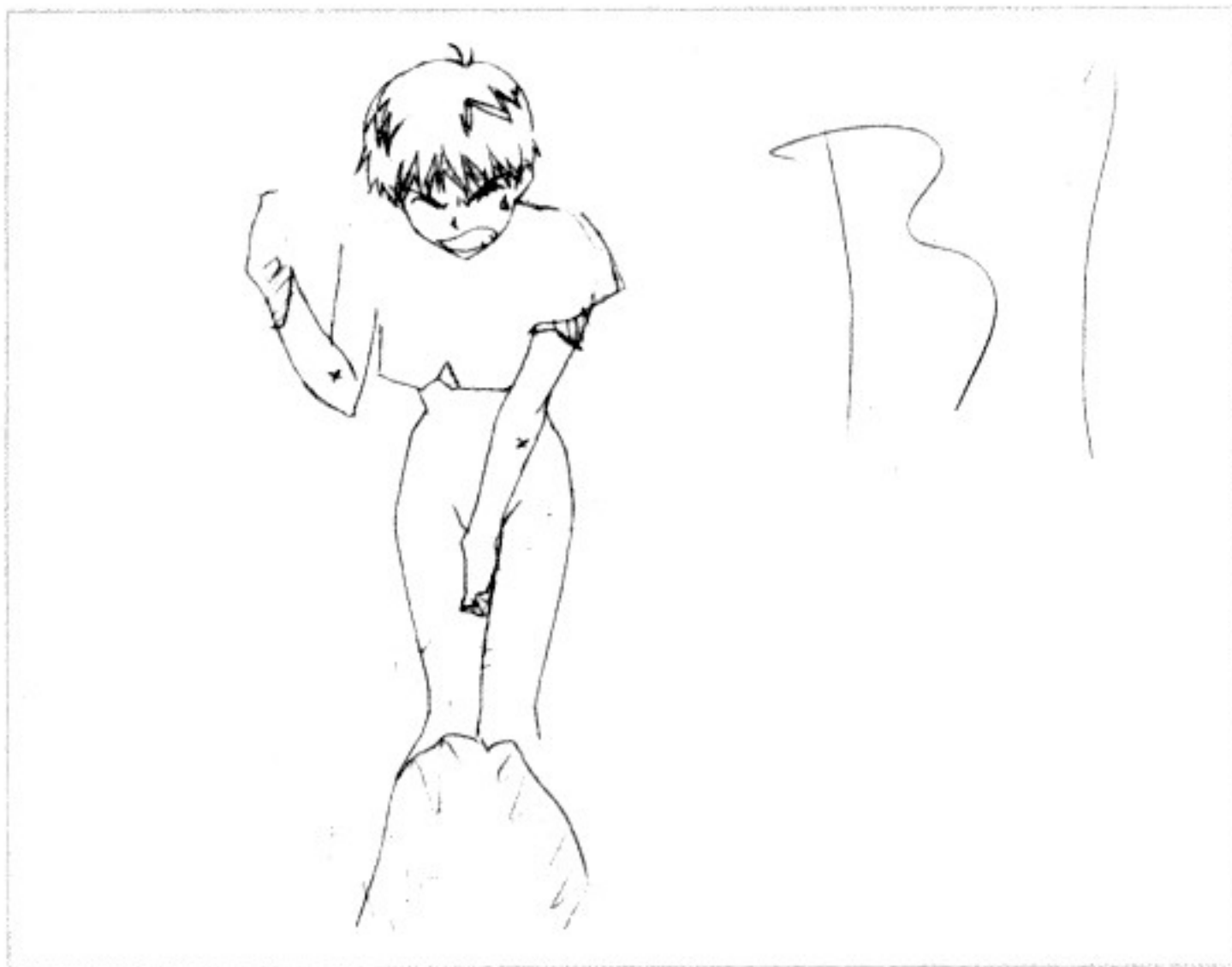
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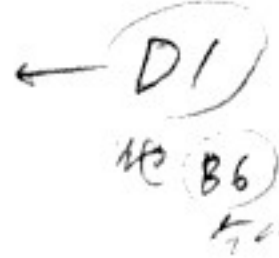


#9-C210



#9-C322





(6) 1989

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720 C



(C5)



D2



P5



D4



P

#9-C326



#9-C214

③ Bell
C4
R10



仕上線
ズレがガラス向への
シルエットで
一色刈り



× 動画様
(2) → (3) の中間時
ガラス向へのシルエット
ガラスを透かす



11/24 線画
F-12



1/24
F-12

C-5



C-6



C-7



C-8

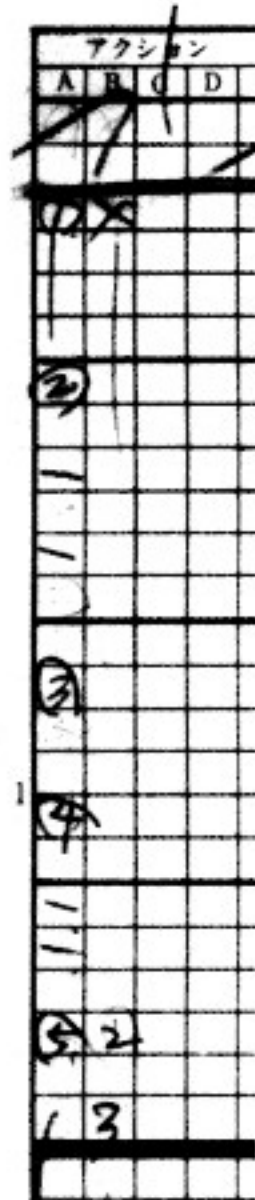


C-9

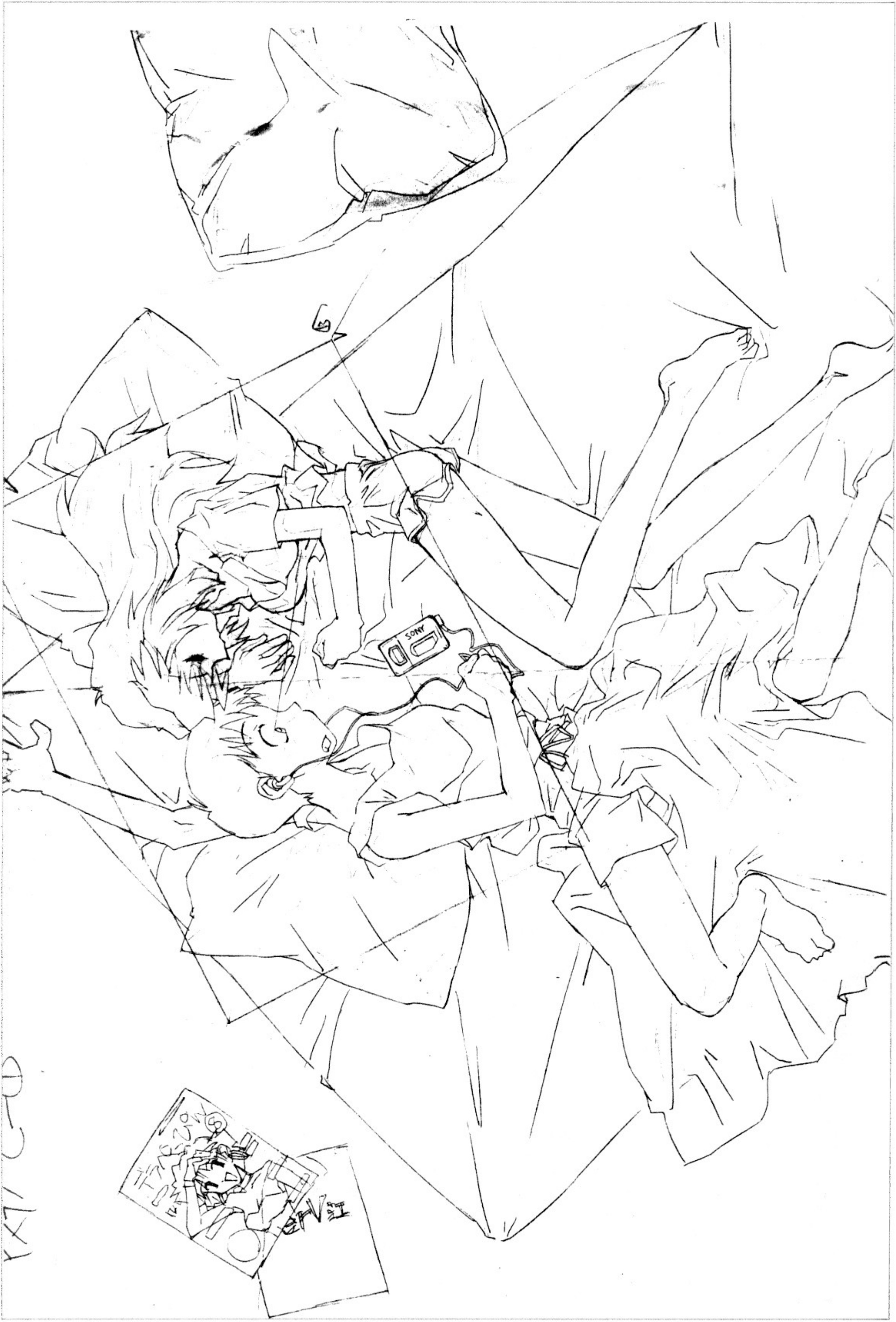


C-10

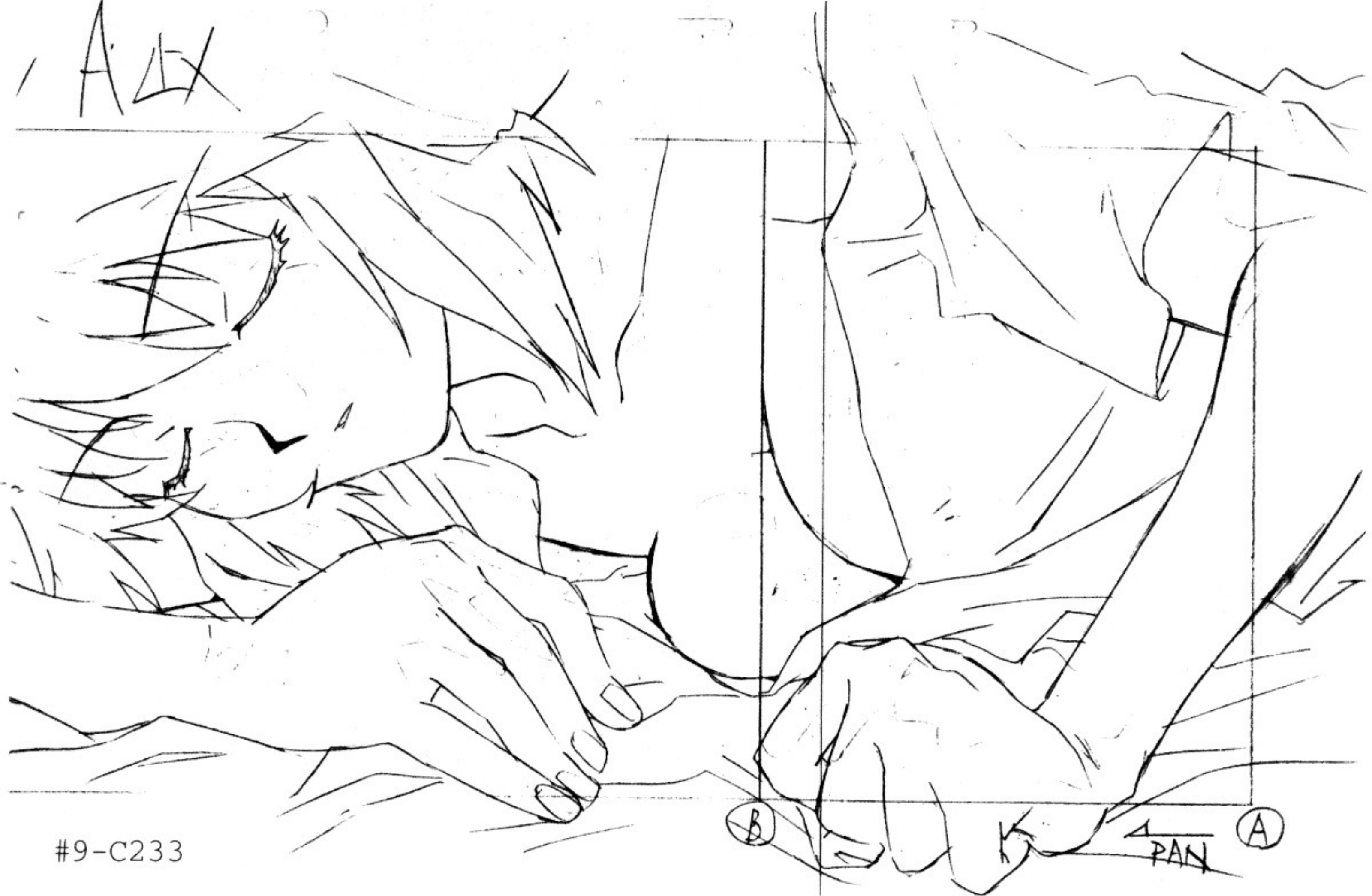




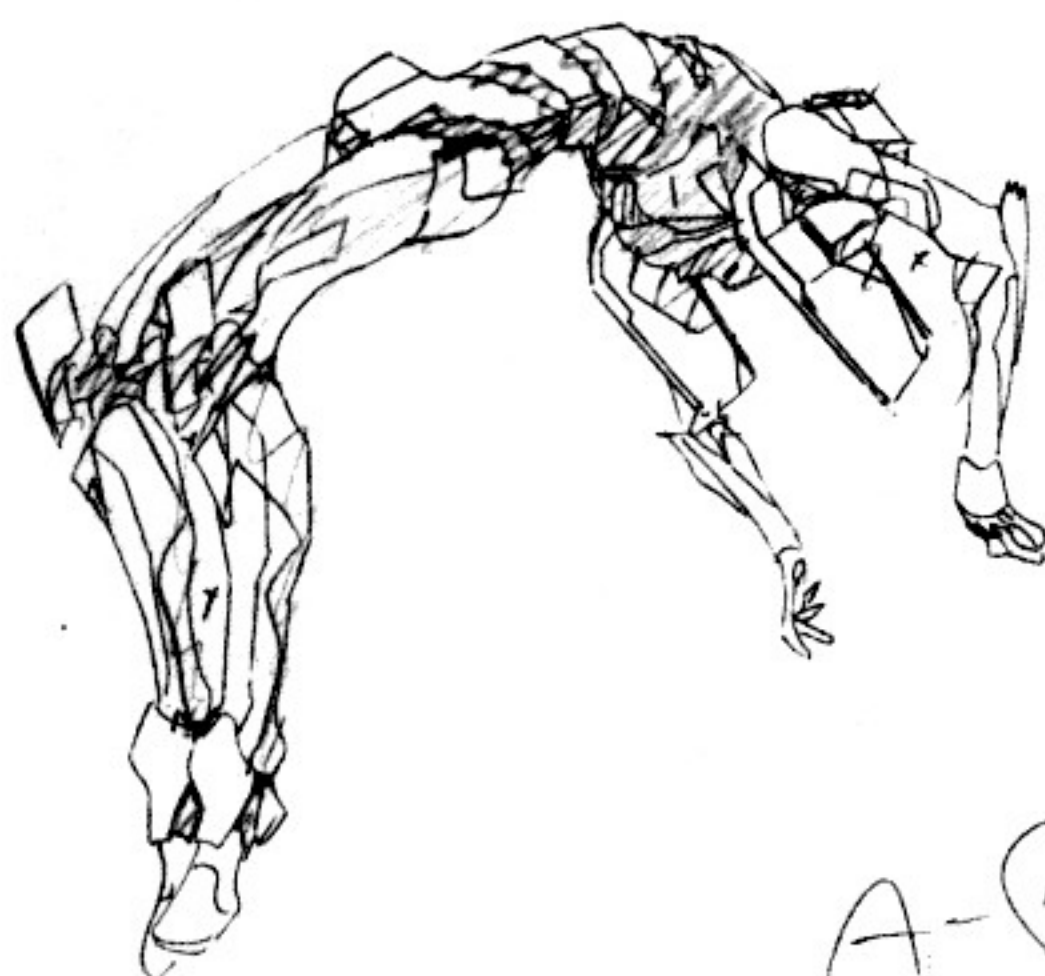
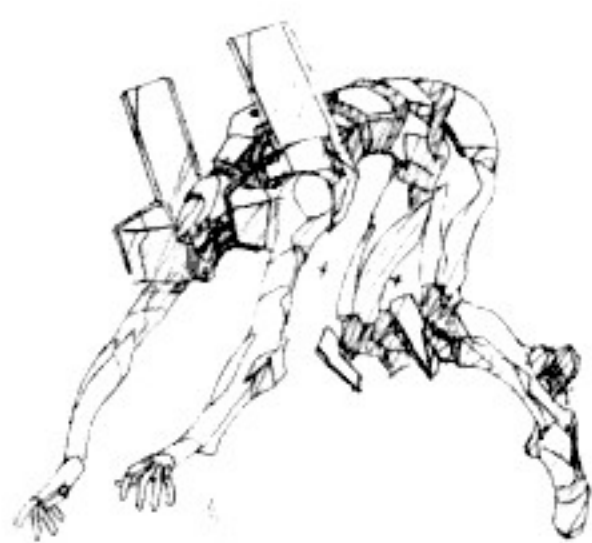
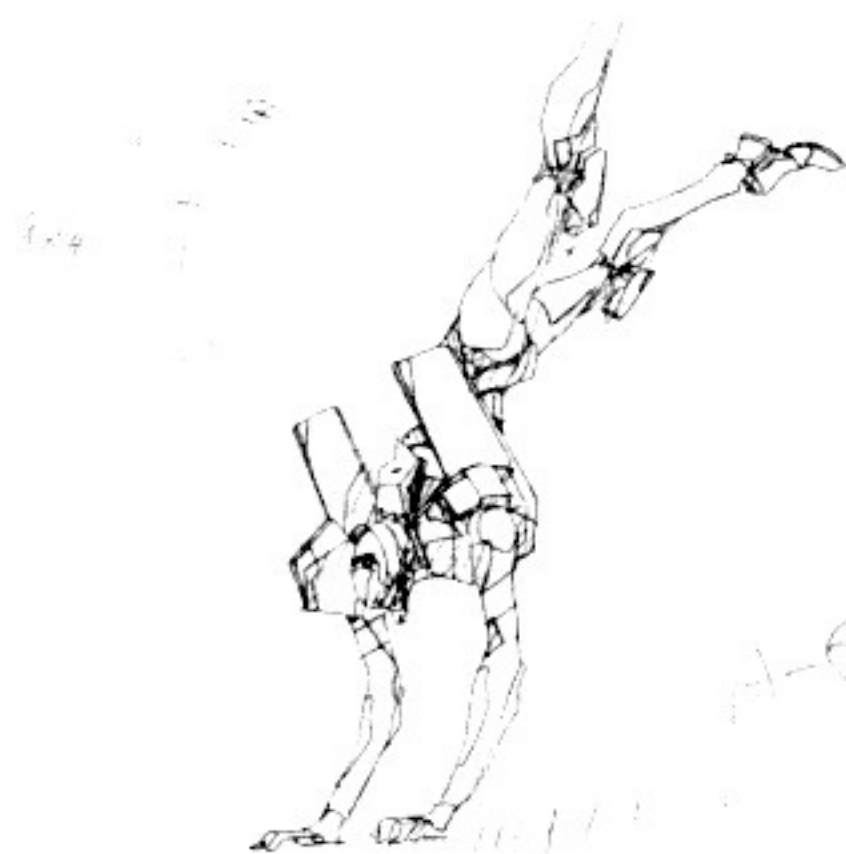
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YX7/C-D



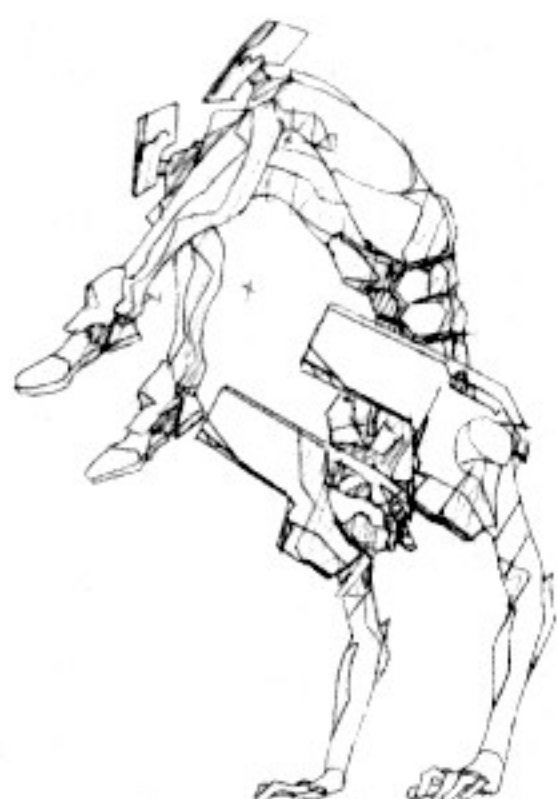
#9-C240



#9-C342

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※中身は
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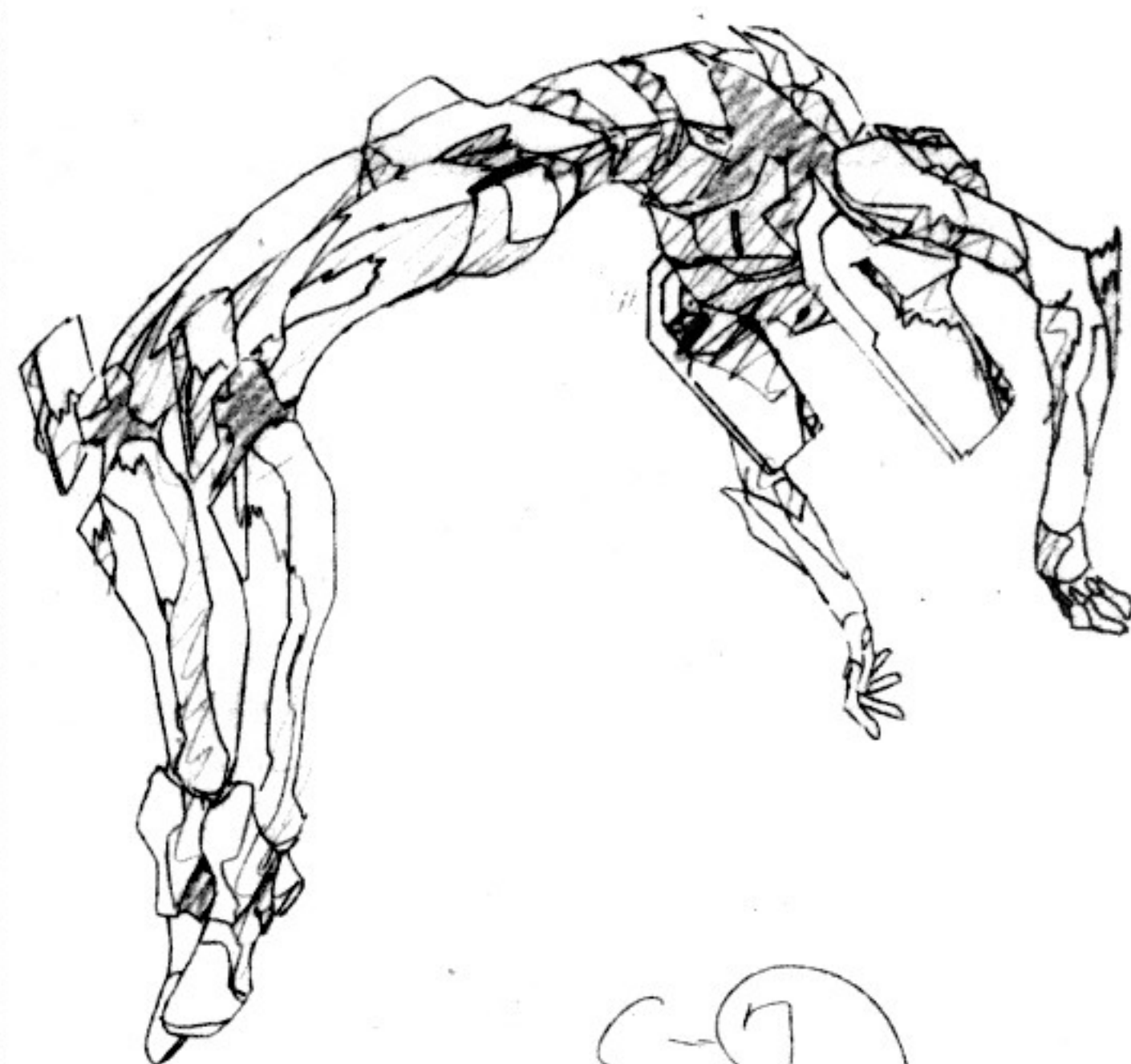
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(-4)



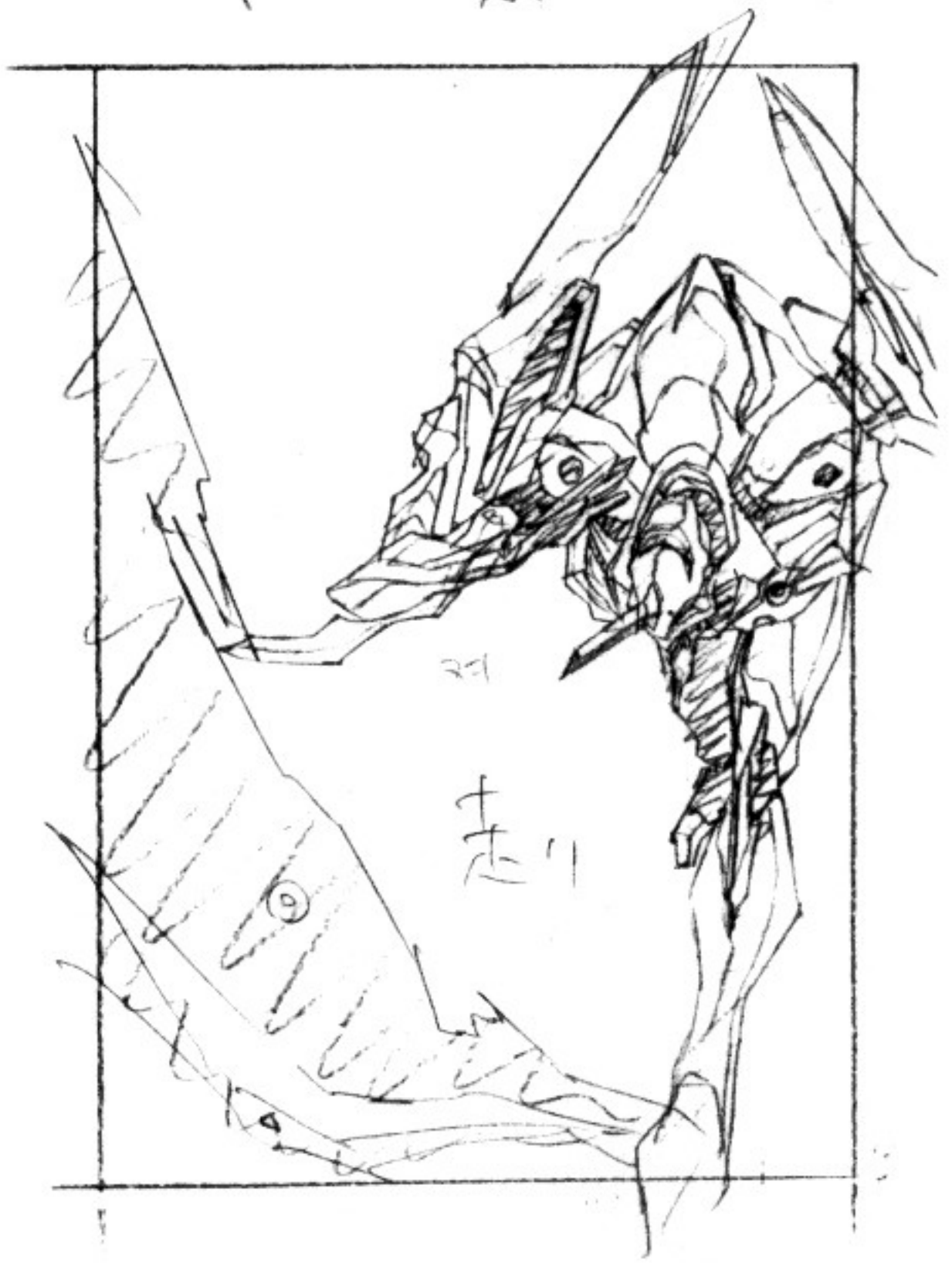
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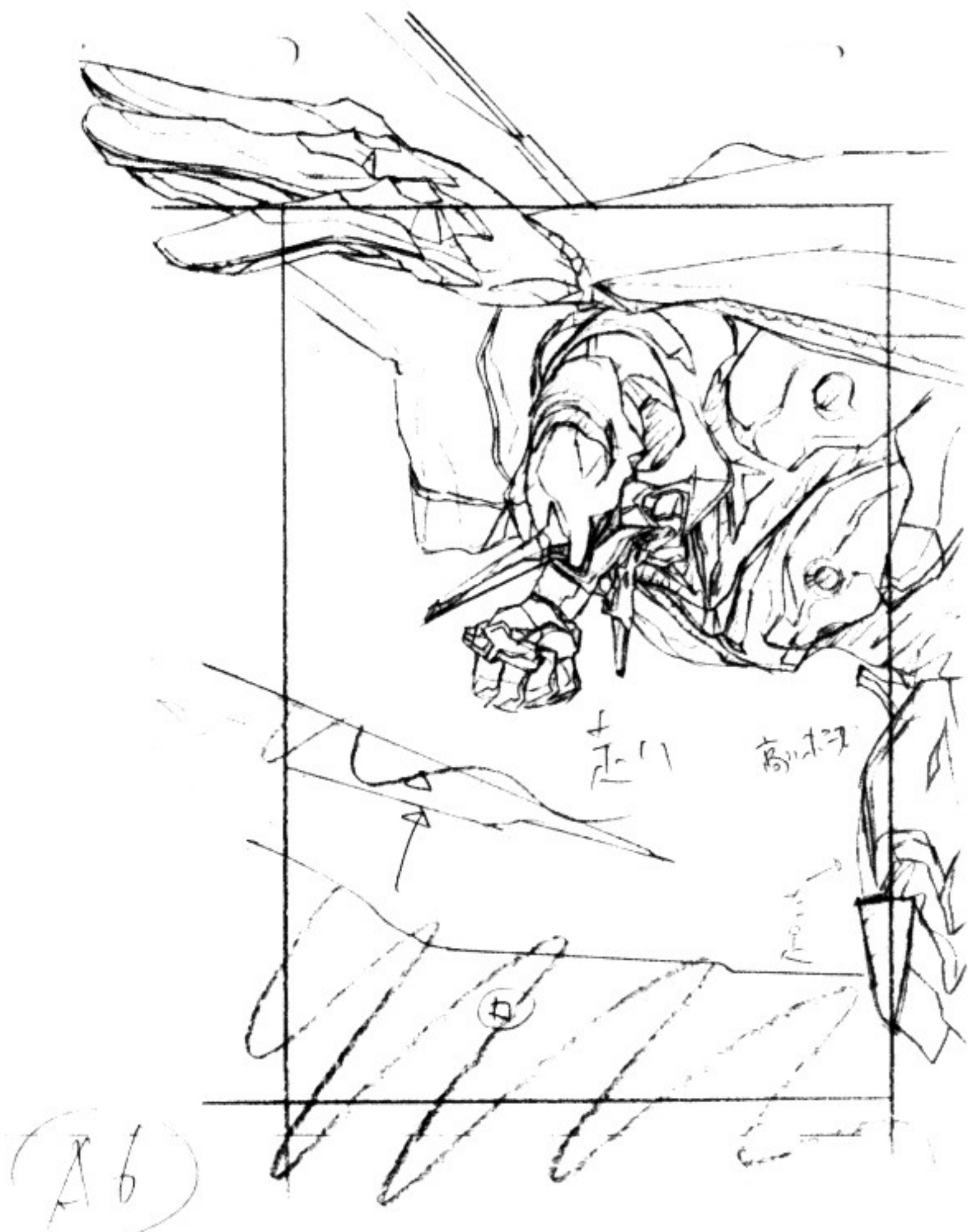


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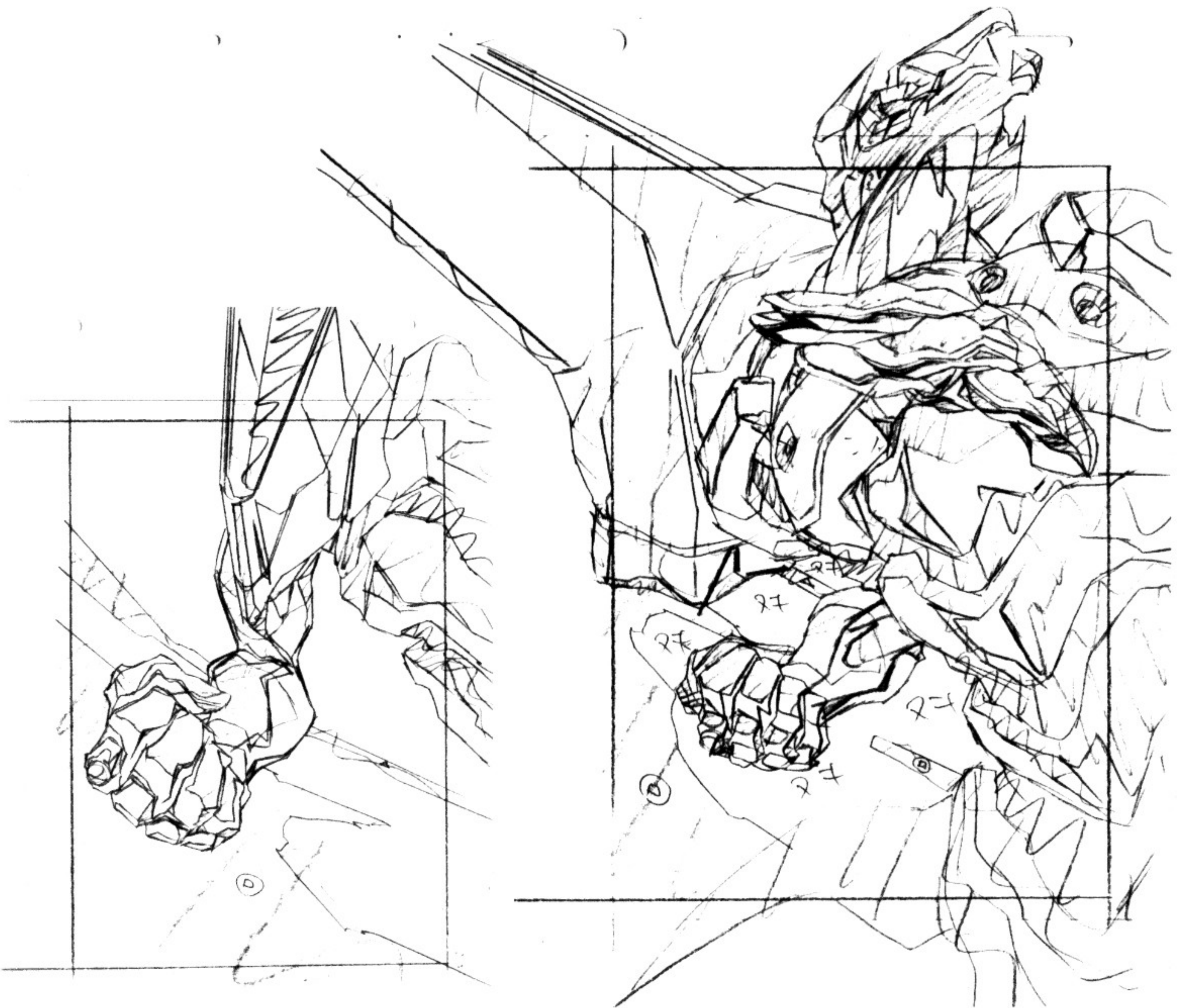
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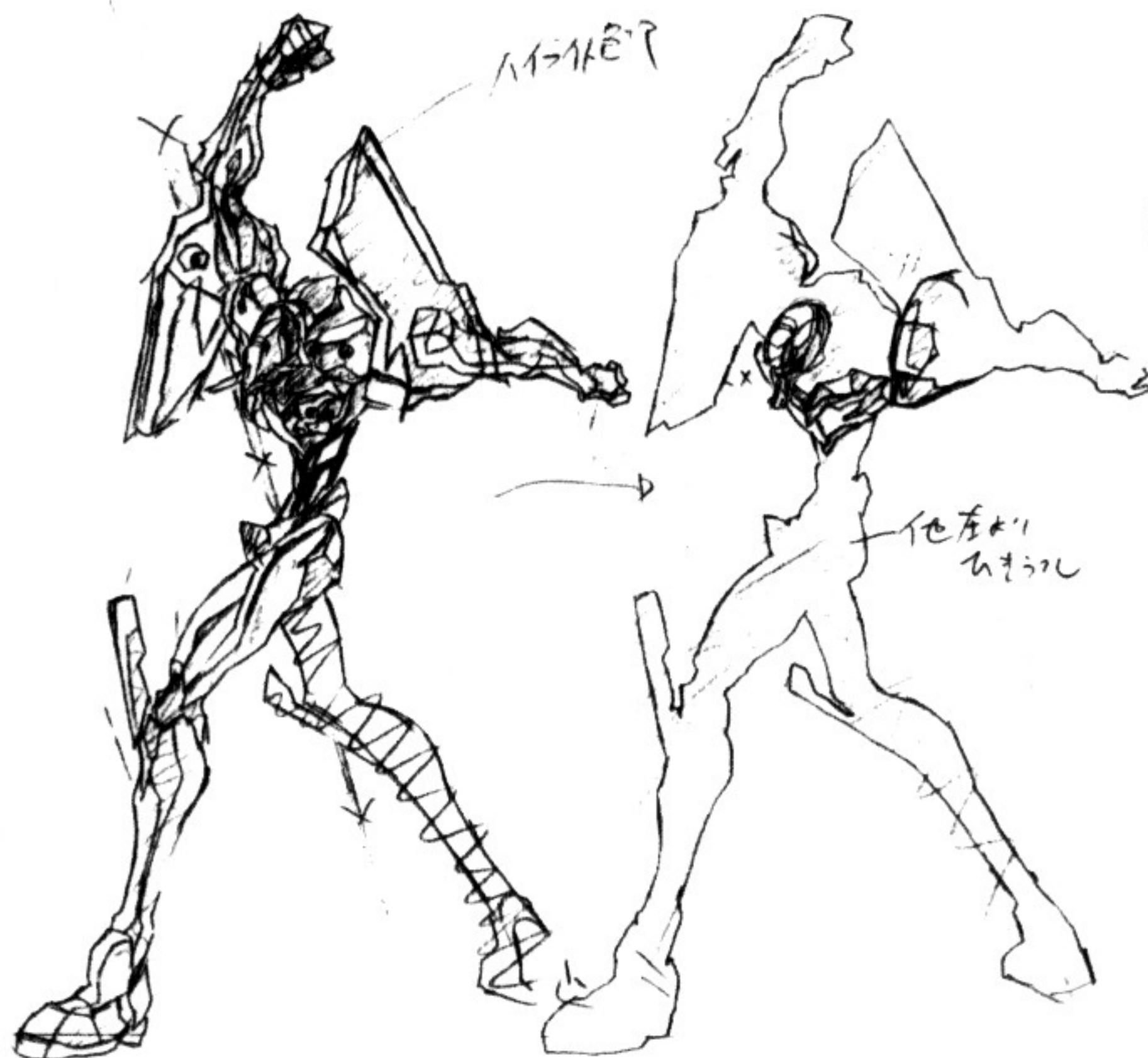


#9-C354

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③	④	⑤	
④	⑤	⑥	
⑤	⑥	⑦	
⑥	⑦	⑧	
⑦	⑧	⑨	
⑧	⑨	⑩	
⑨	⑩	⑪	
⑩	⑪	⑫	
⑪	⑫	⑬	
⑫	⑬	⑭	
⑬	⑭	⑮	
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#9-C354B



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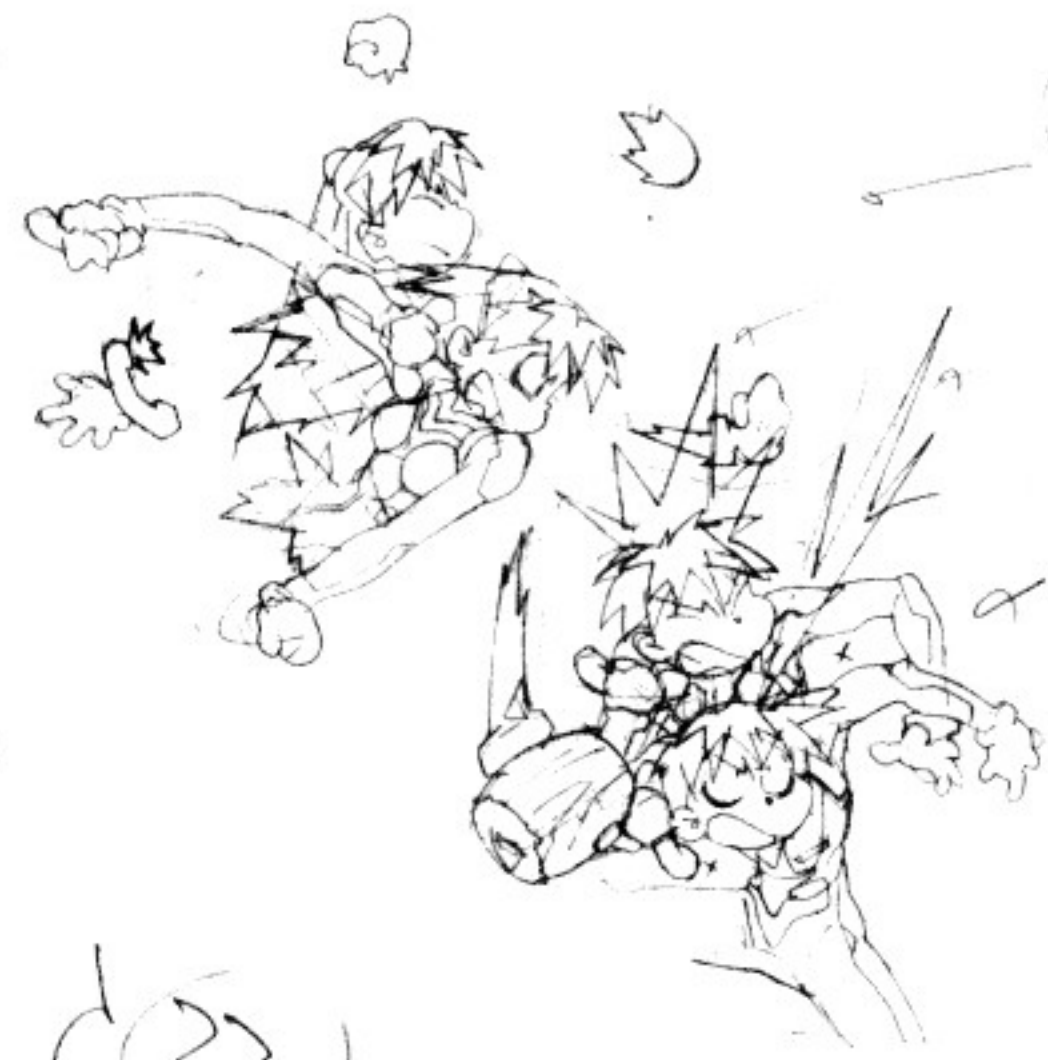


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↑ 20 (19)
↑ 21 (20)

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1 2 3



1 2 3



○動面様.
Bセル) 動き同じです
Cセル

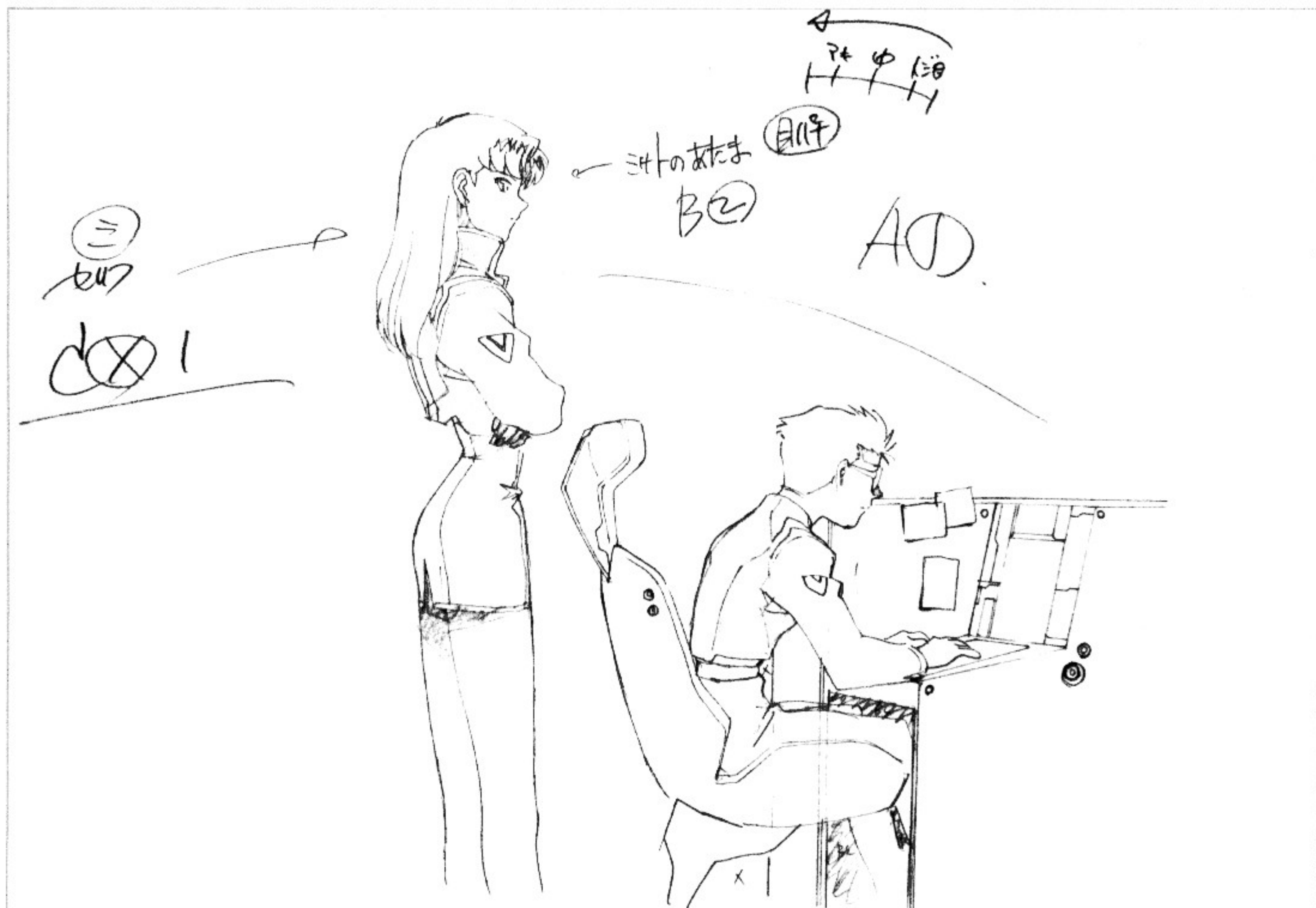
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5/5 X

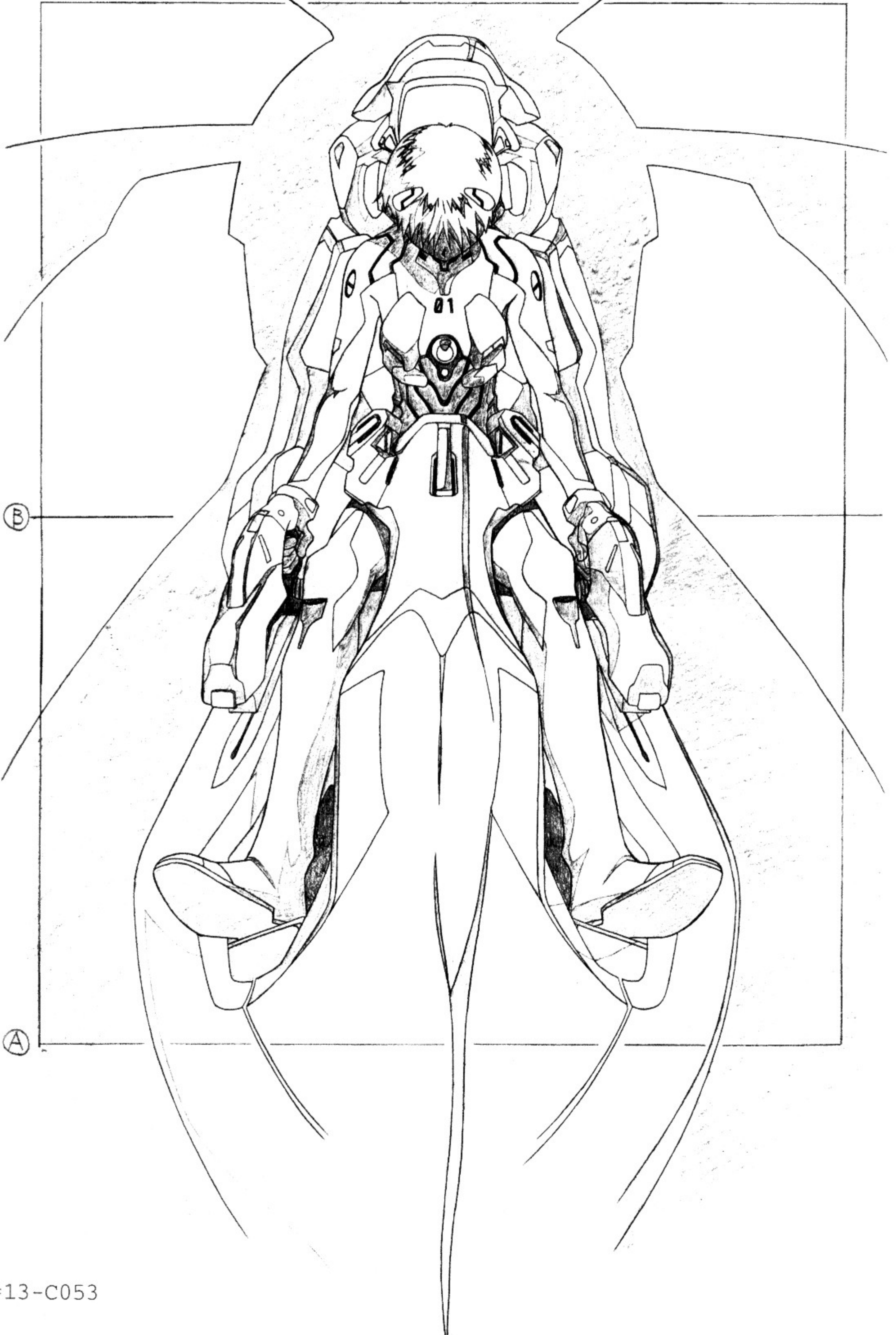


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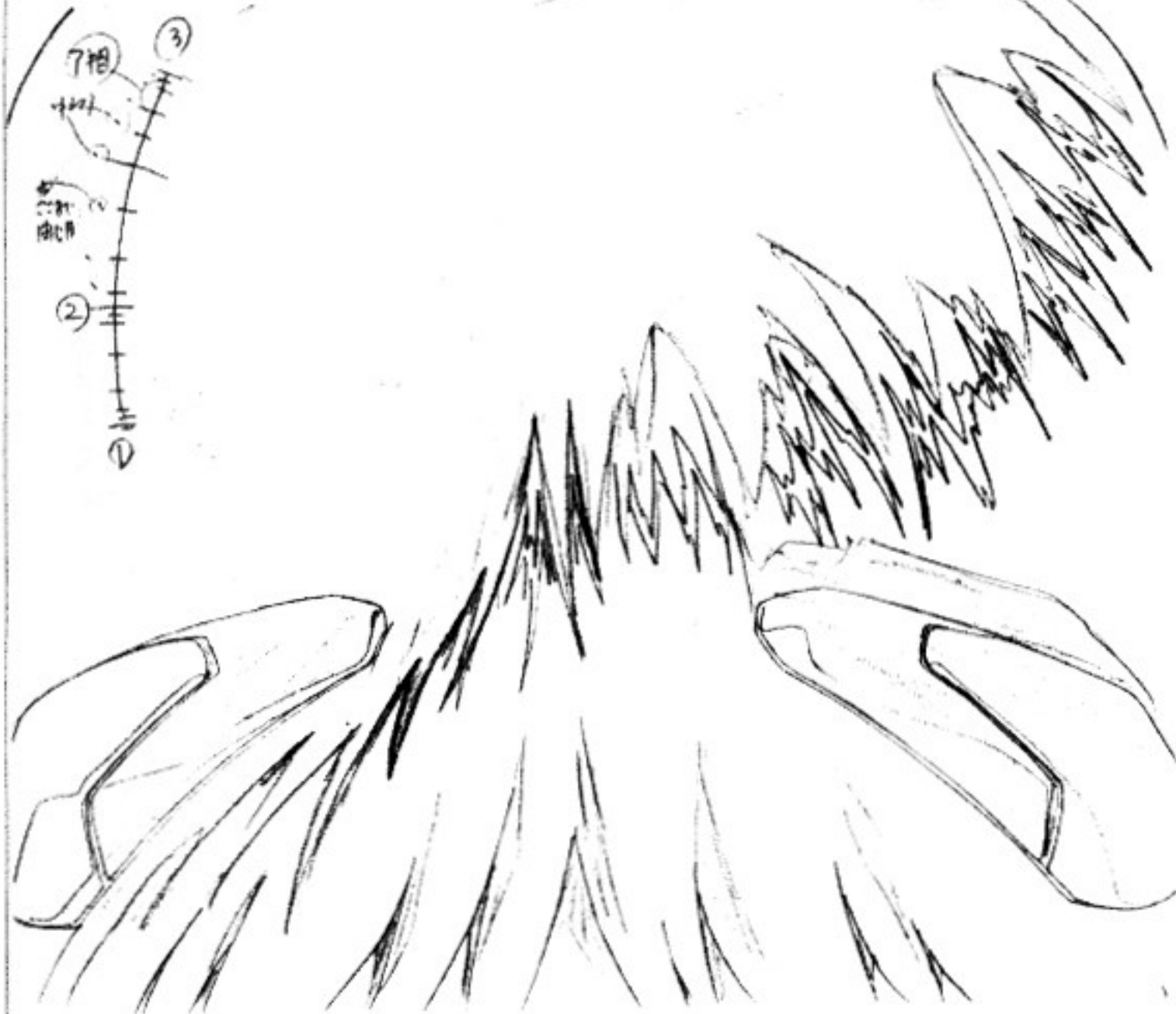
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フラグ(1-マ14)



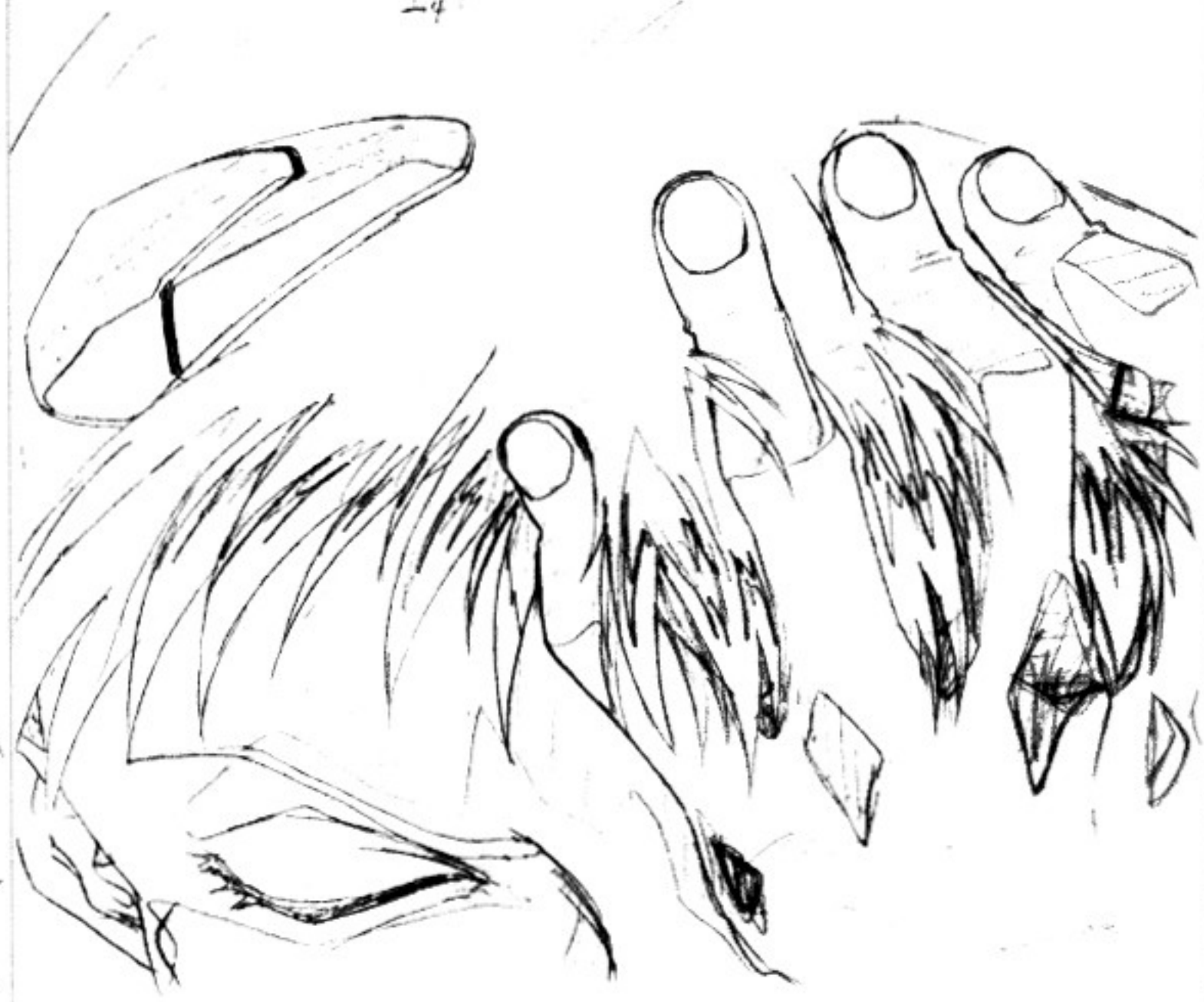
#13-C053

(A1)



73

(A4)



(A2)



(A5)



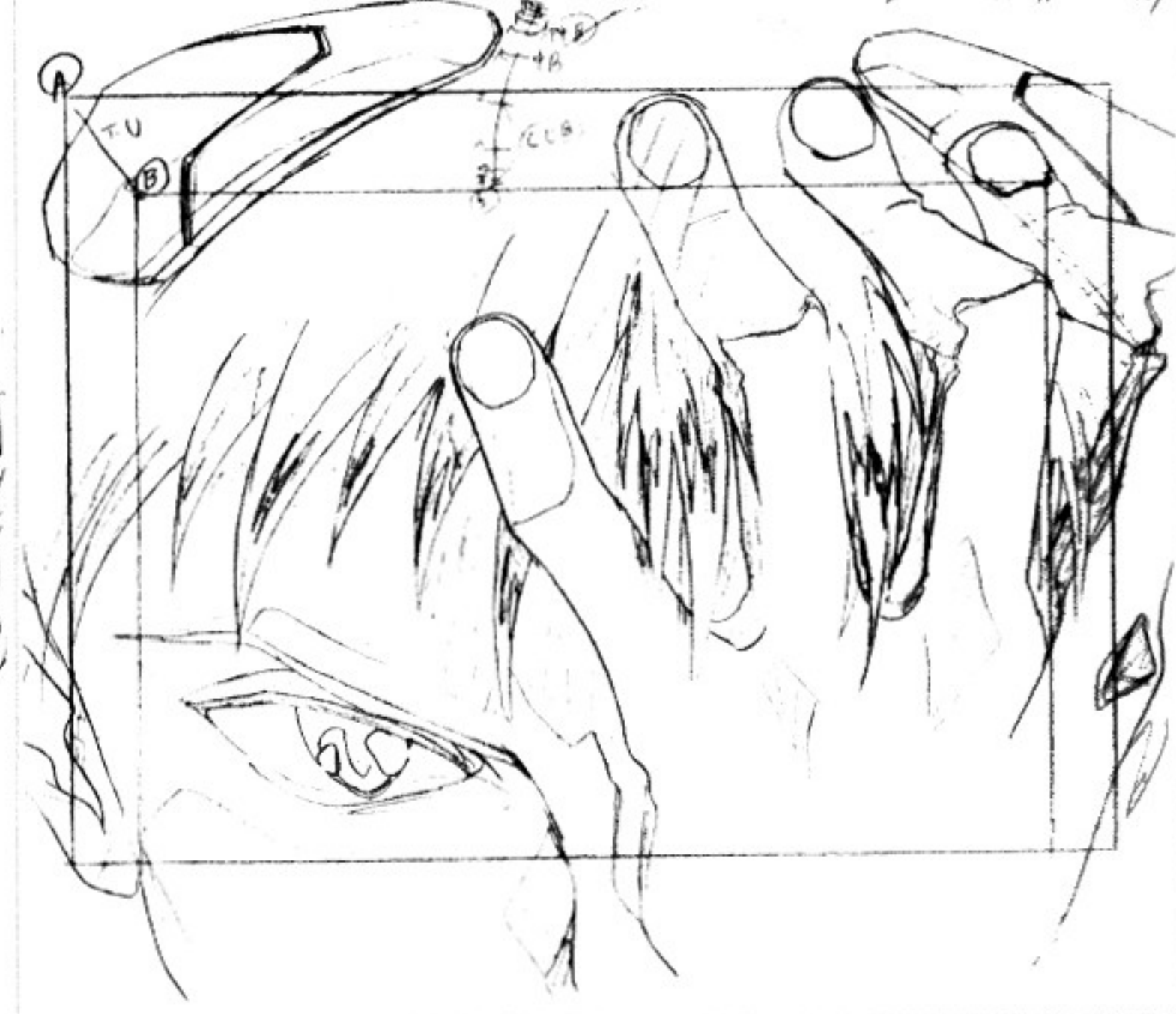
(A3)

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F(B) 100%

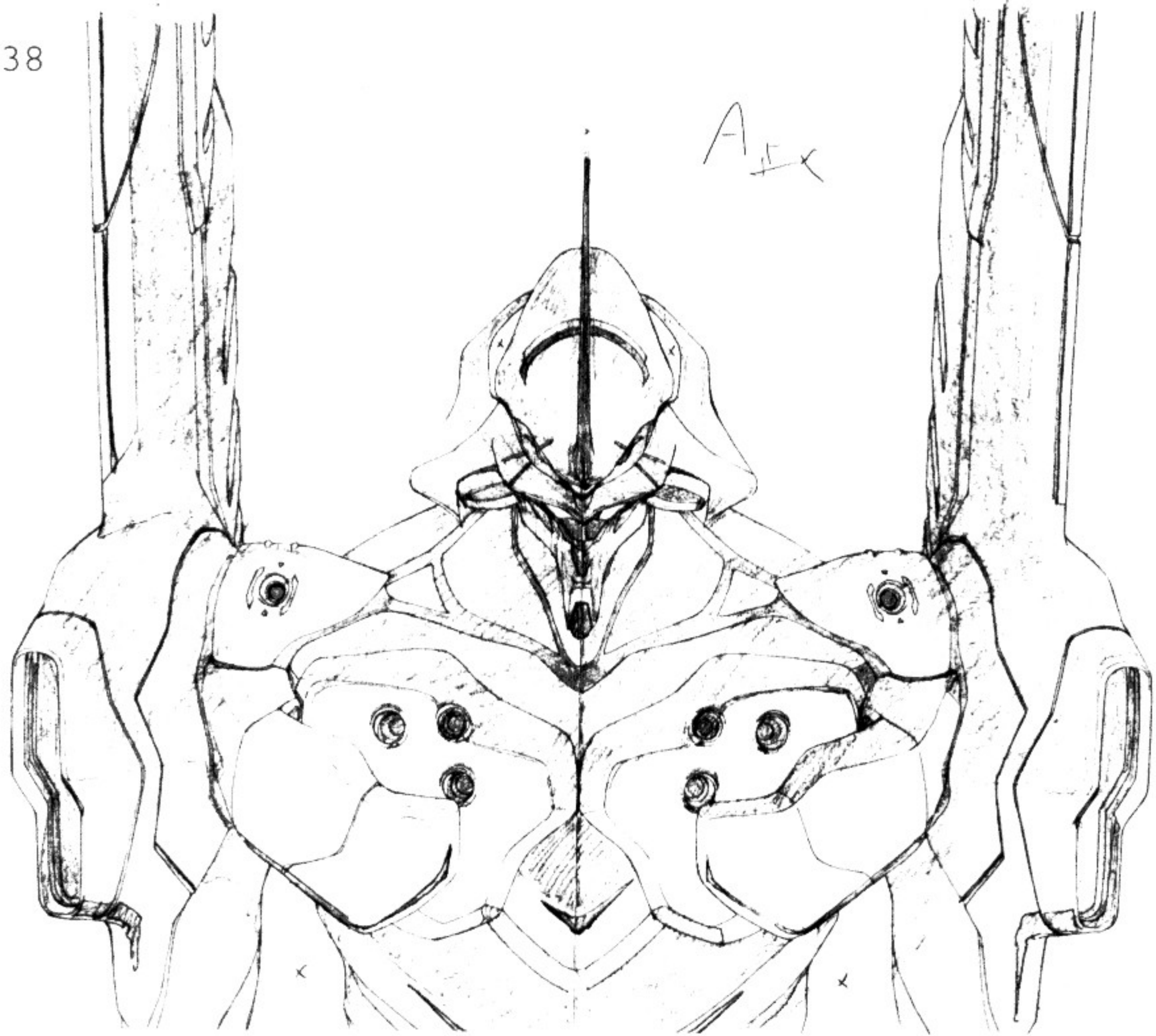


(A6)

目と口の位置をB6



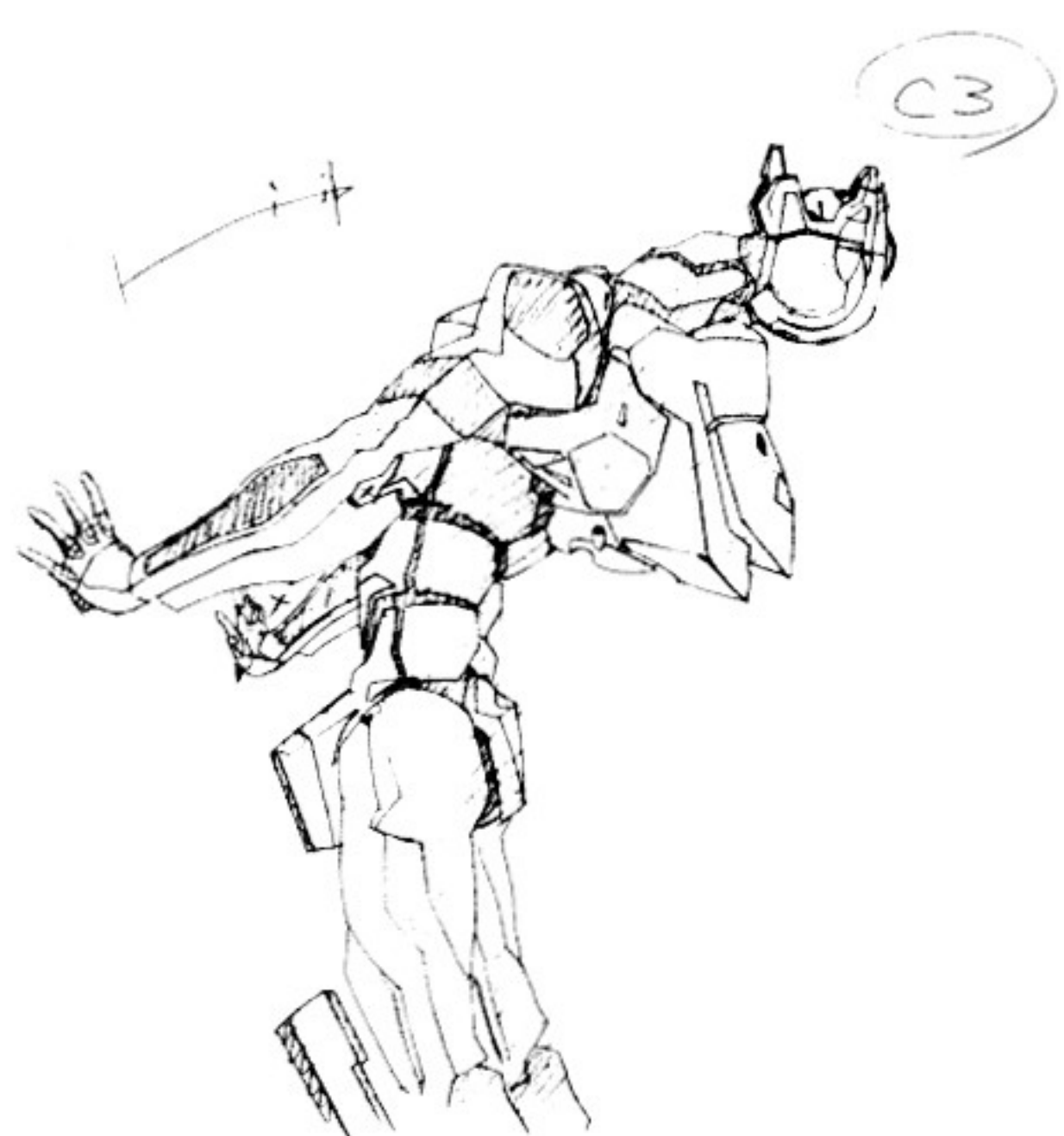
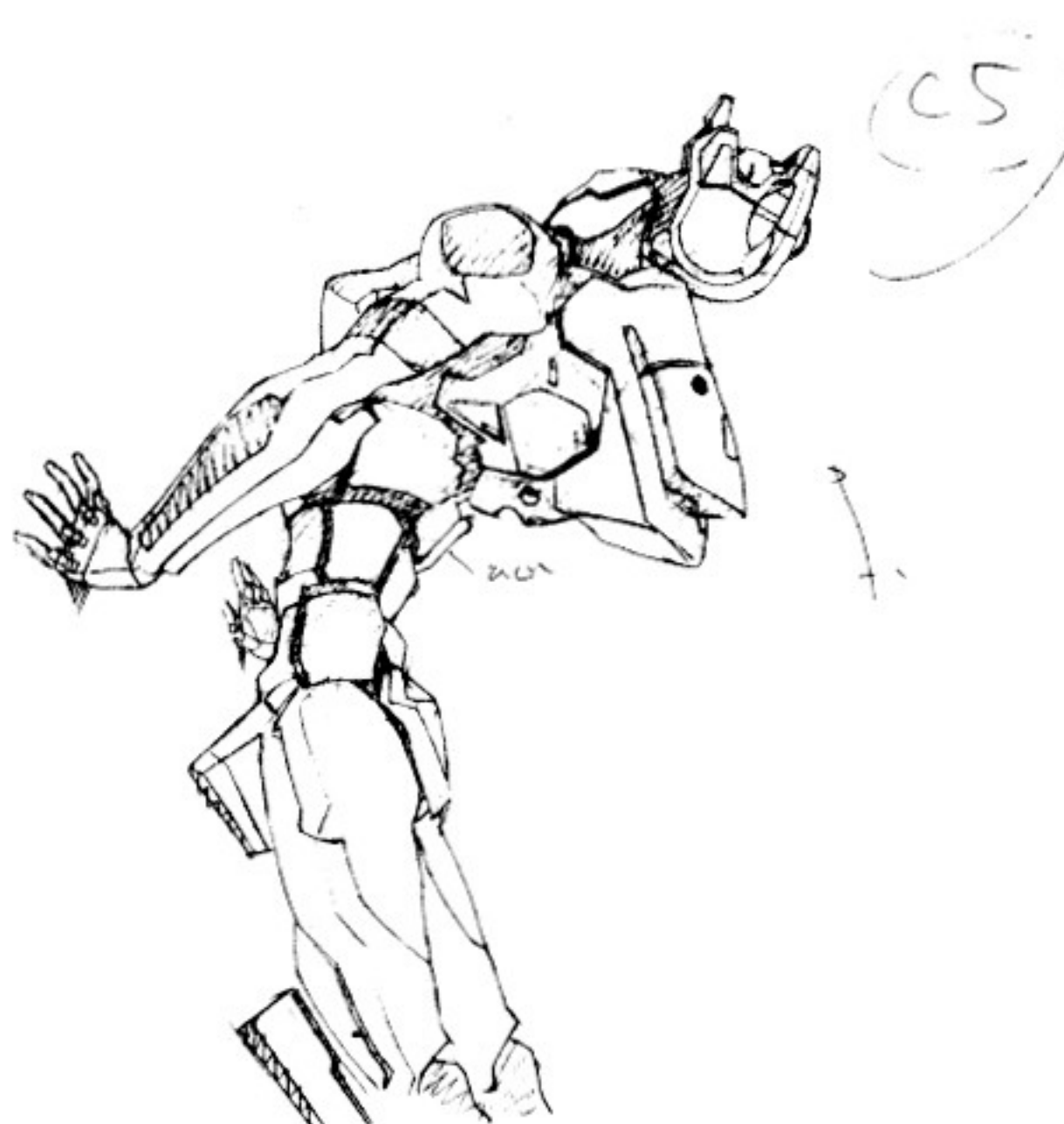
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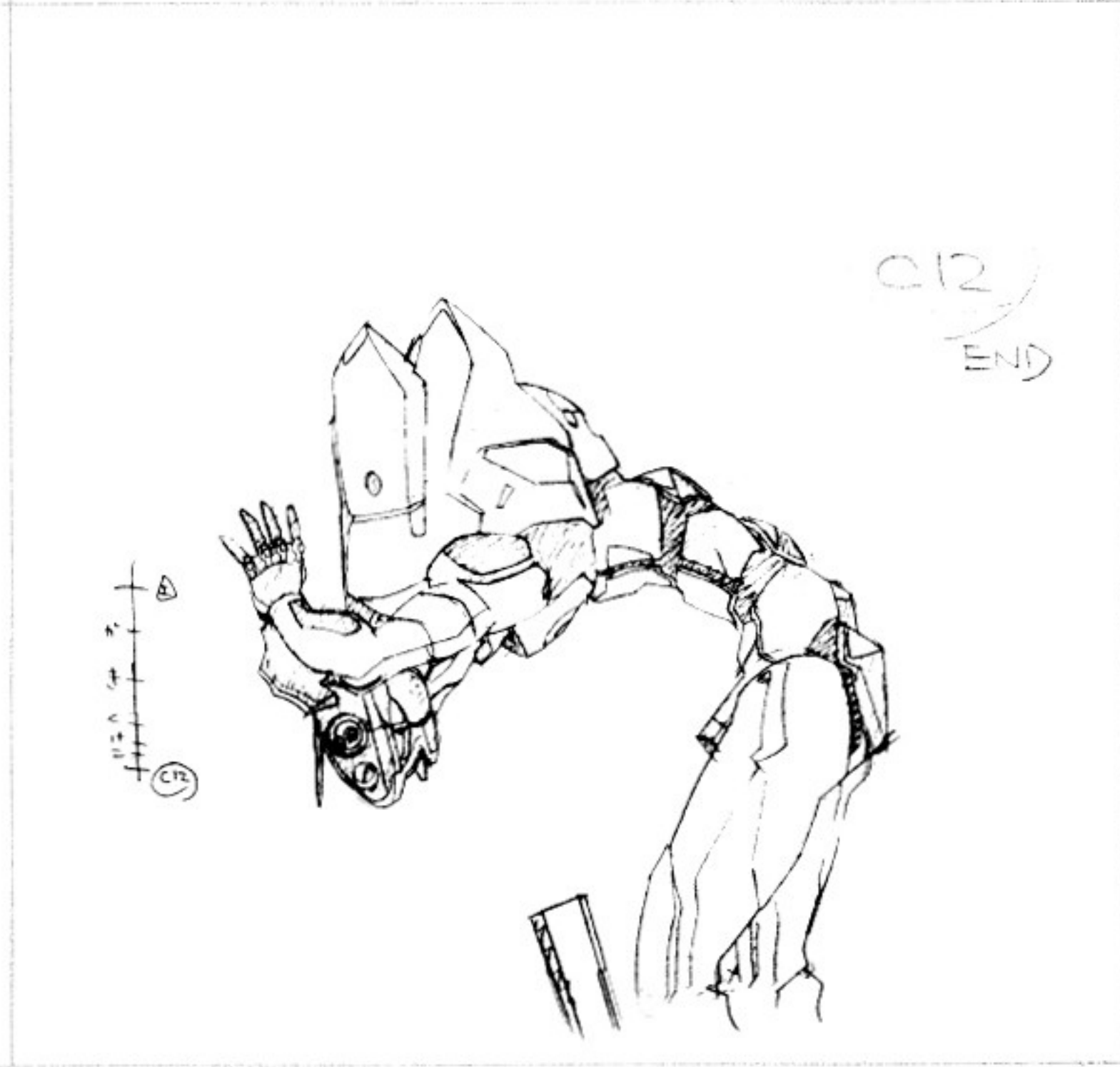
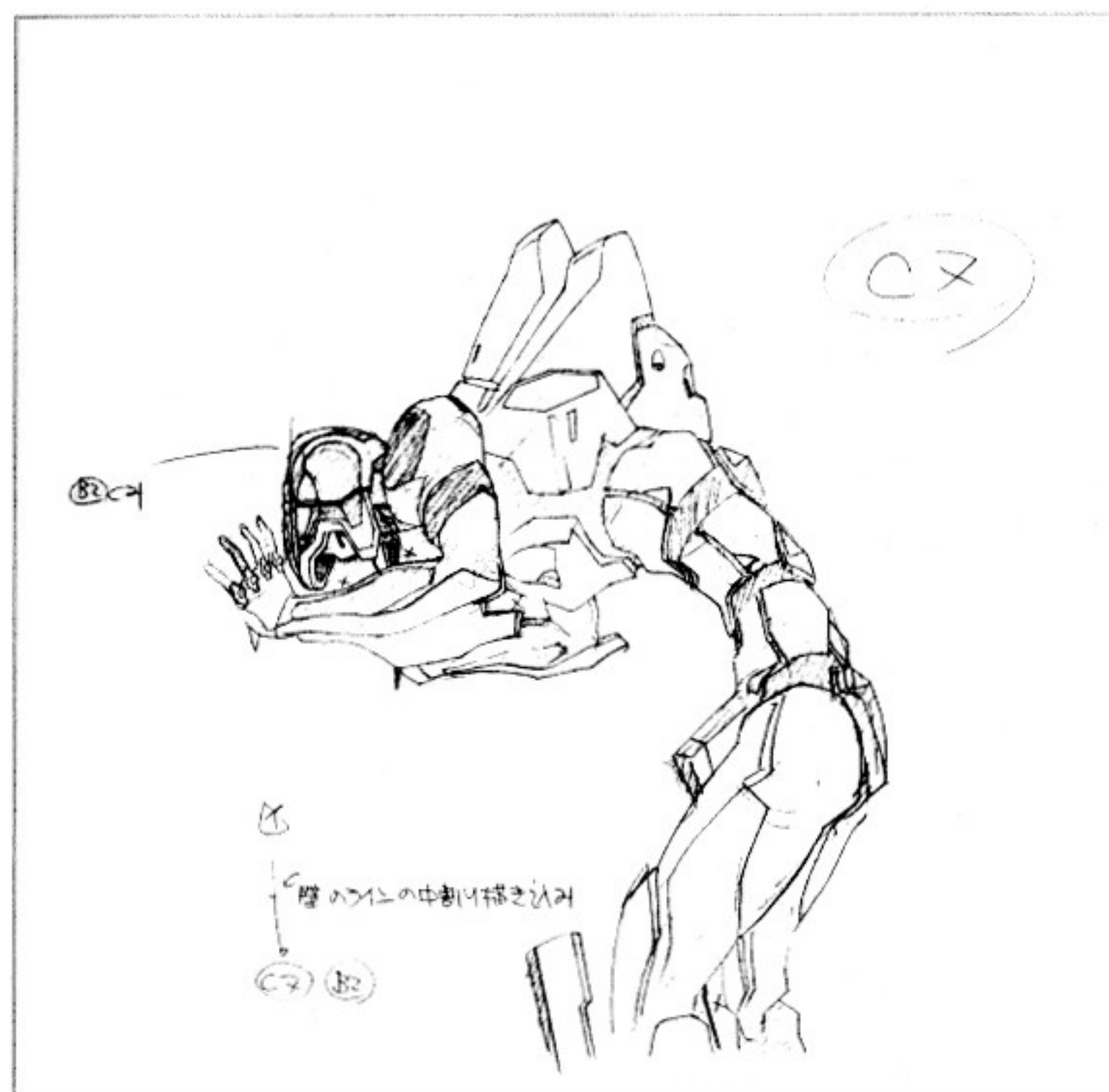


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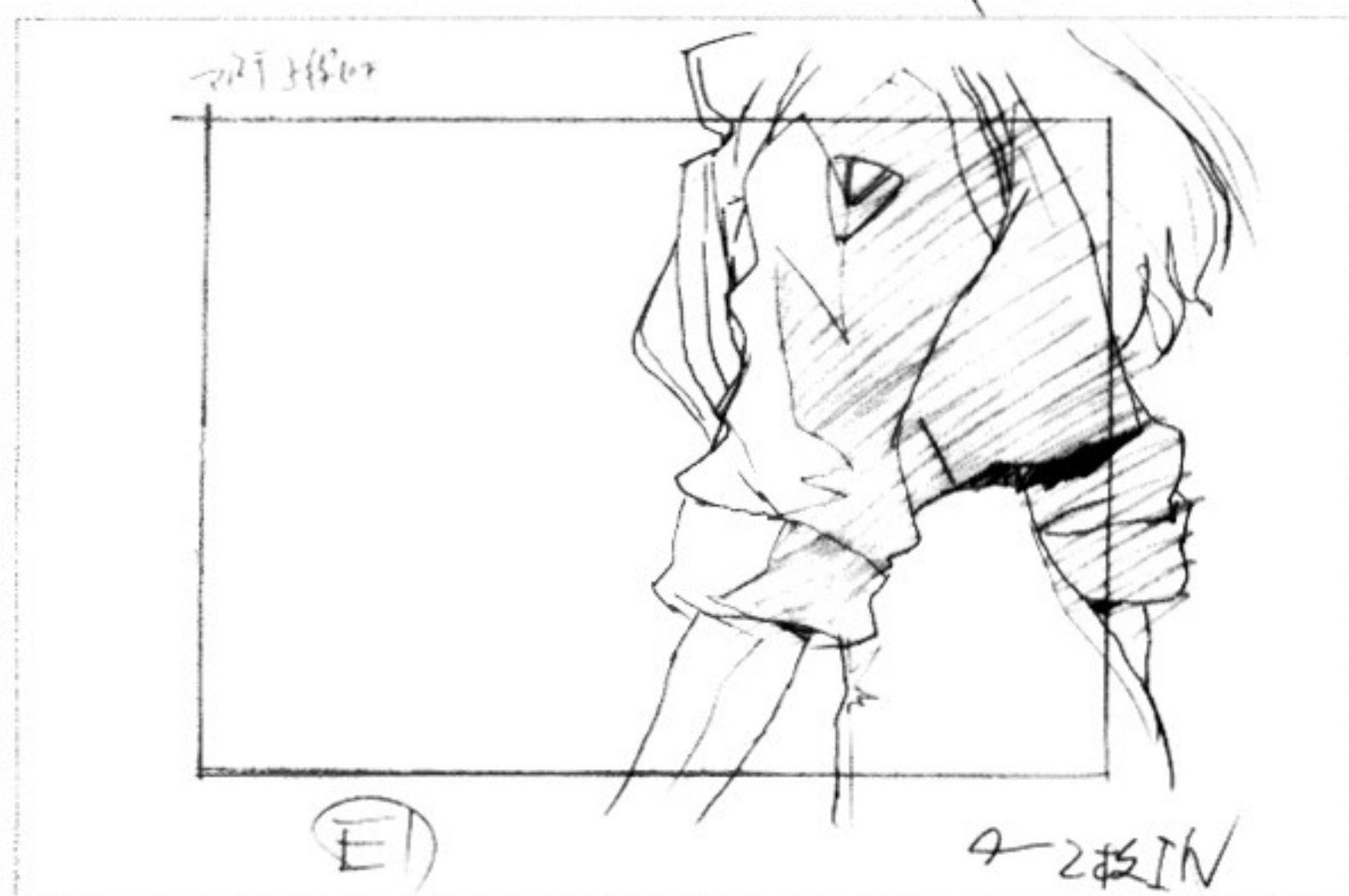






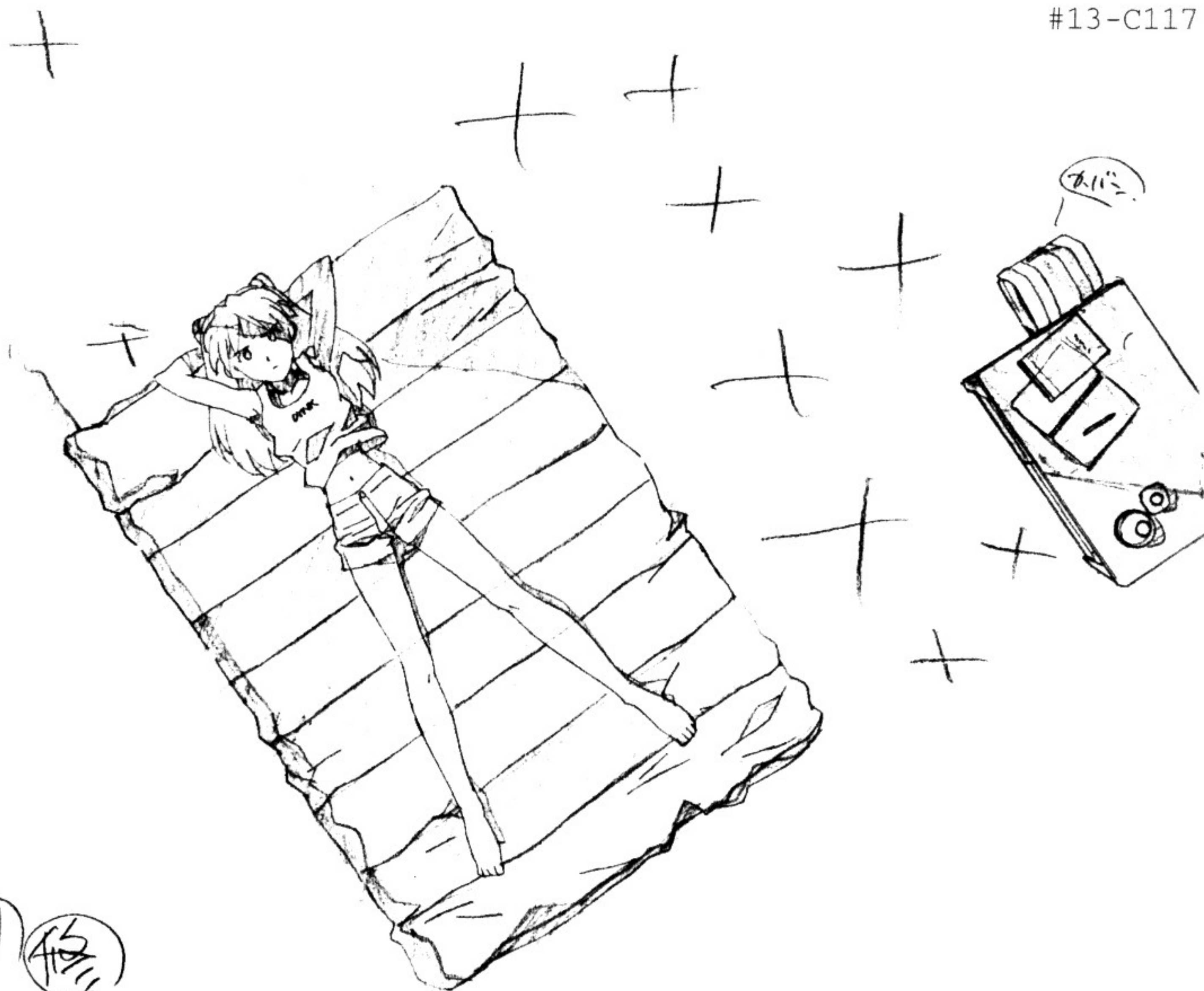
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#13-C101



#13-C107







#13-C125

#13-C122/127



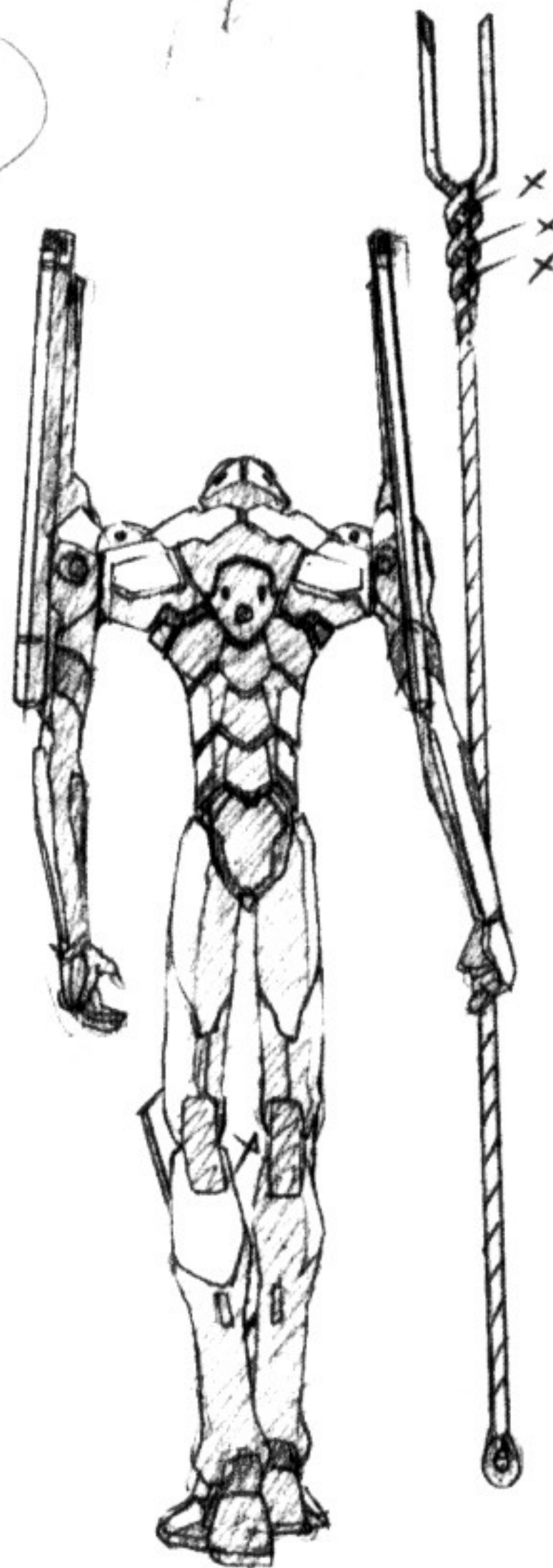
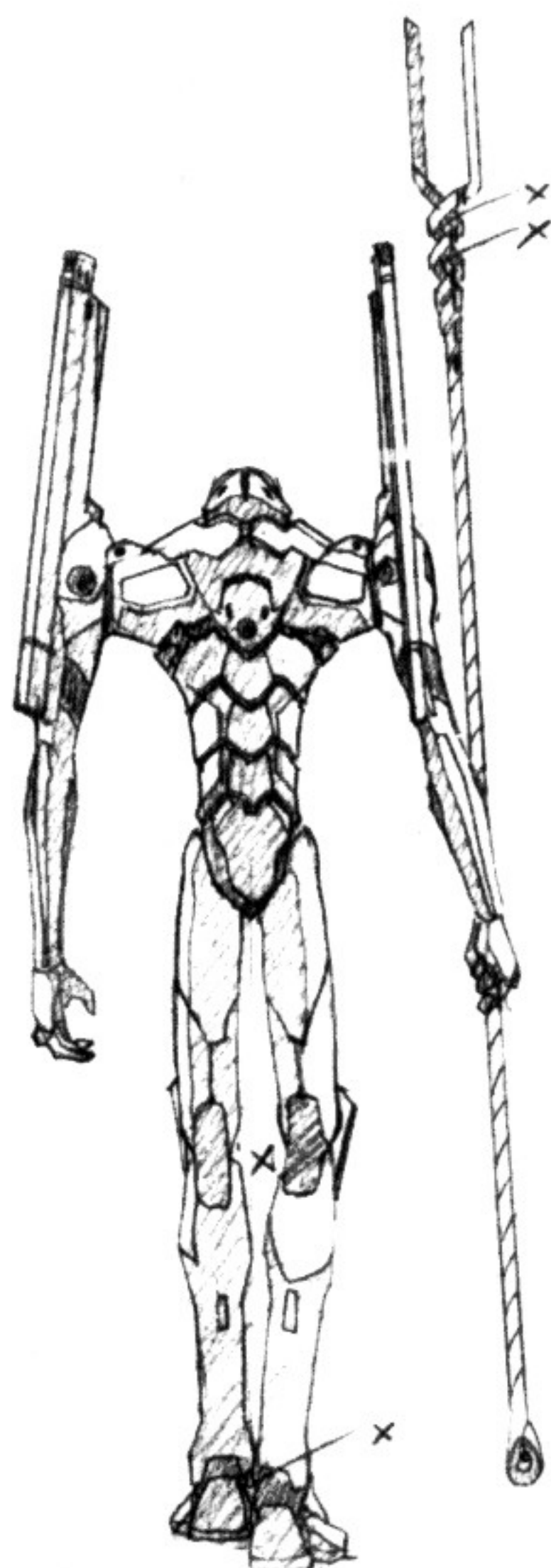
A1

B2CJ

冬A 30.02.23

B1

B1



B2

B1 A - B2 B1

歩行ロボット

#13-C130



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B-4



B-7



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B-5



B-8



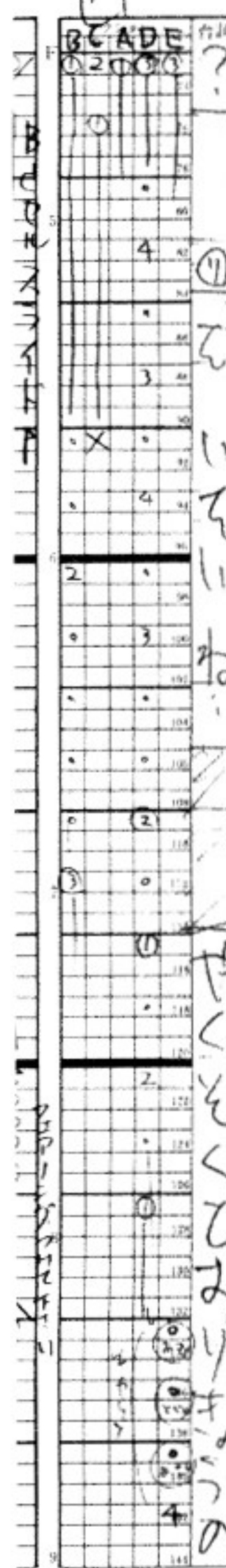
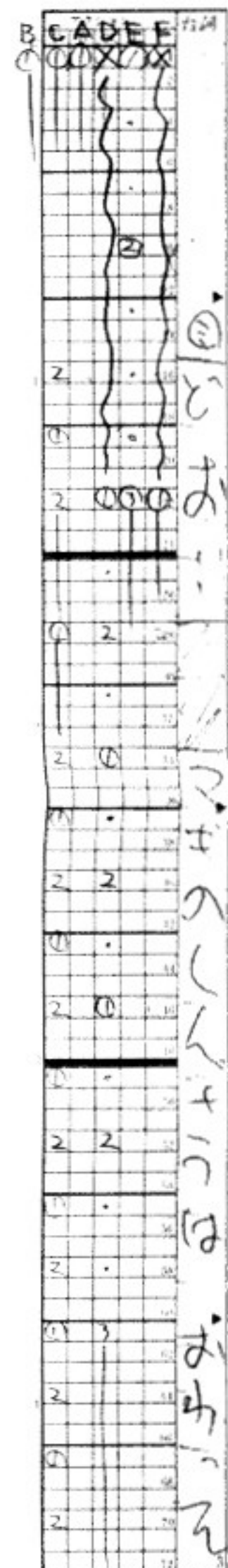
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B-6

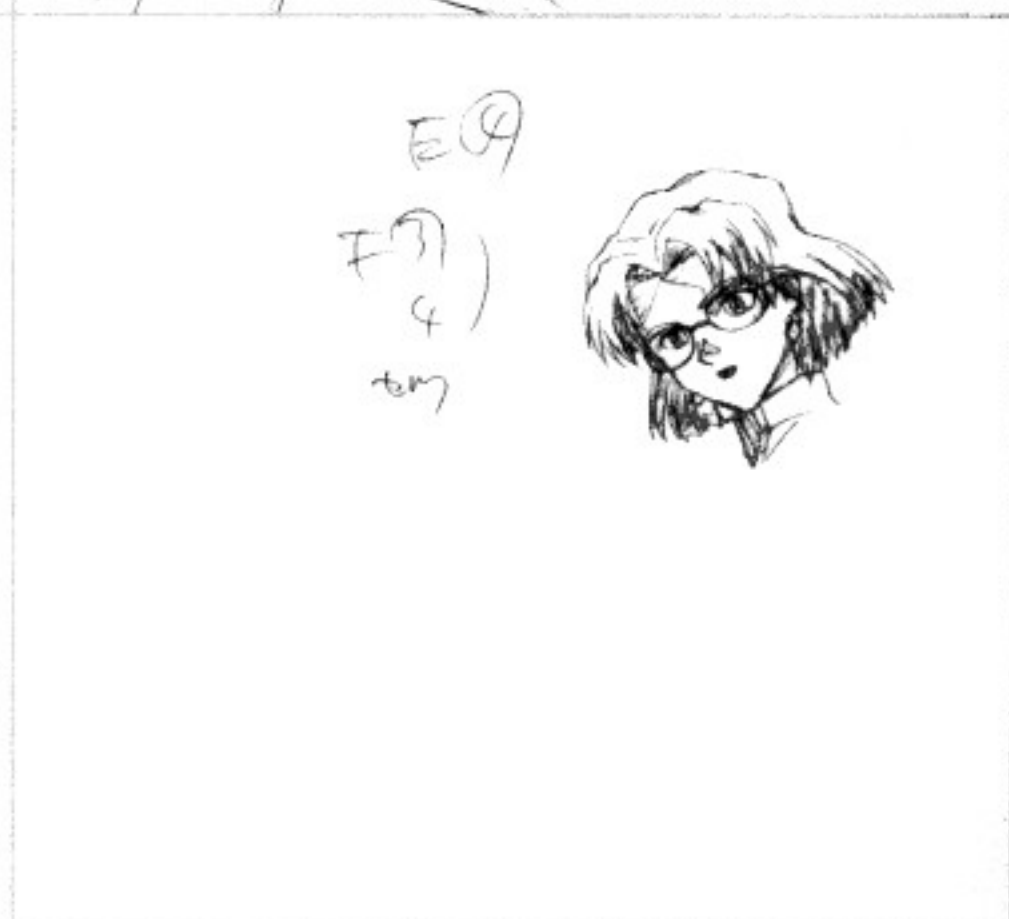


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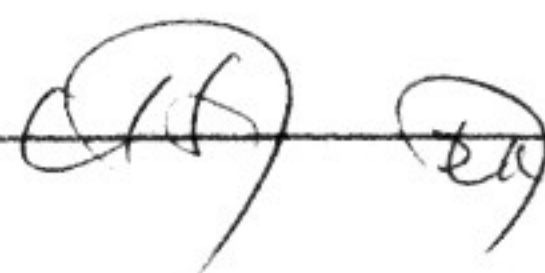
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B-10



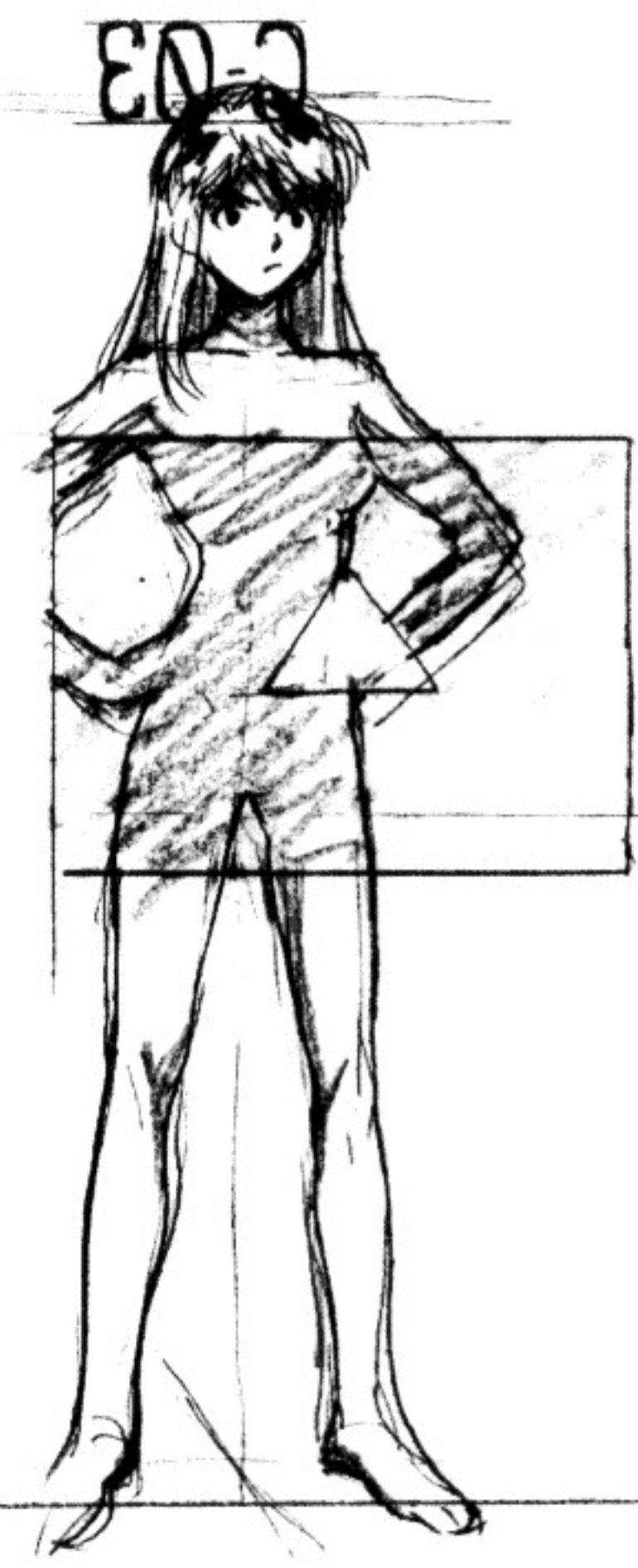
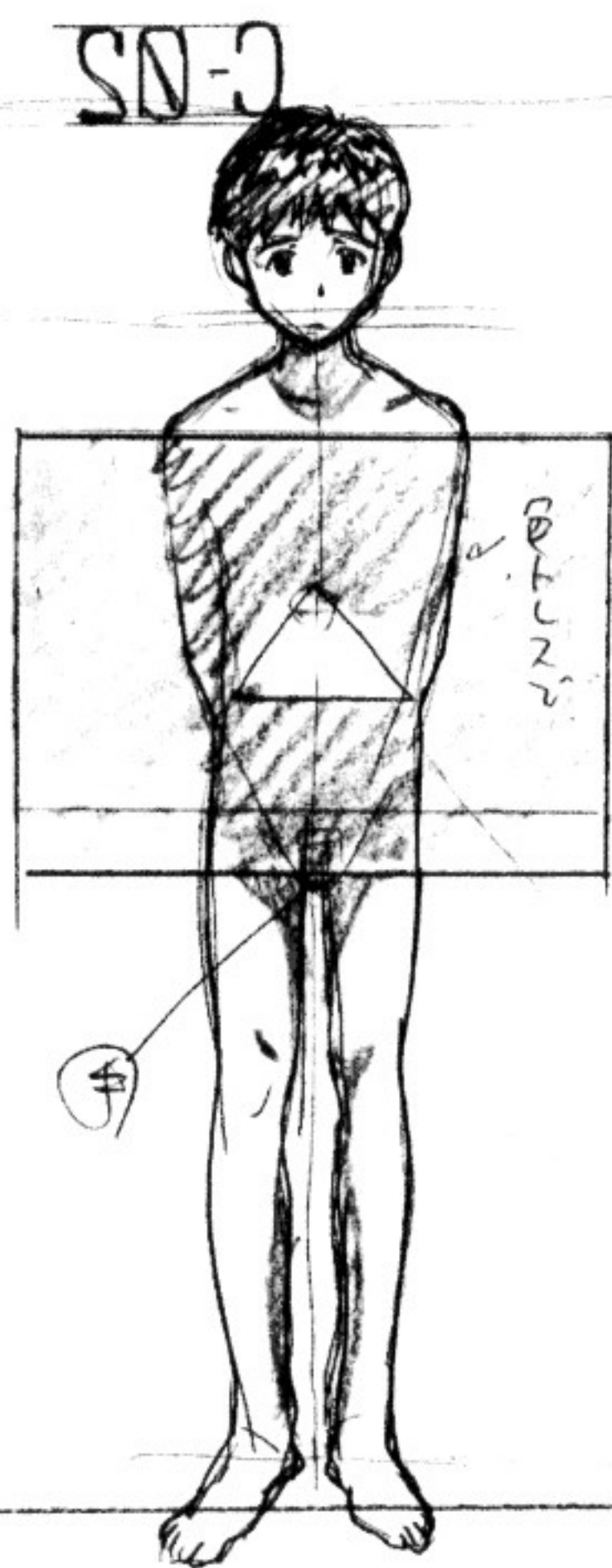
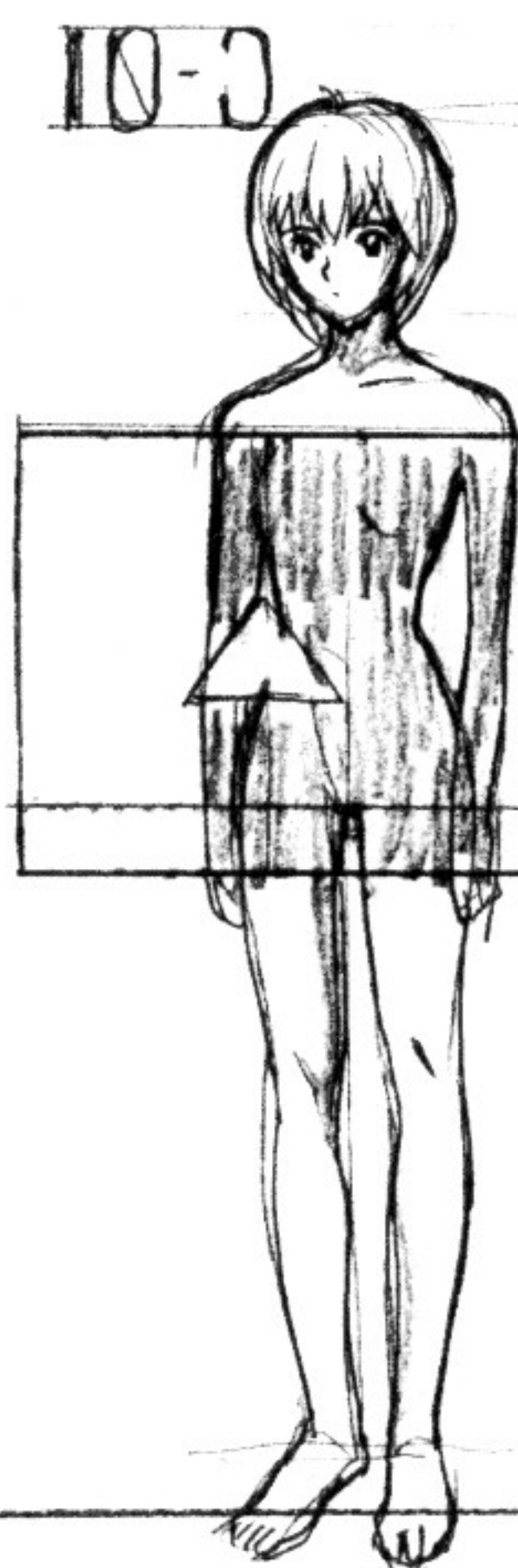
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#14-C015

#14



B	C	A	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	aa	ab	ac	ad	ae	af	ag	ah	ai	aj	ak	al	am	an	ao	ap	aq	ar	as	at	au	av	aw	ax	ay	az	ba	bb	bc	bd	be	bf	bg	bh	bi	bj	bk	bl	bm	bn	bo	bp	bq	br	bs	bt	bu	bv	bw	bx	by	bz	ca	cb	cc	cd	ce	cf	cg	ch	ci	cj	ck	cl	cm	cn	co	cp	cq	cr	cs	ct	cu	cv	cw	cx	cy	cz	da	db	dc	dd	de	df	dg	dh	di	dj	dk	dl	dm	dn	do	dp	dq	dr	ds	dt	du	dv	dw	dx	dy	dz	ea	eb	ec	ed	ee	ef	eg	eh	ei	ej	ek	el	em	en	eo	ep	eq	er	es	et	eu	ev	ew	ex	ey	ez	fa	fb	fc	fd	fe	ff	fg	fh	fi	fj	fk	fl	fm	fn	fo	fp	fq	fr	fs	ft	fu	fv	fw	fx	fy	fz	ga	gb	gc	gd	ge	gf	gg	gh	gi	gj	gk	gl	gm	gn	go	gp	gq	gr	gs	gt	gu	gv	gw	gx	gy	gz	ha	hb	hc	hd	he	hf	hg	hh	hi	hj	hk	hl	hm	hn	ho	hp	hq	hr	hs	ht	hu	hv	hw	hx	hy	hz	ia	ib	ic	id	ie	if	ig	ih	ii	ij	ik	il	im	in	io	ip	iq	ir	is	it	iu	iv	iw	ix	iy	iz	ja	jb	jc	jd	je	jf	jj	jh	ji	jj	jk	jl	jm	jn	jo	jp	jq	jr	js	jt	ju	jv	jw	jx	ky	kz	la	lb	lc	ld	le	lf	lg	lh	li	lj	lk	ll	lm	ln	lo	lp	lq	lr	ls	lt	lu	lv	lw	lx	ly	lz	ma	mb	mc	md	me	mf	mg	mh	mi	mj	mk	ml	mm	mn	mo	mp	mq	mr	ms	mt	mu	mv	mw	mx	my	mz	na	nb	nc	nd	ne	nf	ng	nh	ni	nj	nk	nl	nm	nn	no	np	nq	nr	ns	nt	nu	nv	nw	nx	ny	nz	oa	ob	oc	od	oe	of	og	oh	oi	oj	ok	ol	om	on	oo	op	oq	or	os	ot	ou	ov	ow	ox	oy	oz	pa	pb	pc	pd	pe	pf	pg	ph	pi	pj	pk	pl	pm	pn	po	pp	pq	pr	ps	pt	pu	pv	pw	px	py	pz	qa	qb	qc	qd	qe	qf	qg	qh	qi	qj	qk	ql	qm	qn	qo	qp	qq	qr	qs	qt	qu	qv	qw	qx	qy	qz	ra	rb	rc	rd	re	rf	rg	rh	ri	rj	rk	rl	rm	rn	ro	rp	rq	rr	rs	rt	ru	rv	rw	rx	ry	rz	sa	sb	sc	sd	se	sf	sg	sh	si	sj	sk	sl	sm	sn	so	sp	sq	sr	ss	st	su	sv	sw	sx	sy	sz	ta	tb	tc	td	te	tf	tg	th	ti	tj	tk	tl	tm	tn	to	tp	tq	tr	ts	tt	tu	tv	tw	tx	ty	tz	ua	ub	uc	ud	ue	uf	ug	uh	ui	uj	uk	ul	um	un	uo	up	uq	ur	us	ut	uu	uv	uw	ux	uy	uz	va	vb	vc	vd	ve	vf	vg	vh	vi	vj	vk	vl	vm	vn	vo	vp	vq	vr	vs	vt	vu	vv	vw	vx	vy	vz	wa	wb	wc	wd	we	wf	wg	wh	wi	wj	wk	wl	wm	wn	wo	wp	wq	wr	ws	wt	wu	wv	ww	wx	wy	wz	xa	xb	xc	xd	xe	xf	xg	xh	xi	xj	xk	xl	xm	xn	xo	xp	xq	xr	xs	xt	xu	xv	xw	xx	xy	xz	ya	yb	yc	yd	ye	yf	yg	yh	yi	yj	yk	yl	ym	yn	yo	yp	yq	yr	ys	yt	yu	yv	yw	yx	yy	yz	za	zb	zc	zd	ze	zf	zg	zh	zi	zj	zk	zl	zm	zn	zo	zp	zq	zr	zs	zt	zu	zv	zw	zx	zy	zz



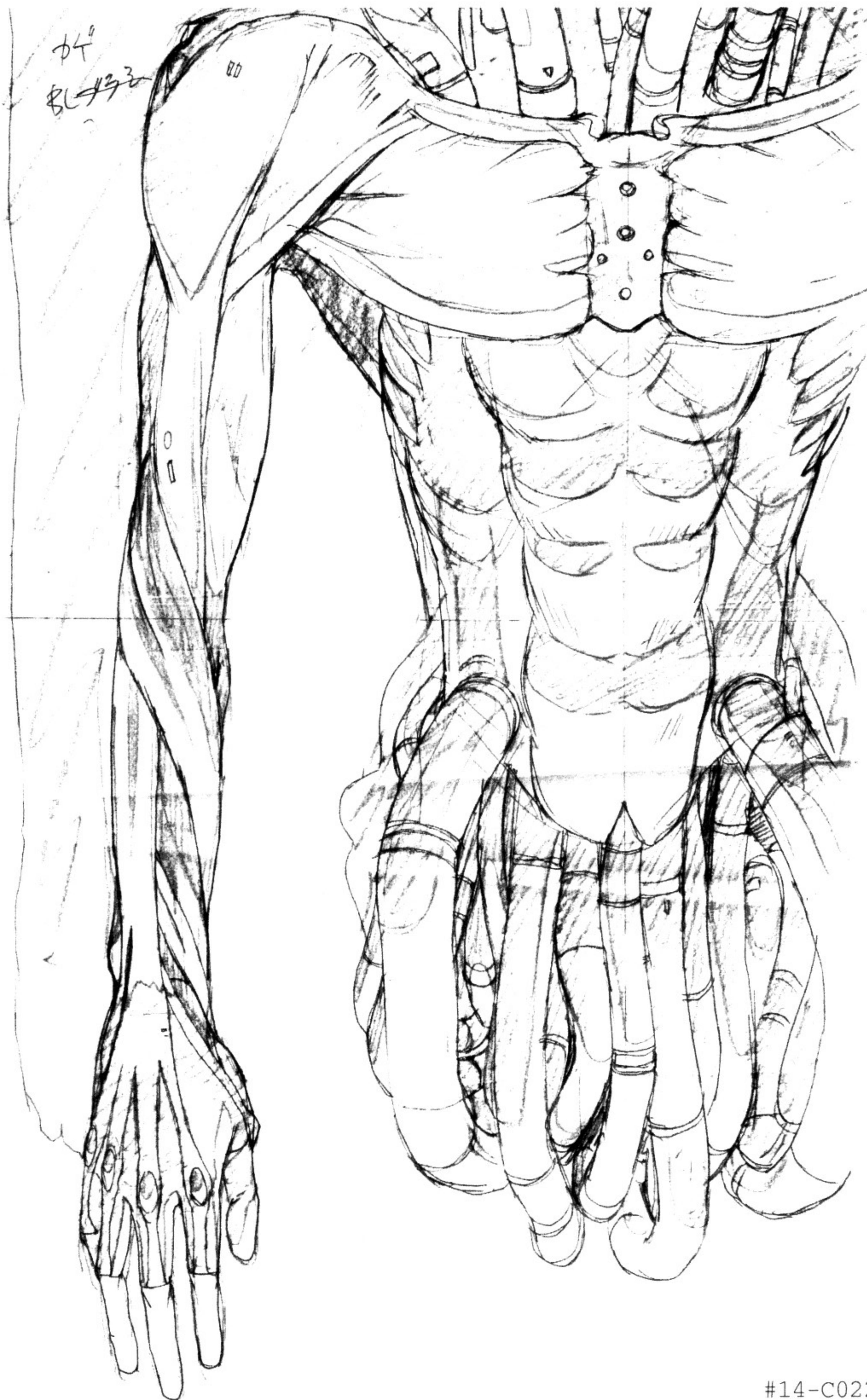


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		●		7
		●		8
		●		9
		●		10
		●		11
		●		12
		●		13
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		●		95
		●		96
		●		97
		●		98
		●		99
		●		100

アランジョン				内測
A	B	C	D	
				7.1
				7.2
				7.3
				7.4
				7.5
				7.6
				7.7
				7.8
				7.9
				8.0
				8.1
				8.2
				8.3
				8.4
				8.5
				8.6
				8.7
				8.8
				8.9
				9.0
				9.1
				9.2
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				9.4
				9.5
				9.6
				9.7
				9.8
				9.9
				10.0
				10.1
				10.2
				10.3
				10.4
				10.5
				10.6
				10.7
				10.8
				10.9
				11.0
				11.1
				11.2
				11.3
				11.4
				11.5
				11.6
				11.7
				11.8
				11.9
				12.0
				12.1
				12.2
				12.3
				12.4
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				12.6
				12.7
				12.8
				12.9
				13.0
				13.1
				13.2
				13.3
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				13.5
				13.6
				13.7
				13.8
				13.9
				14.0
				14.1
				14.2
				14.3
				14.4
				14.5
				14.6
				14.7
				14.8
				14.9
				15.0
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				15.6
				15.7
				15.8
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				16.8
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				17.9
				18.0
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				18.2
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				18.5
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				19.0
				19.1
				19.2
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				20.0

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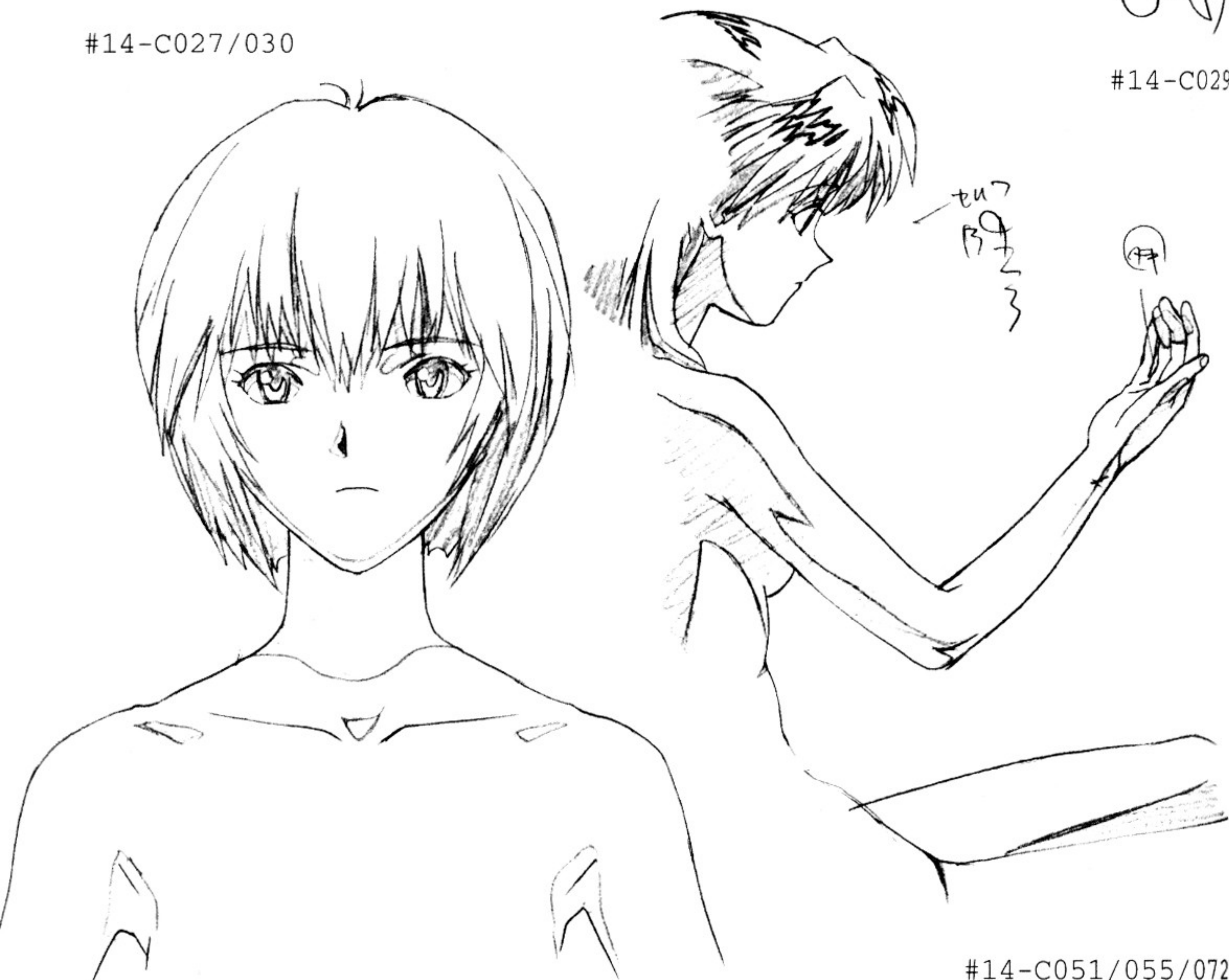
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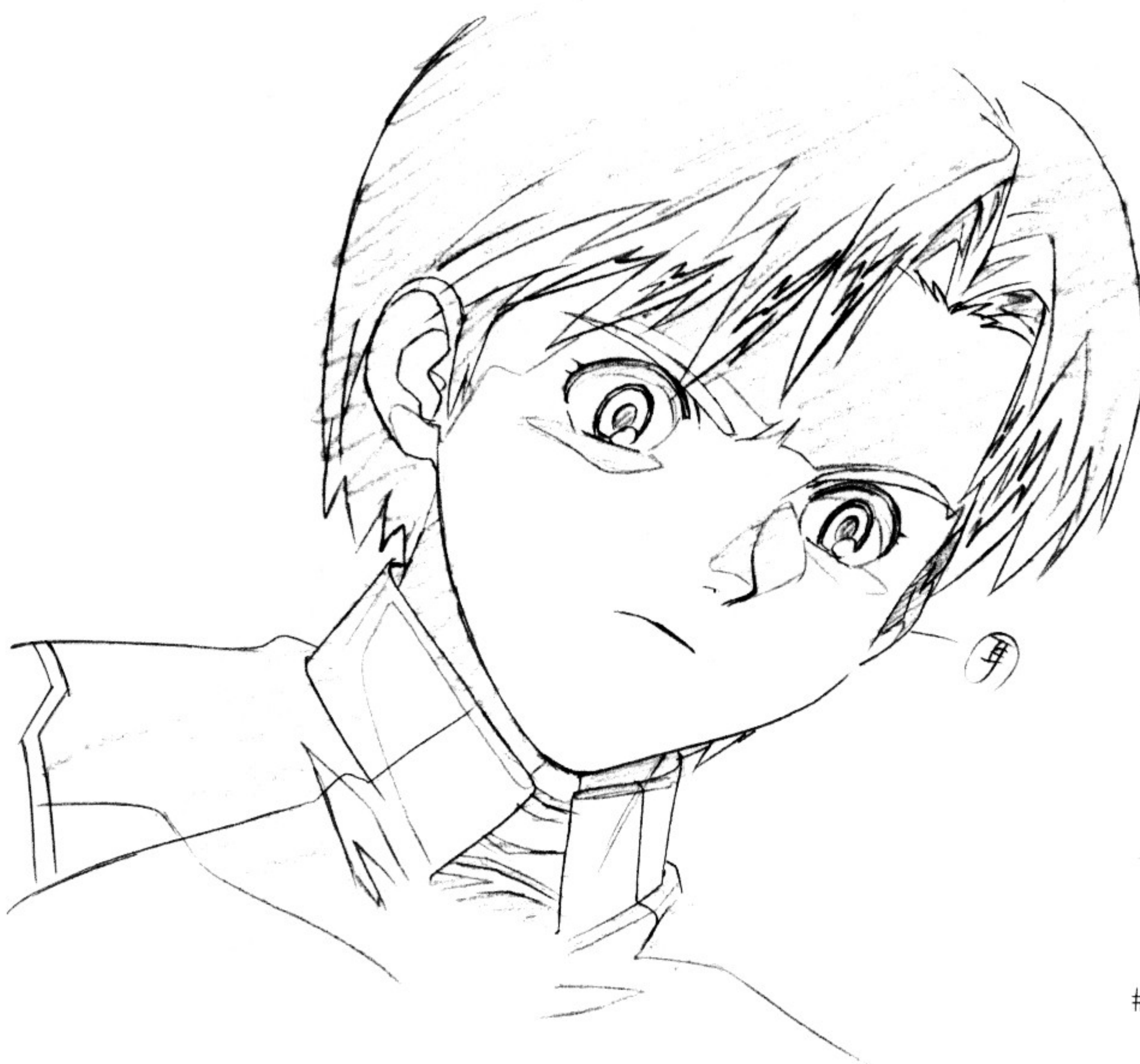
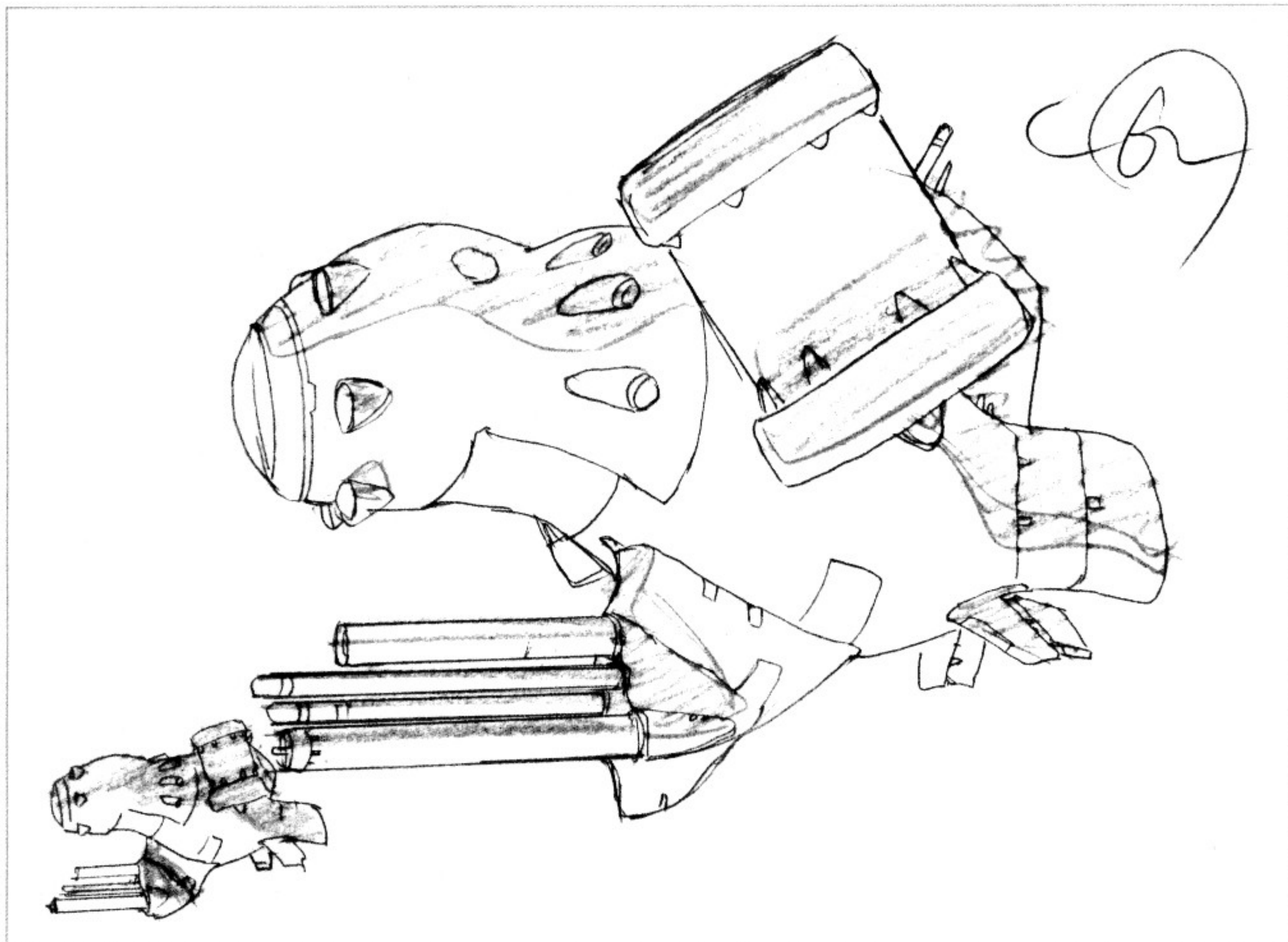
#14-C027/030

#14-C029



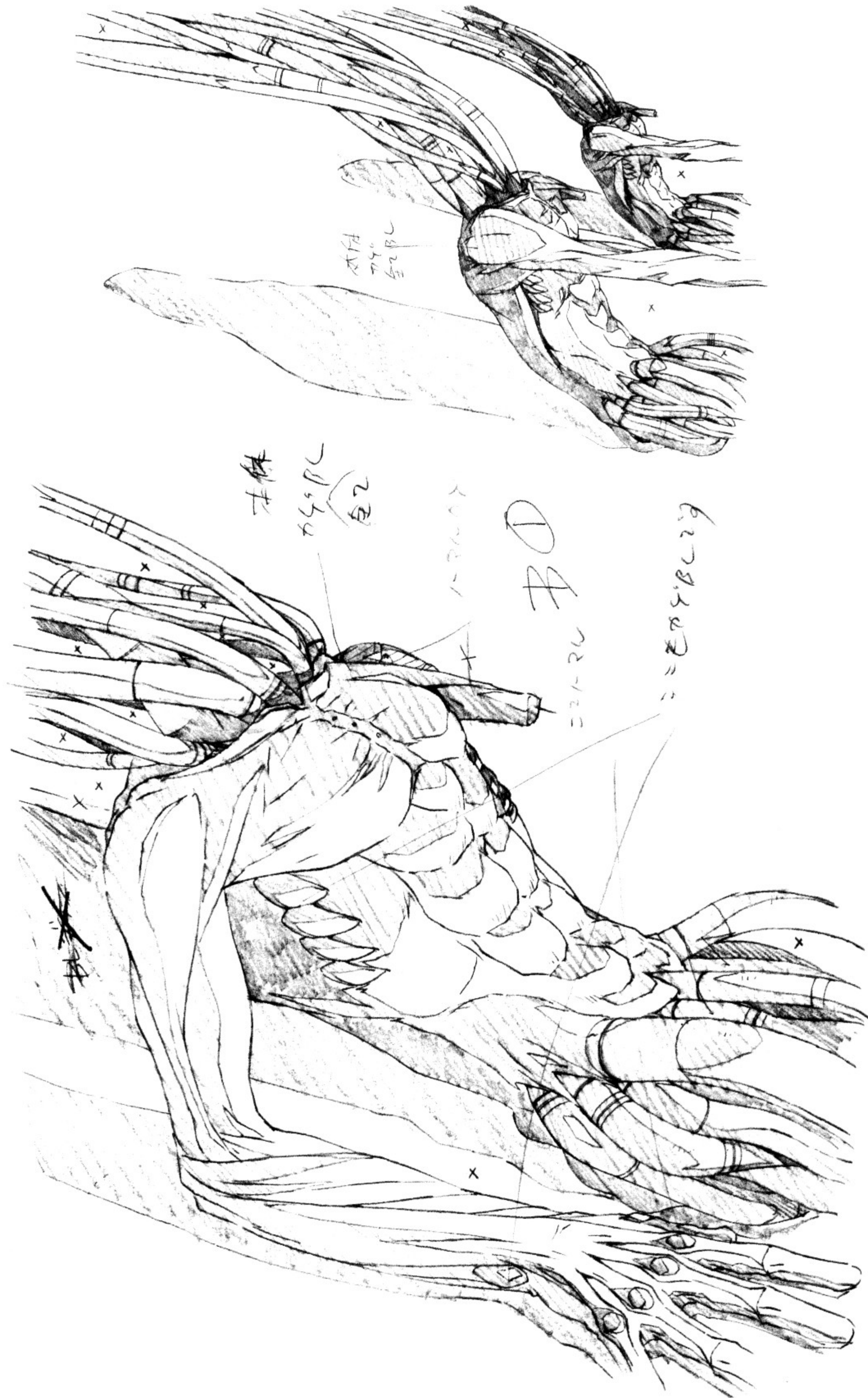
#14-C051/055/072





Act 5

4/7
BQ
2
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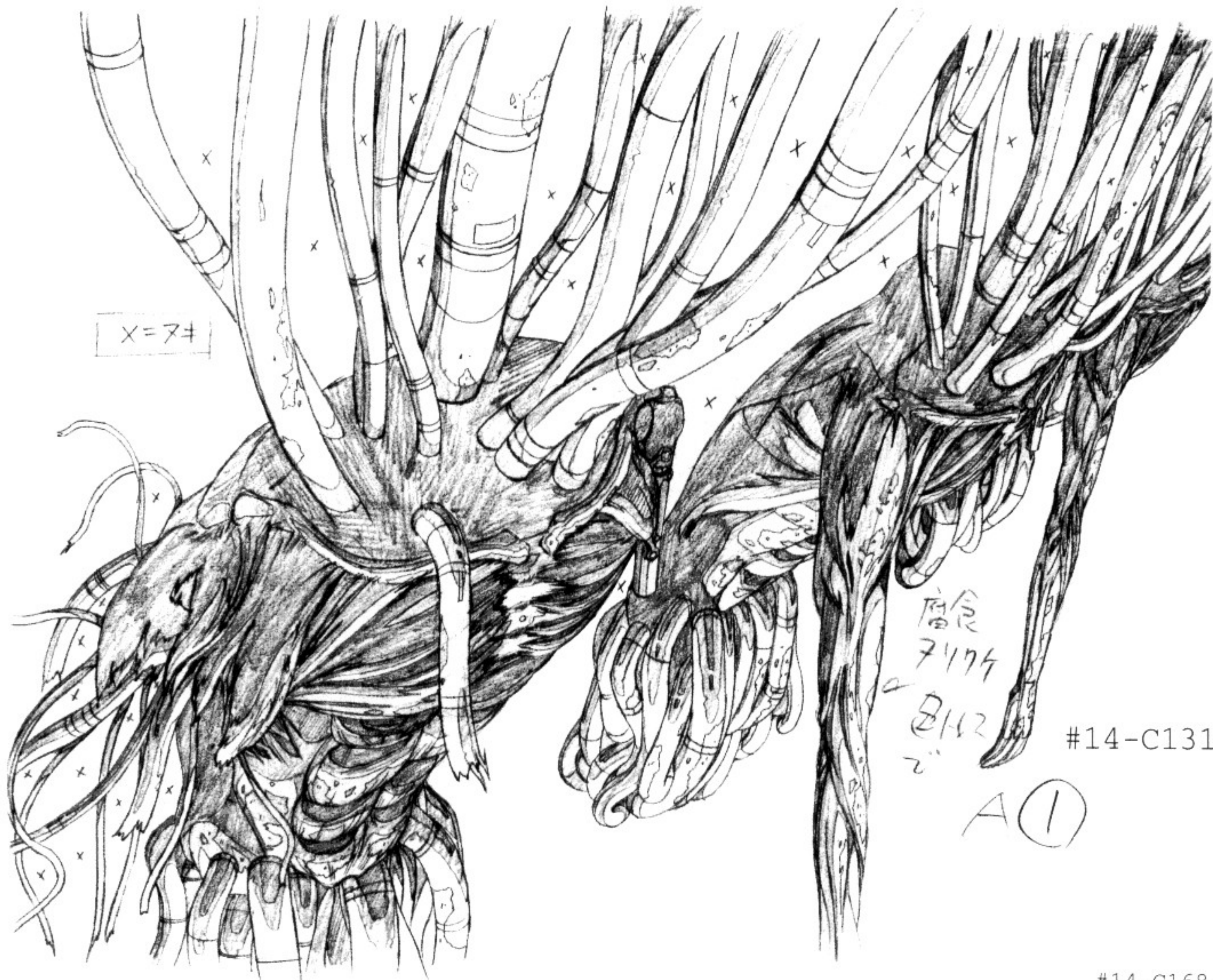




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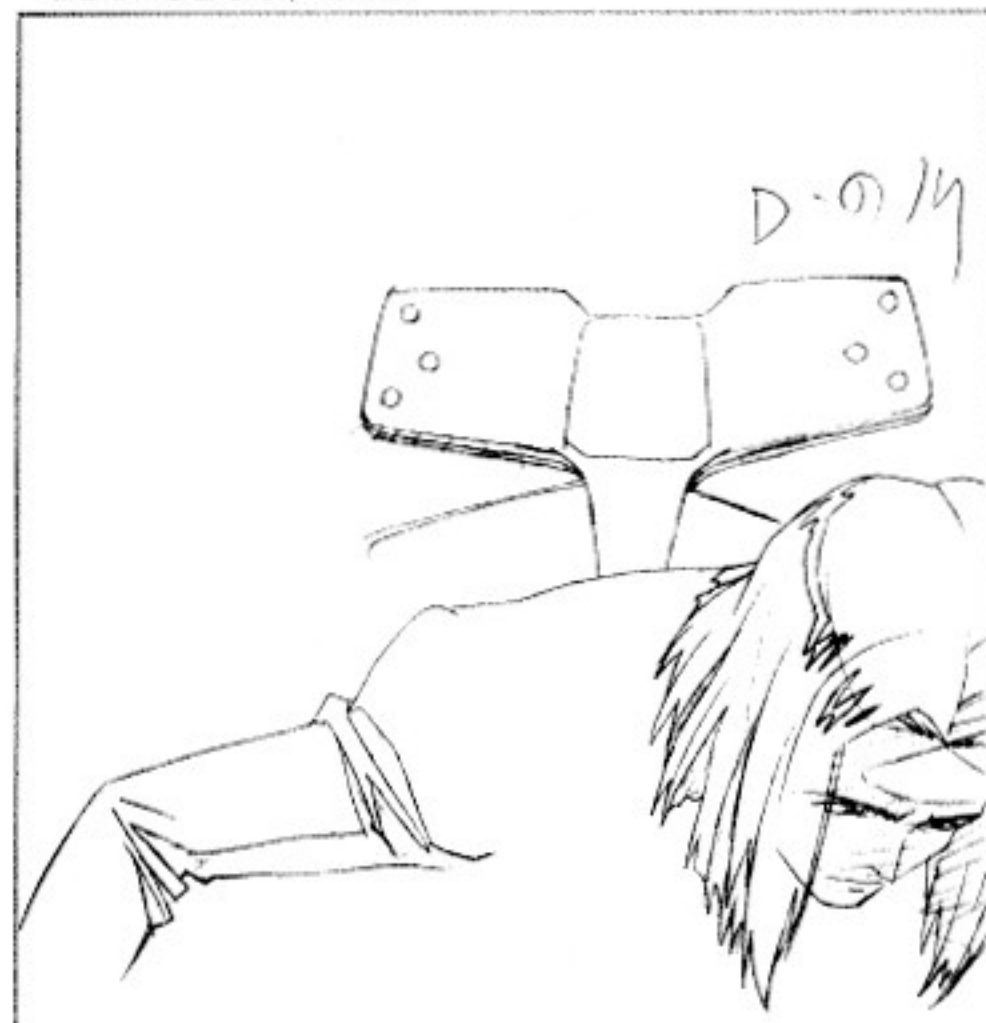


アクション	台詞
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49	49
50	50



#14-C168/171





#14-C128/137/195

#14-C182



#14-C202



#14-C217



(日向)

190p

#14-C218



107
BO
2
3

#14-C247/258
/274/281

#14-C203



(3)



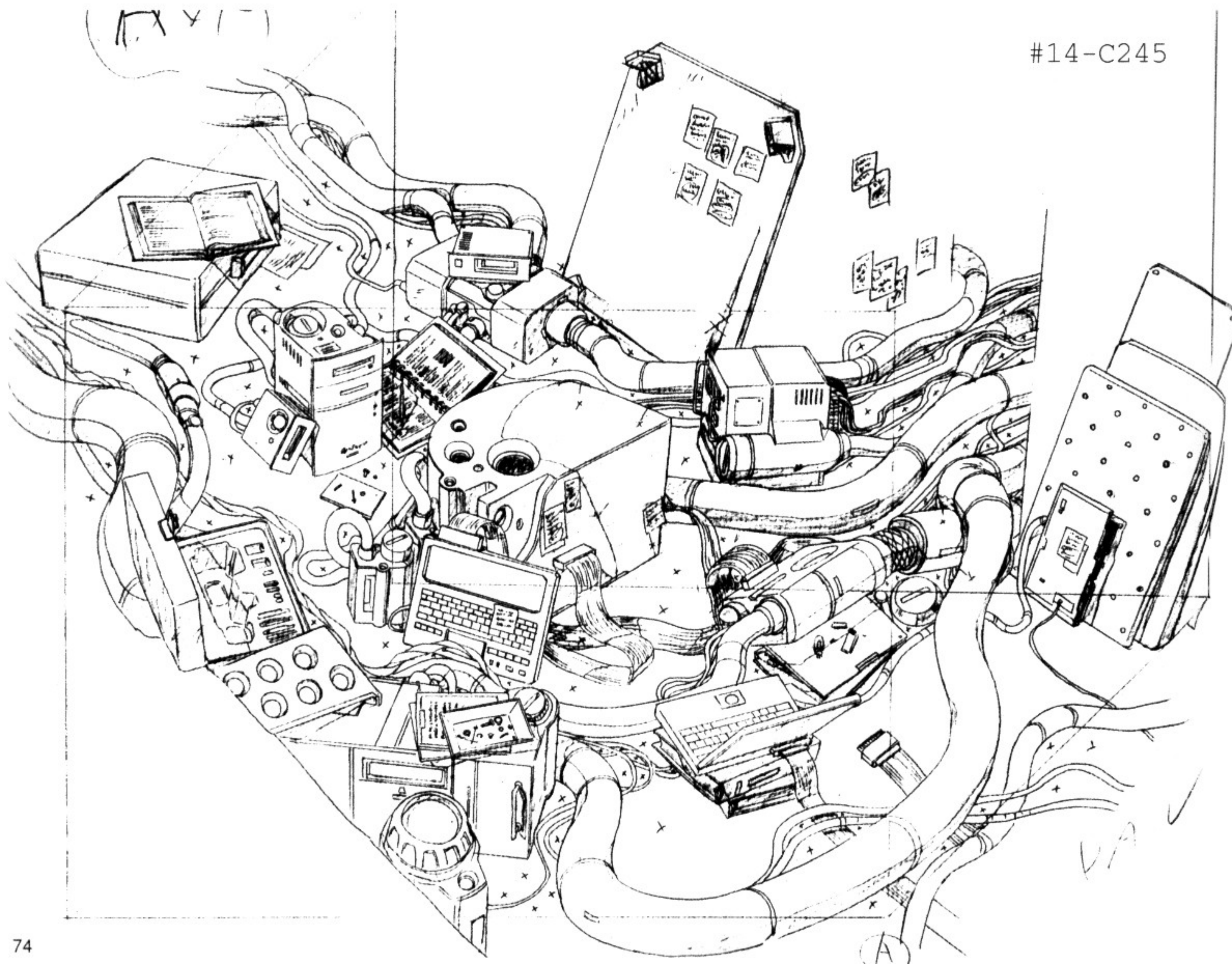
C22

BL

#14-C237



#14-C245



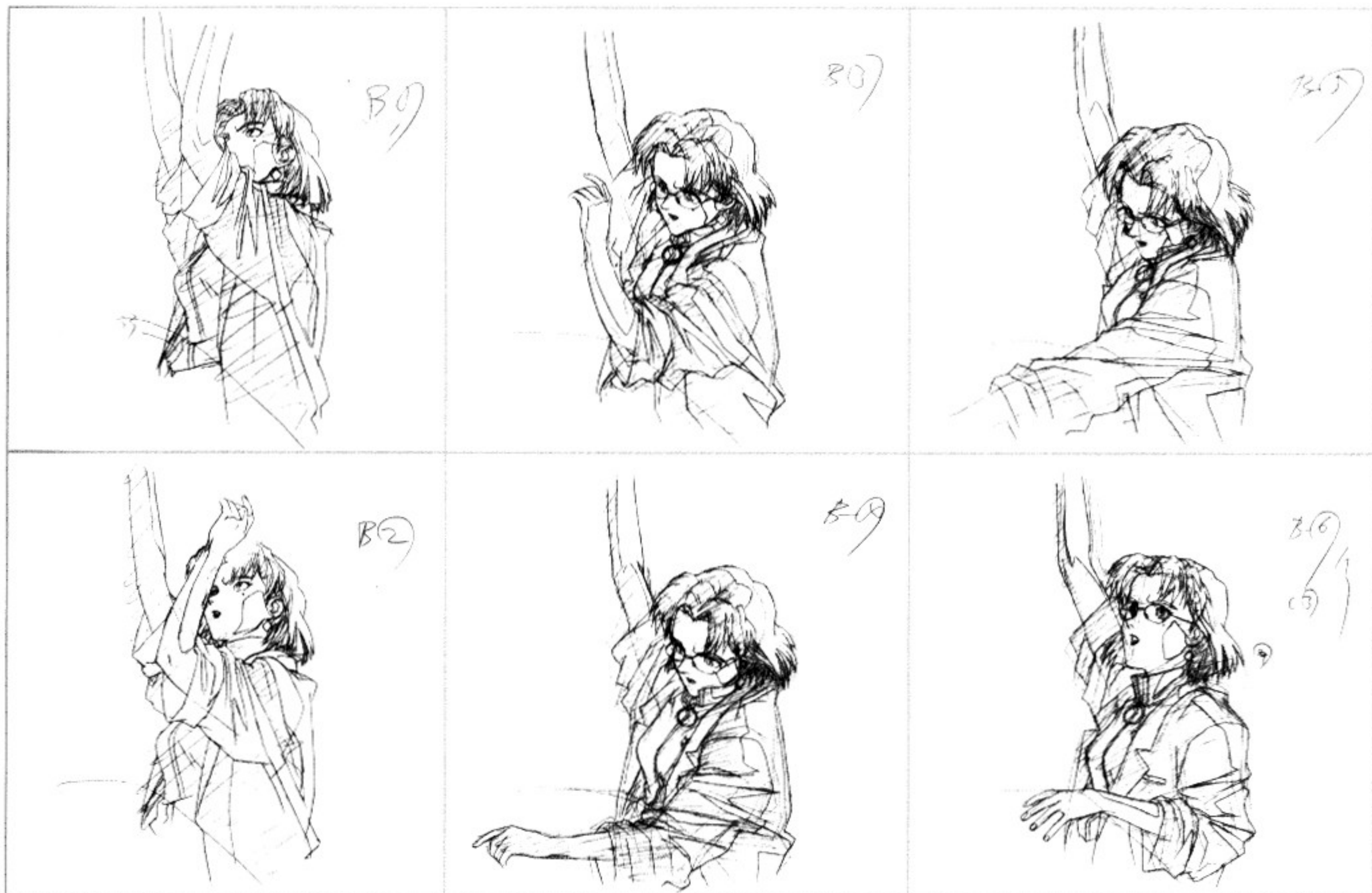
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251/254/260

009

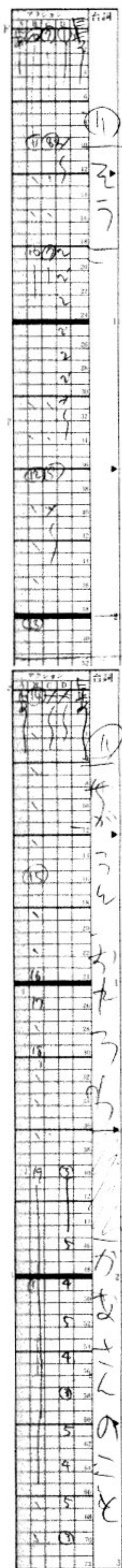


#14-C274

#14-C252/255/261



フレーム	台詞
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7	い
8	い
9	い
10	い
11	い
12	い
13	い
14	い
15	い
16	い
17	い
18	い
19	い
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26	い
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29	い
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33	い
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35	い
36	い
37	い
38	い
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96	い
97	い
98	い
99	い
100	い



#14-C252/255/261

アクション				台詞
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97	5			とるん
98	5			とるん
99	5			とるん
100	5			とるん



#14-C302



#14-C310

301



#14-C252/
255/261



303

247
0123

302



#14-C313

#14-C318



#14-C315



#15-C015



#15-C031



#15-C037



#15-C046



#15-C047



#15-C047

#15-C048/050

A1

B1
C02



#15-C059

#15-C062



D07
2
3

E1

#15-



A1

B1
C1

#15-C066



31/12

C1
D1

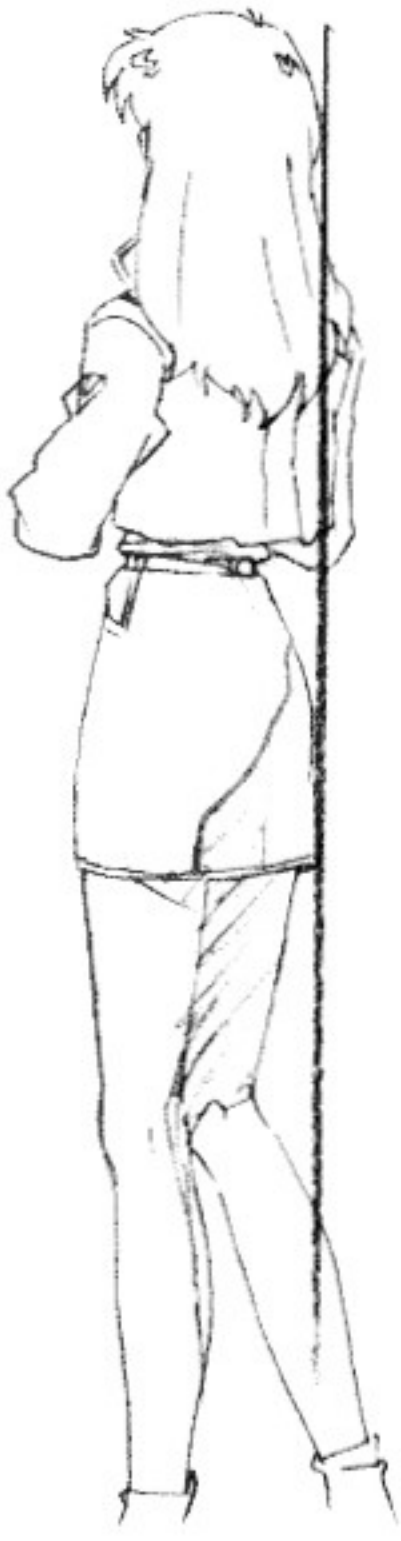
C6



DD
1.12

G





A

A2

A1



B1

#15-C073



(B2)

7' ↓



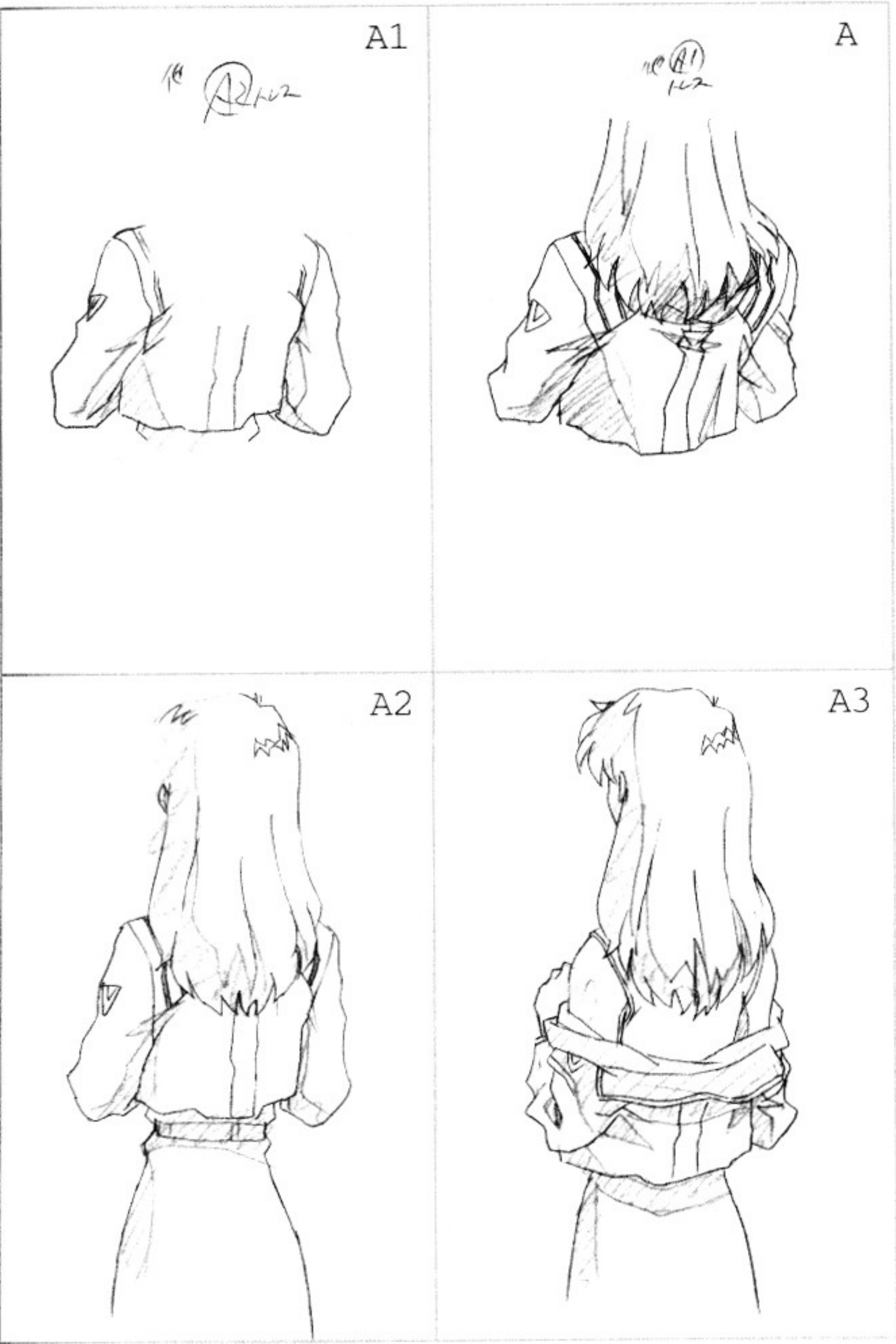
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(B3)



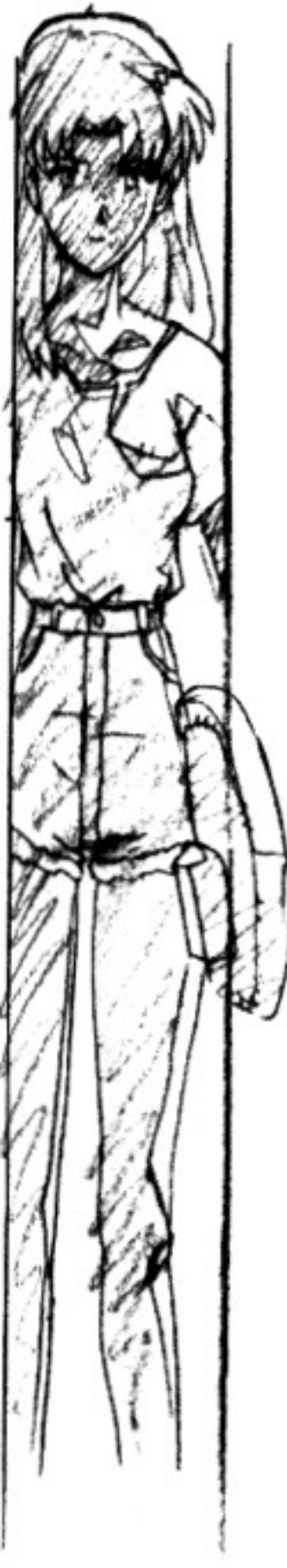
(B5)



#15-C096

#15-C075

#15-C100



A
BD23

(A1)



#15-C102

#15-C100

A2
by
B(4)
5
6



#15-C103





A1 修 修

#15-C115

#15-C112



(C1) 修
E023

(B1) 修



中心
C2 修
E056

C1合成



(C3) 修



C4 修



C5 修

↑ 9



(C6) 修



C7 修

B4



#15-C124



#15-C128

#15-C129

#15-C150



Act

#15-C154



#15-C156



34

33

32

31

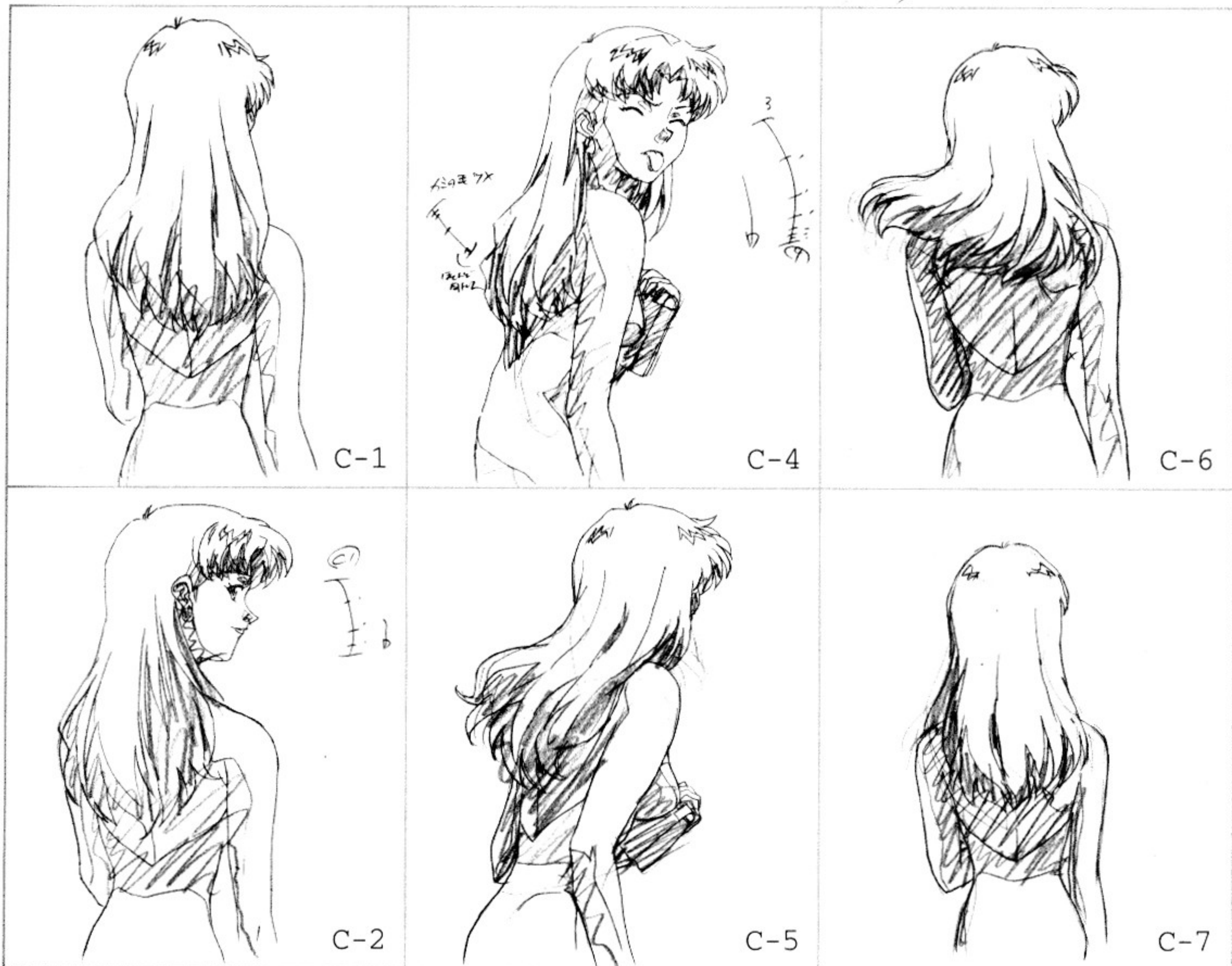
30

29

28



#15-C158



#15-C161

(B1)



#15-C162

(E2)

D D
2
3

b2
Gm



#15-C162



#15-C164



pl
07

ru
(D
33)

#15-C163



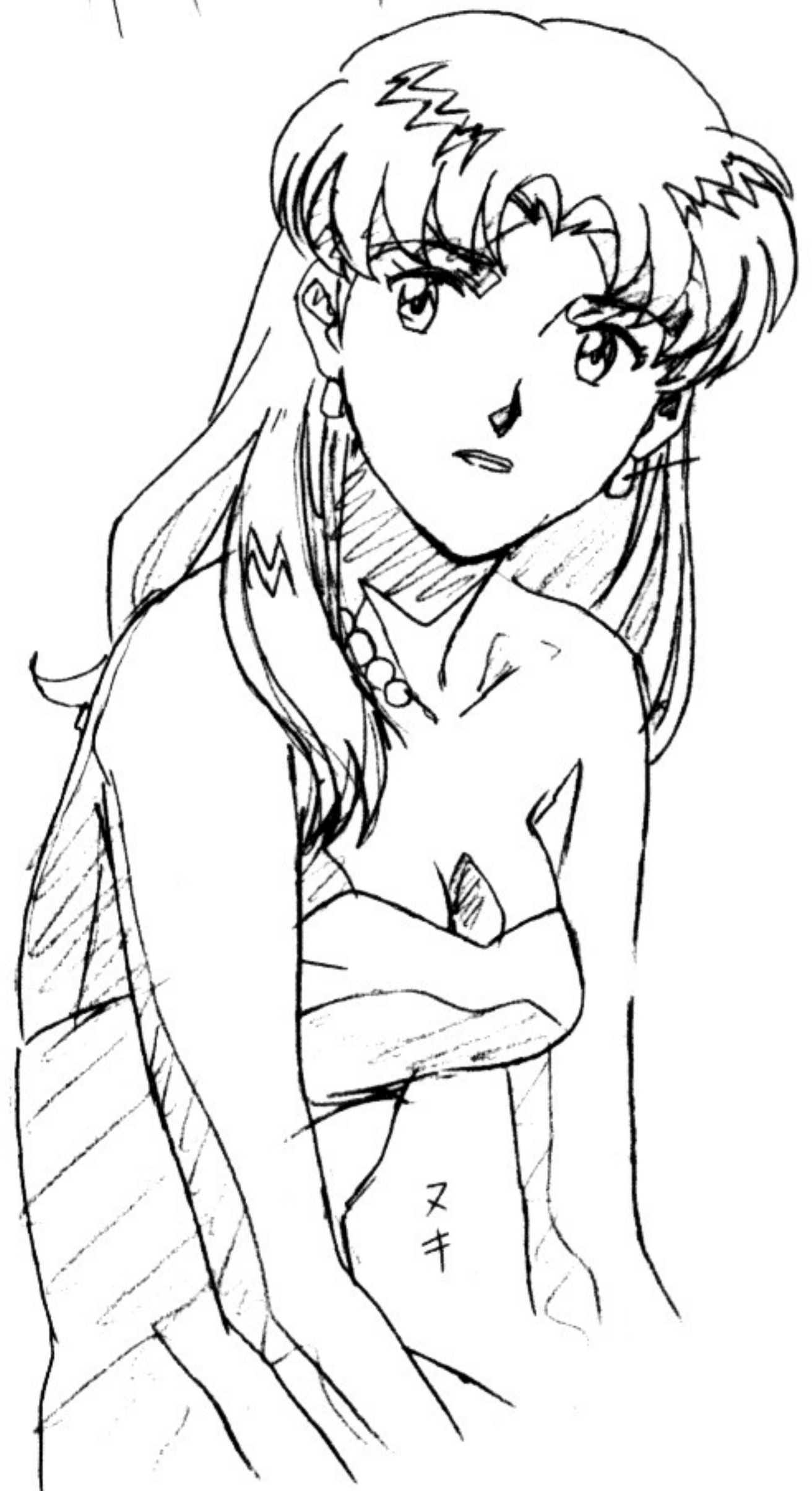
#15-C166

B
C1
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スッパ
ヒ
不要

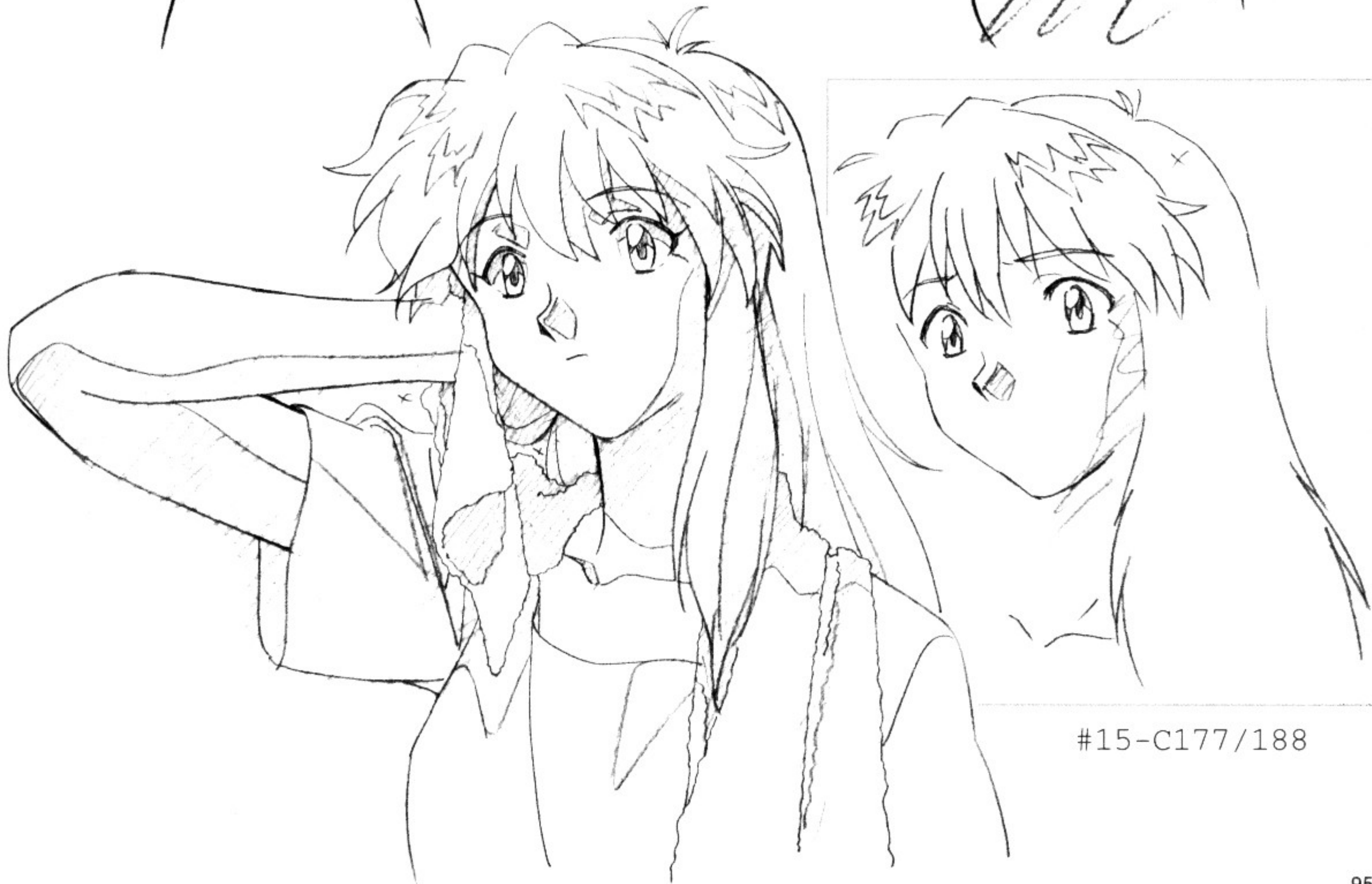
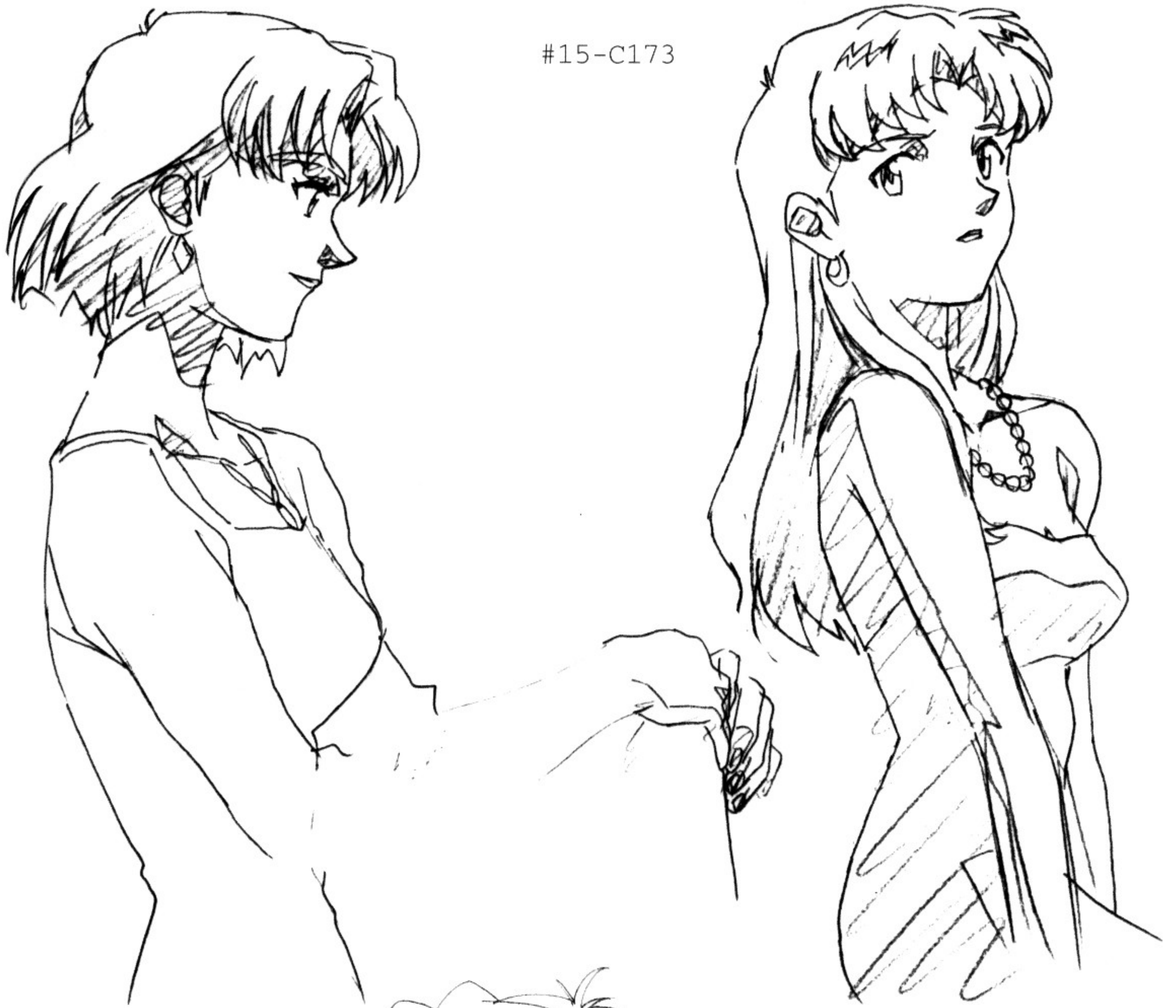
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ヌキ

#15-C172

#15-C173



#15-C177/188



#15-C190

#15-C191



他(AI)







#15-C198





A1



(A5)

1/10/02



A2



A6

1/10/02



A7

1/10/02



A4

1/10/02

#15-C199



A/C
BQ23



AP
23



① A2
from

A2



11(A) 1.12



(A2)

(A) 1.12

11(A) 1.12



A4

11(A) 1.12

#15-C218

(31)



#15-C221



#15-C221

#15-C220/222



#15-C223

(B1)



(B4)



(B2)



(B5)



(B3)



(B6)





(A3)



A4



#15-C225



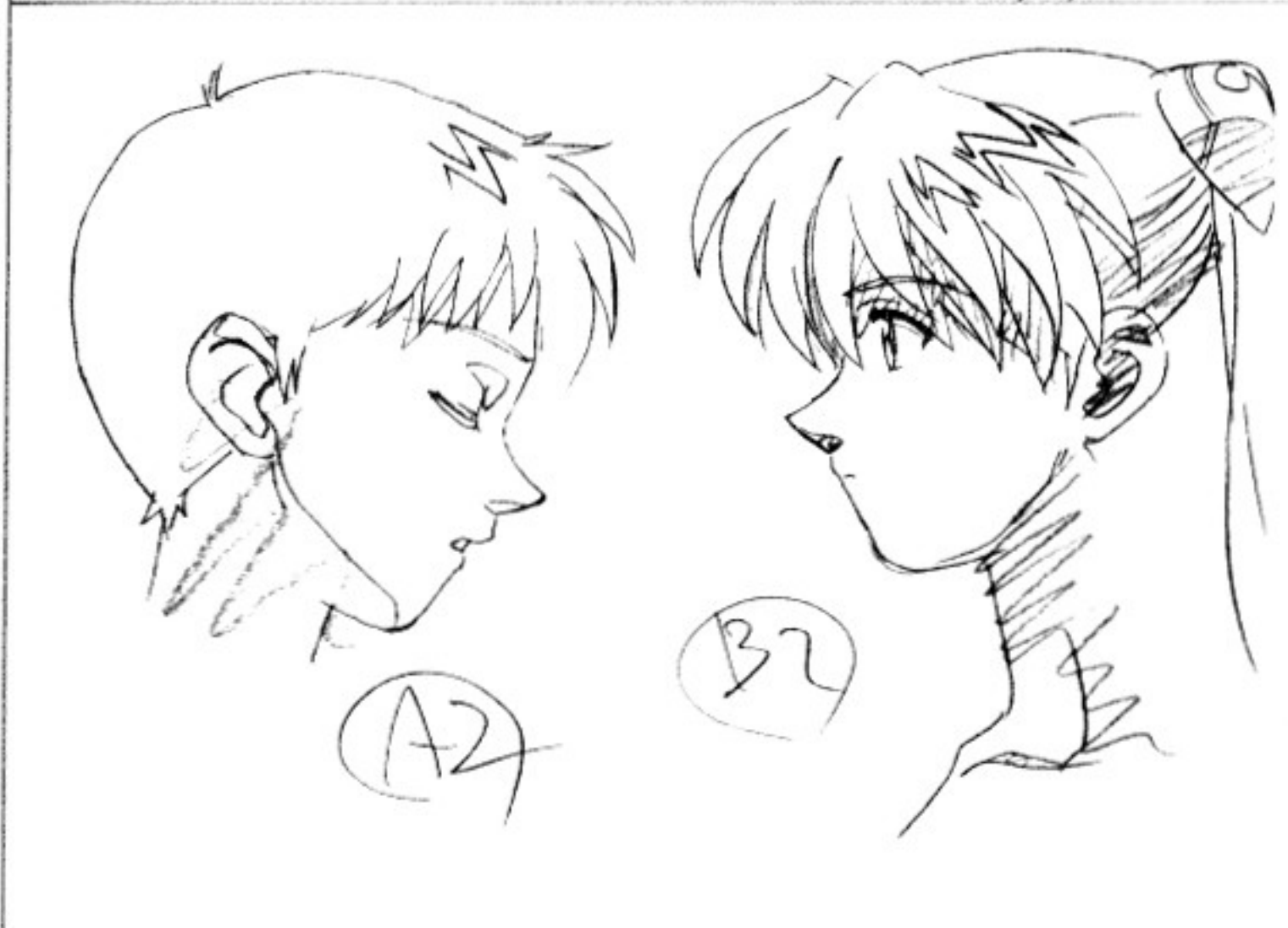
(A5)

(30)
32

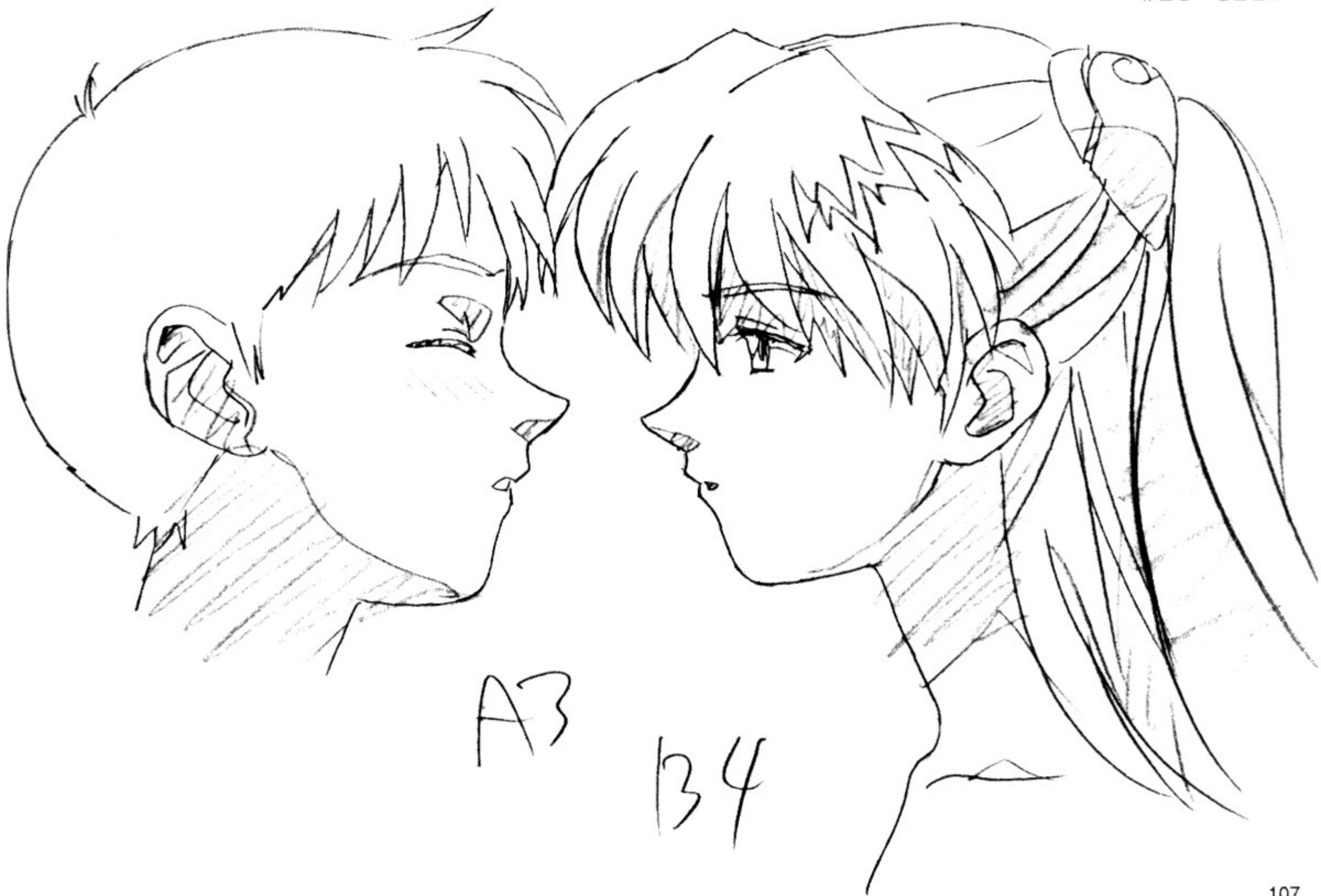


#15-C226





#15-C227

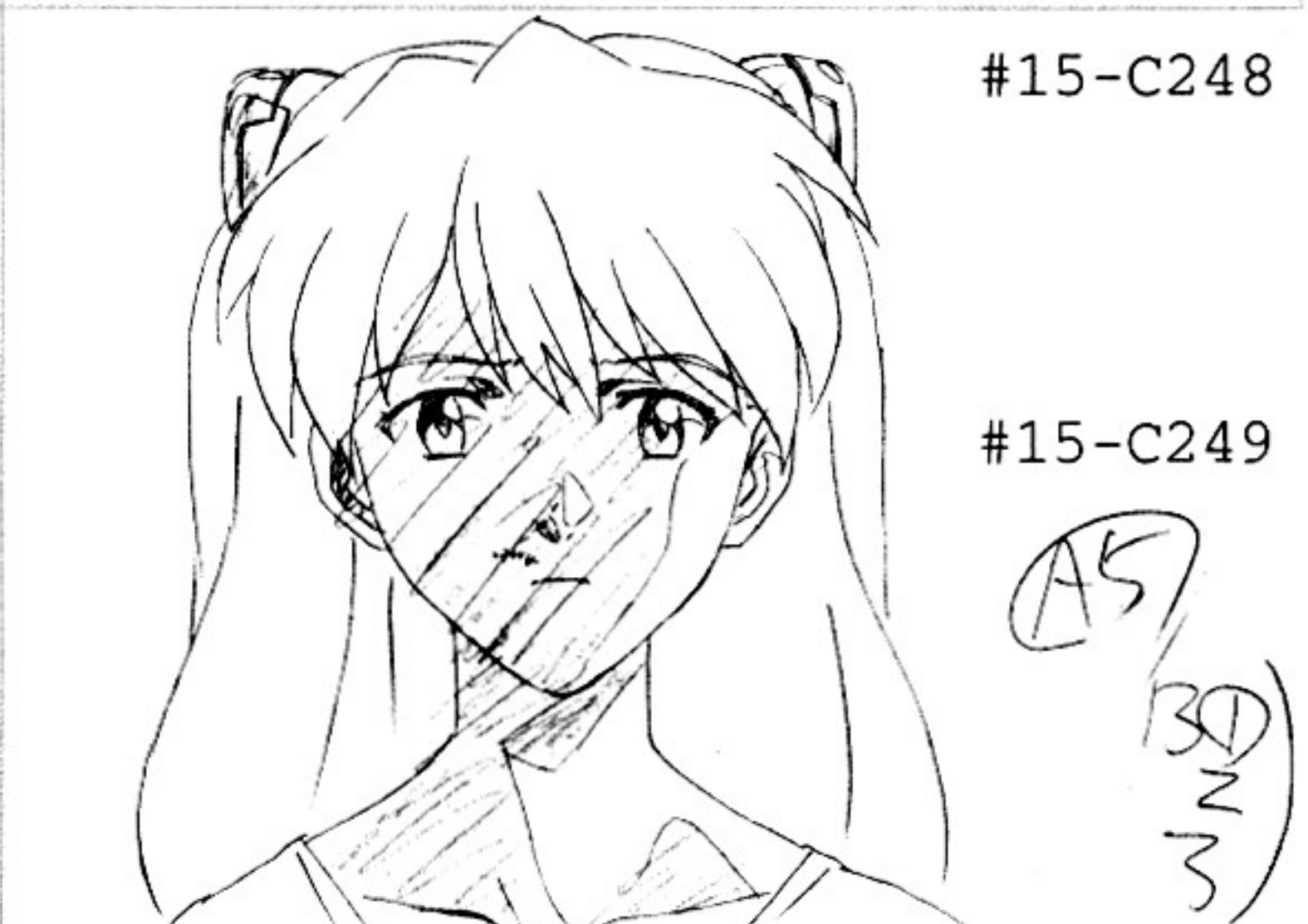


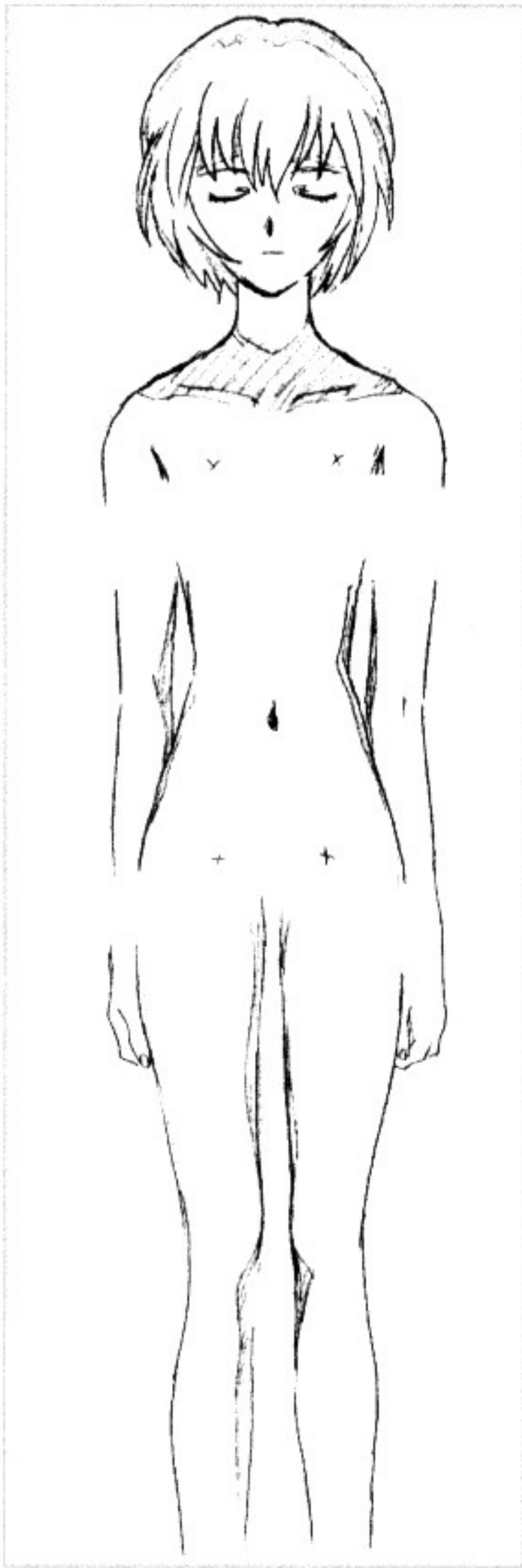


#15-C243

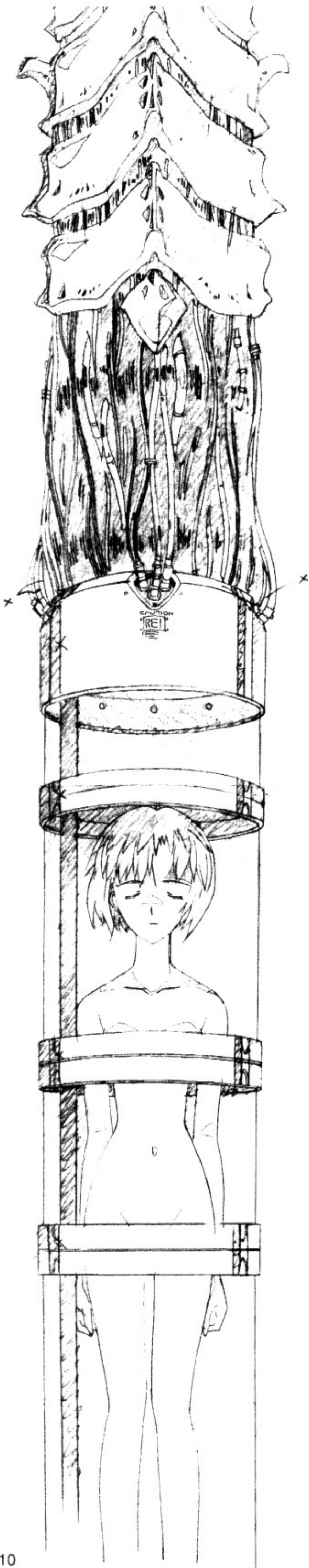


#15-C246





#15-C256



BZ
 7月
 11日
 11日
 11日

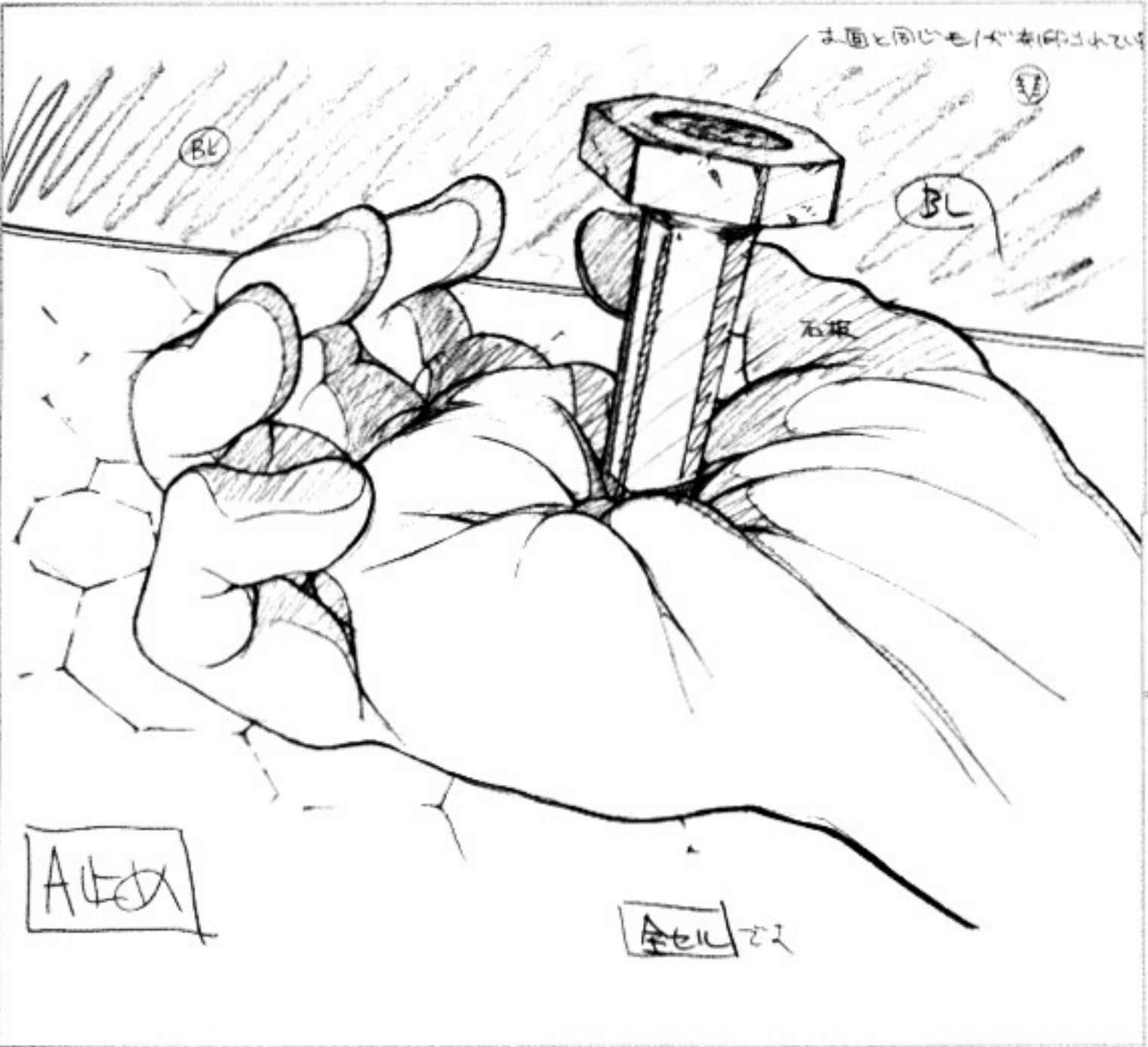


#15-C258

カミの子
 (C1)

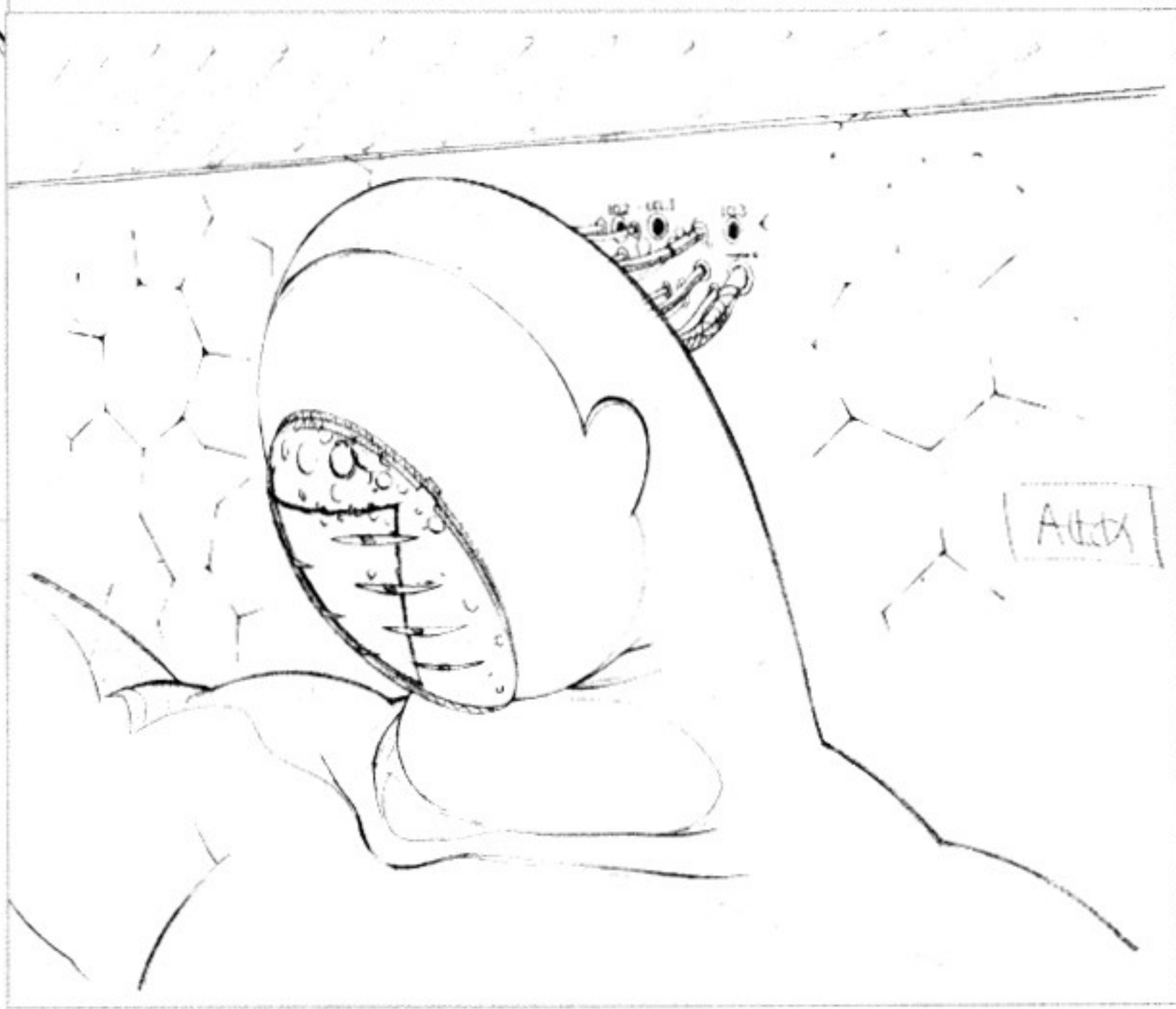


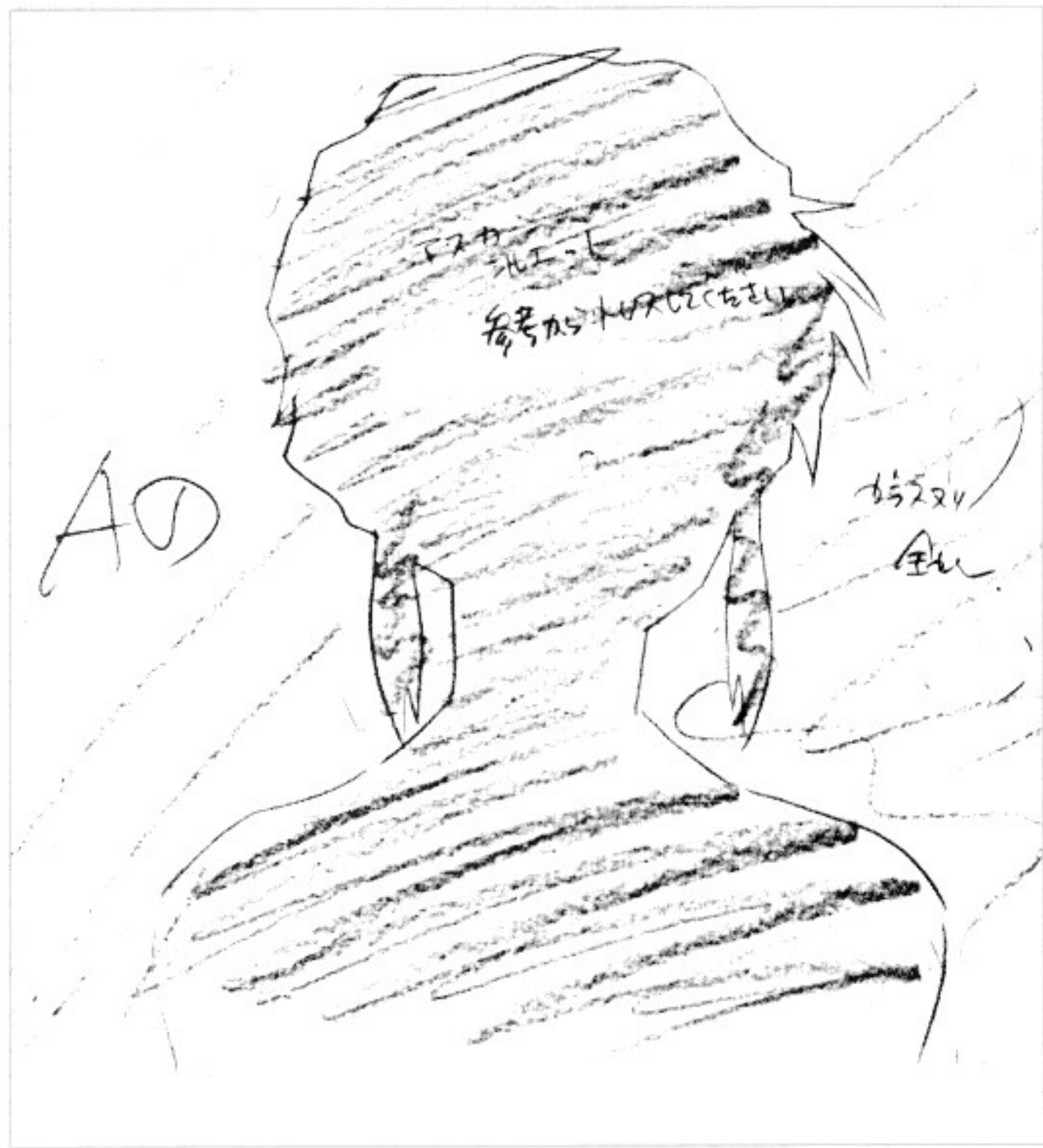
#15-C275



#15-C276

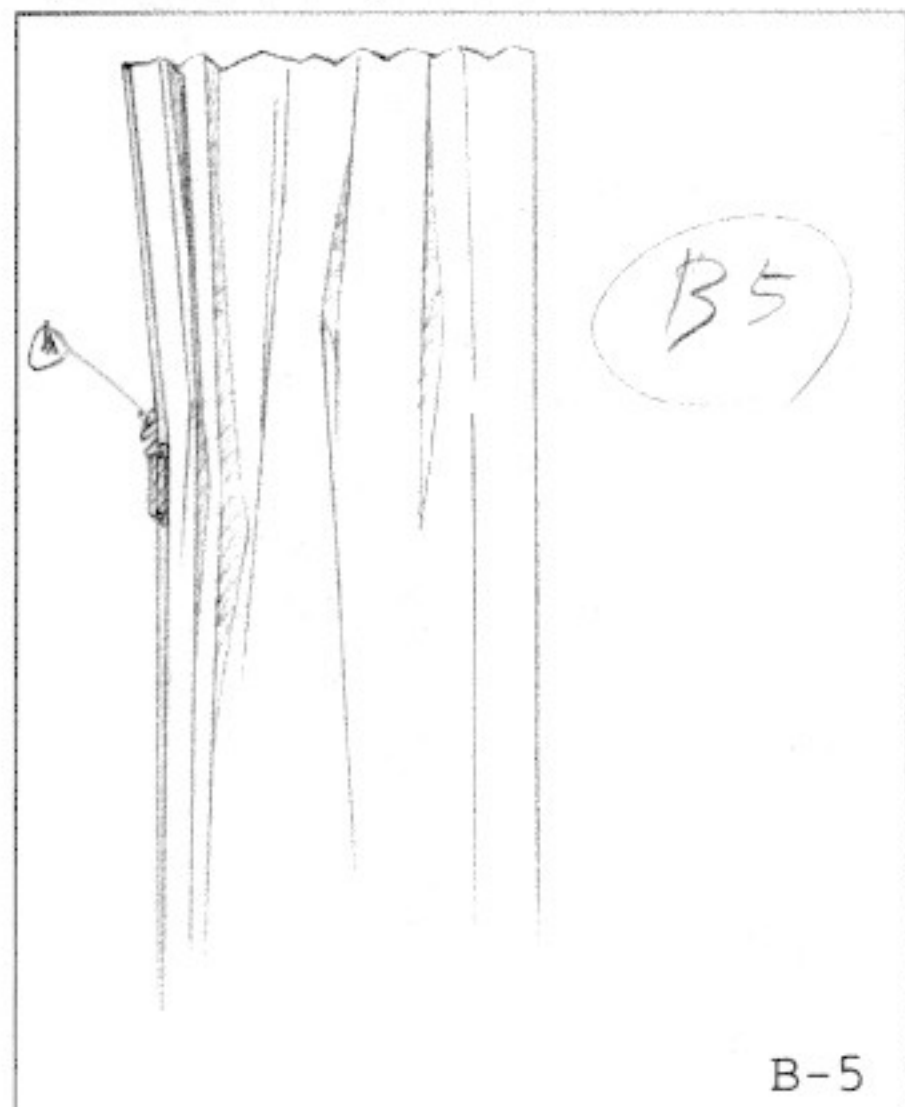
#15-C278





#16-C003



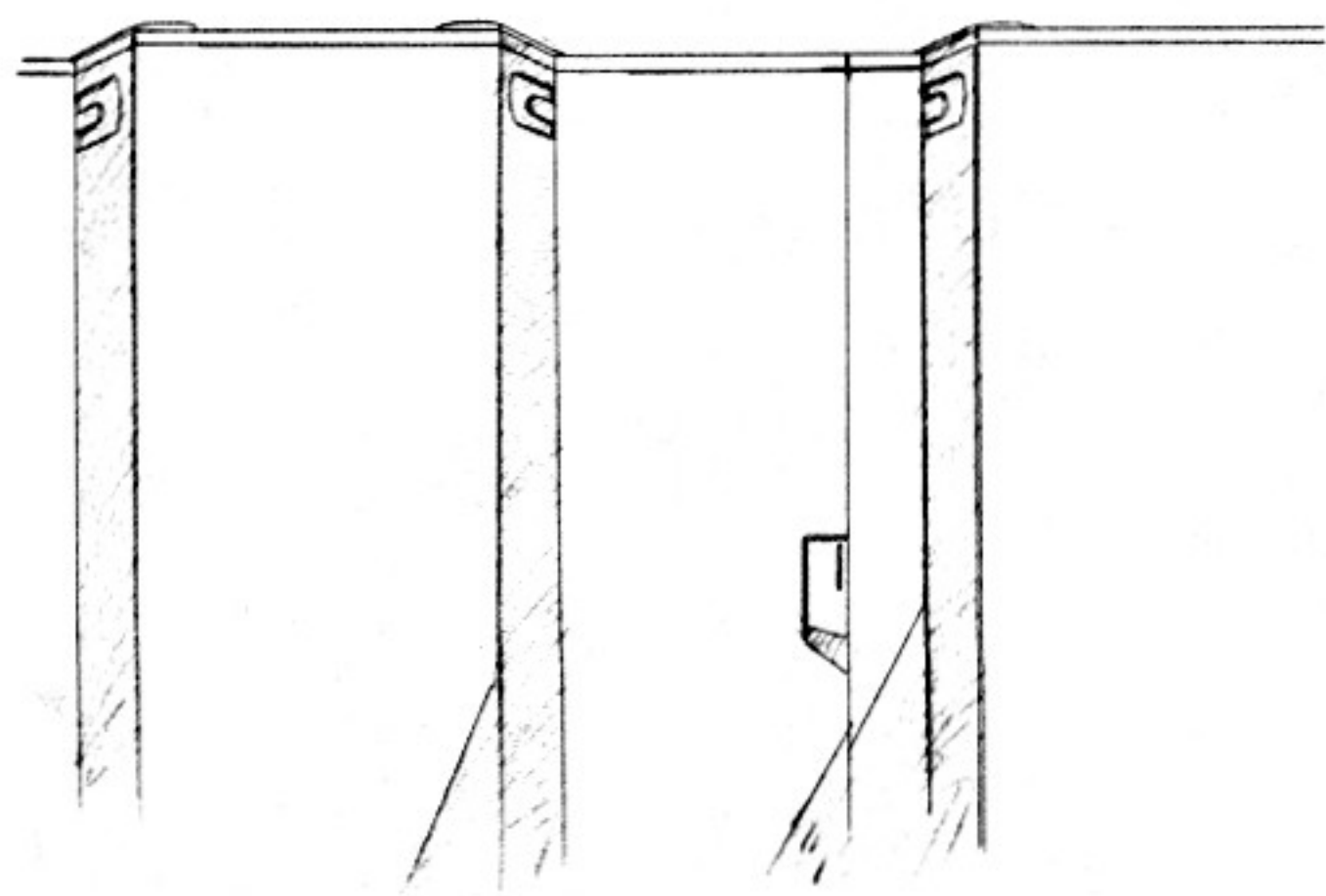




#16-C034

ロッカー

A(1x)

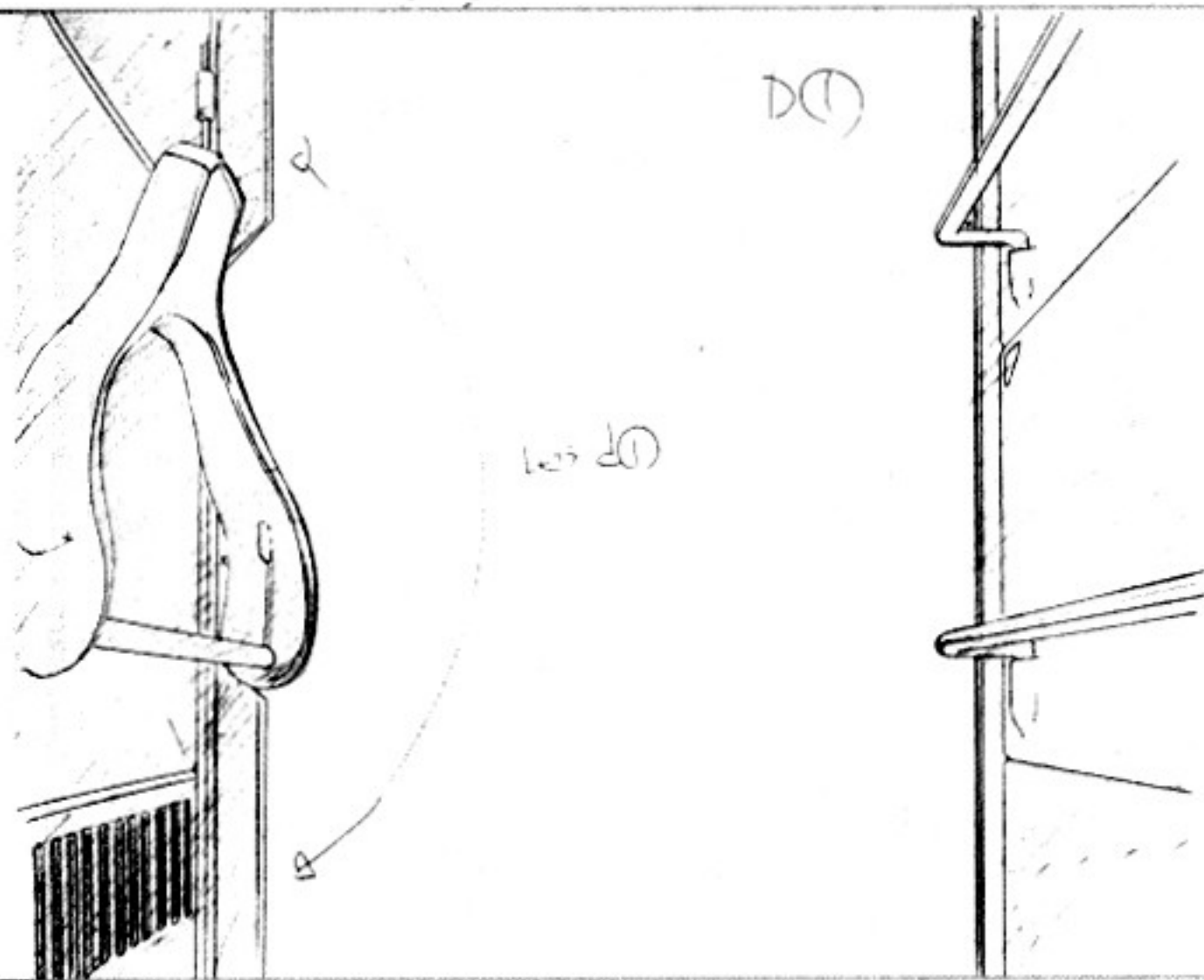


B3



D(1)

les D(1)



B4



B1



B5



B2



B6



#16-C058/120

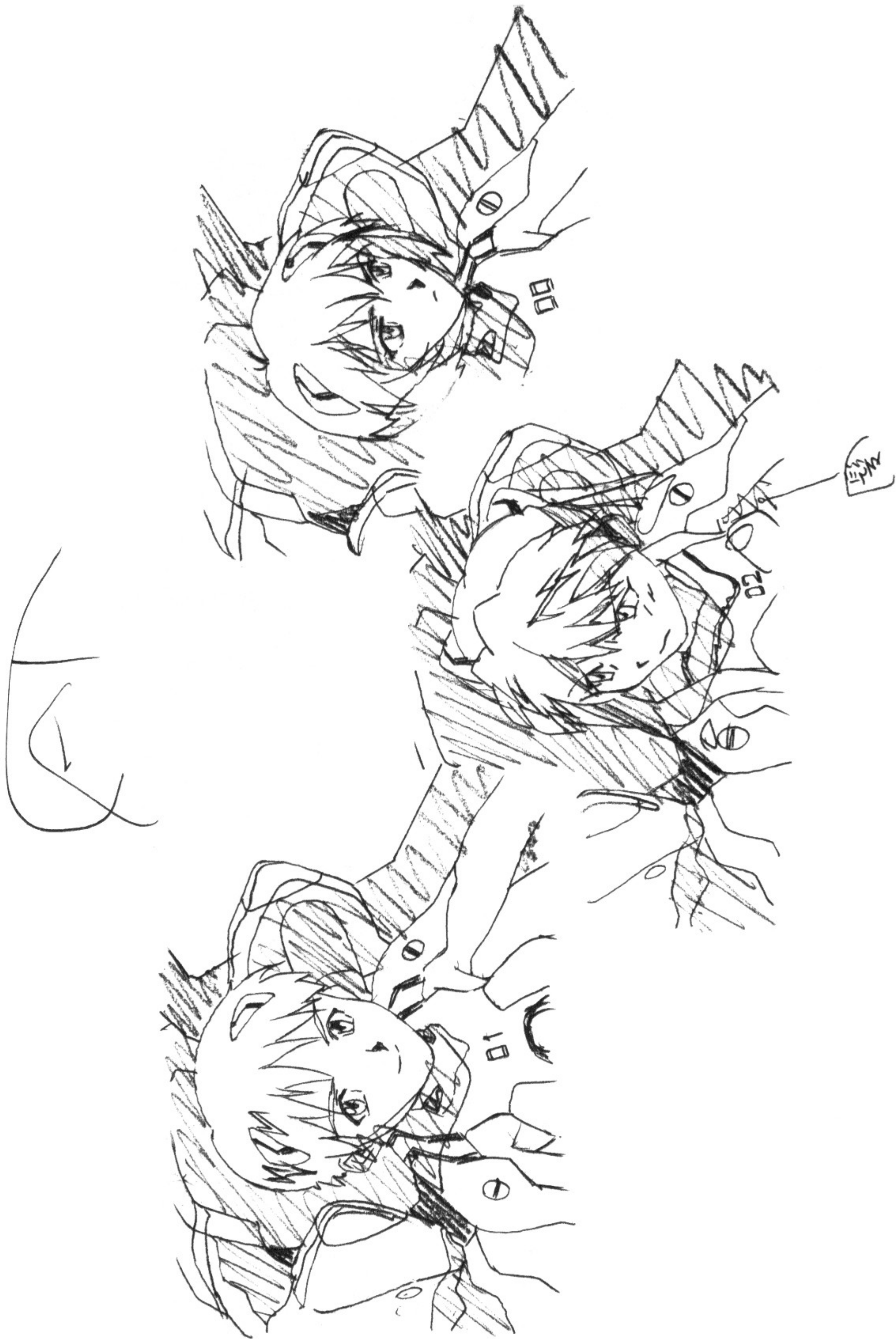


Adx

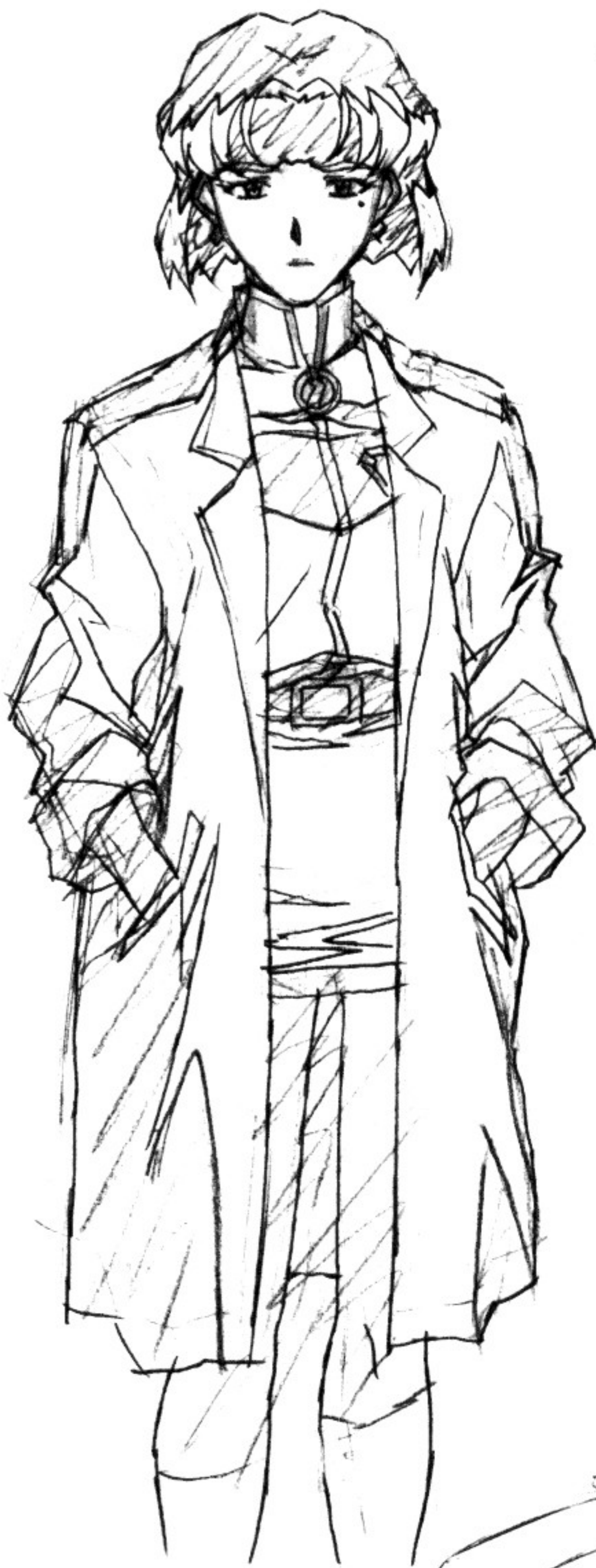


#16-C067

シートの部



#16-C076/078



#16-C077



#16-C079



A2



#16-C103



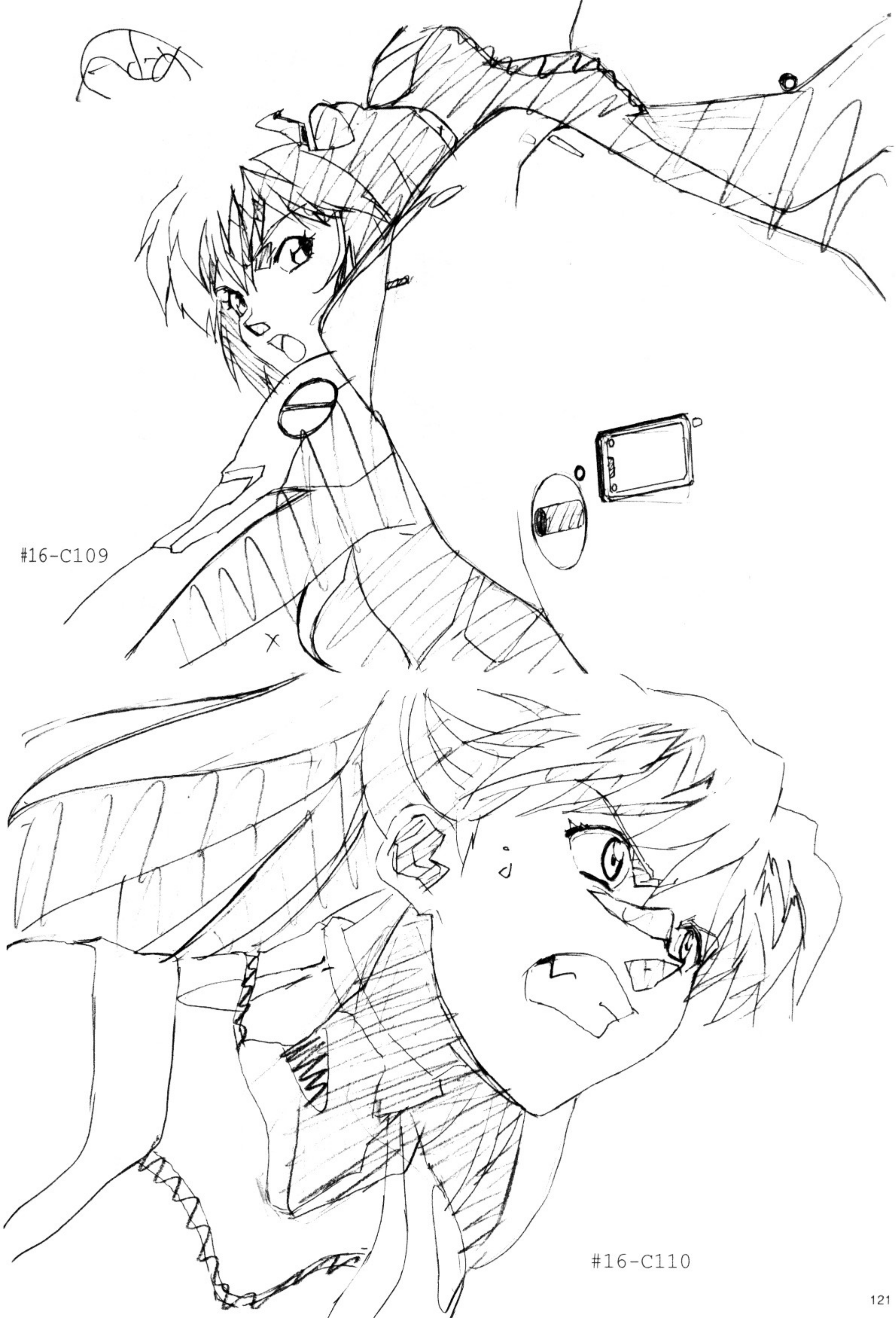


#16-C106

#16-C108



#16-C109



#16-C110

#16-C115



Aの
目と口
Bの
2) 同様に

もし
C125

②作画さま
※ こっちにも
肩ライン
有田

#16-C125



Bla

#16-C134

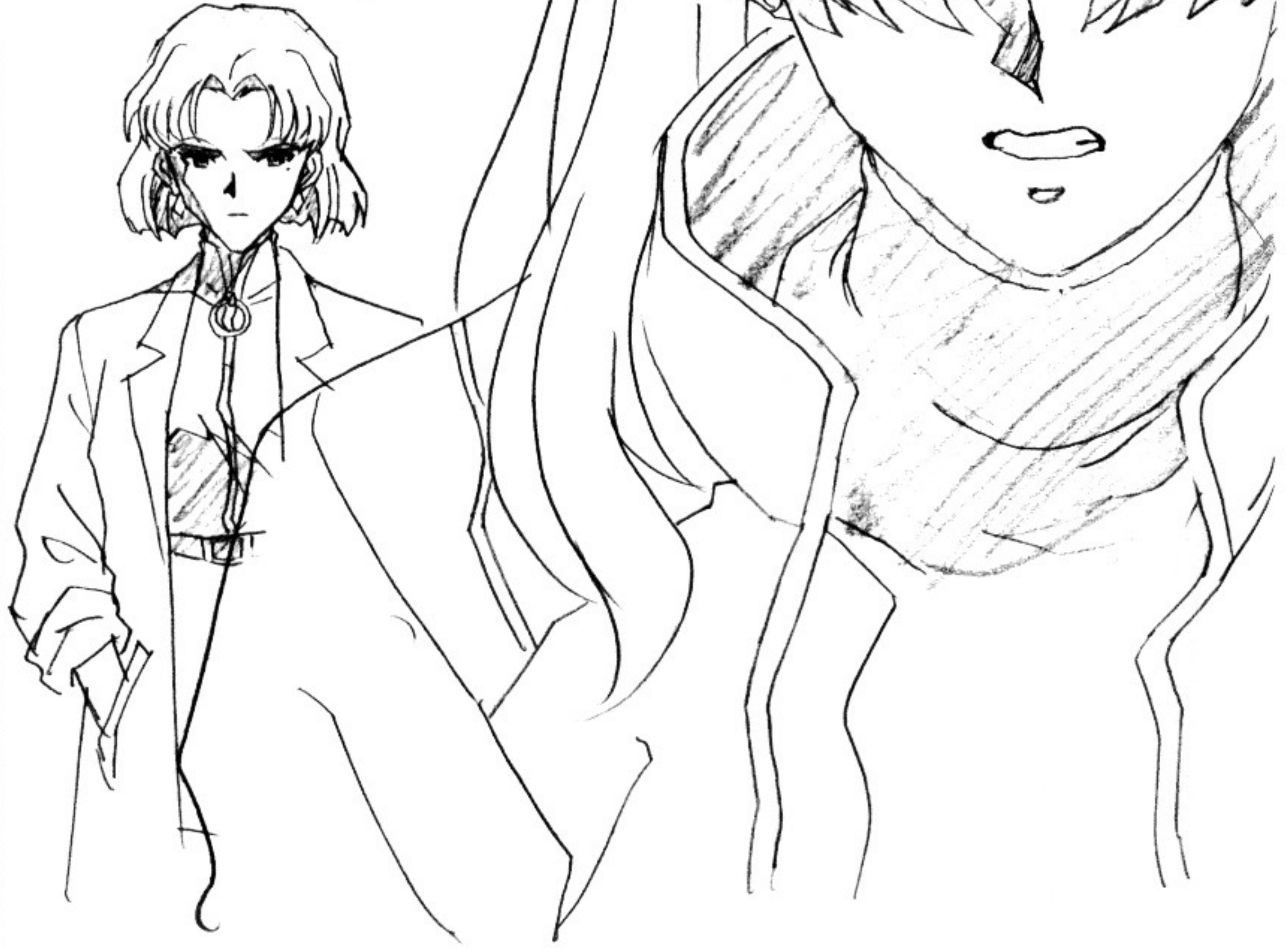


#16-C135

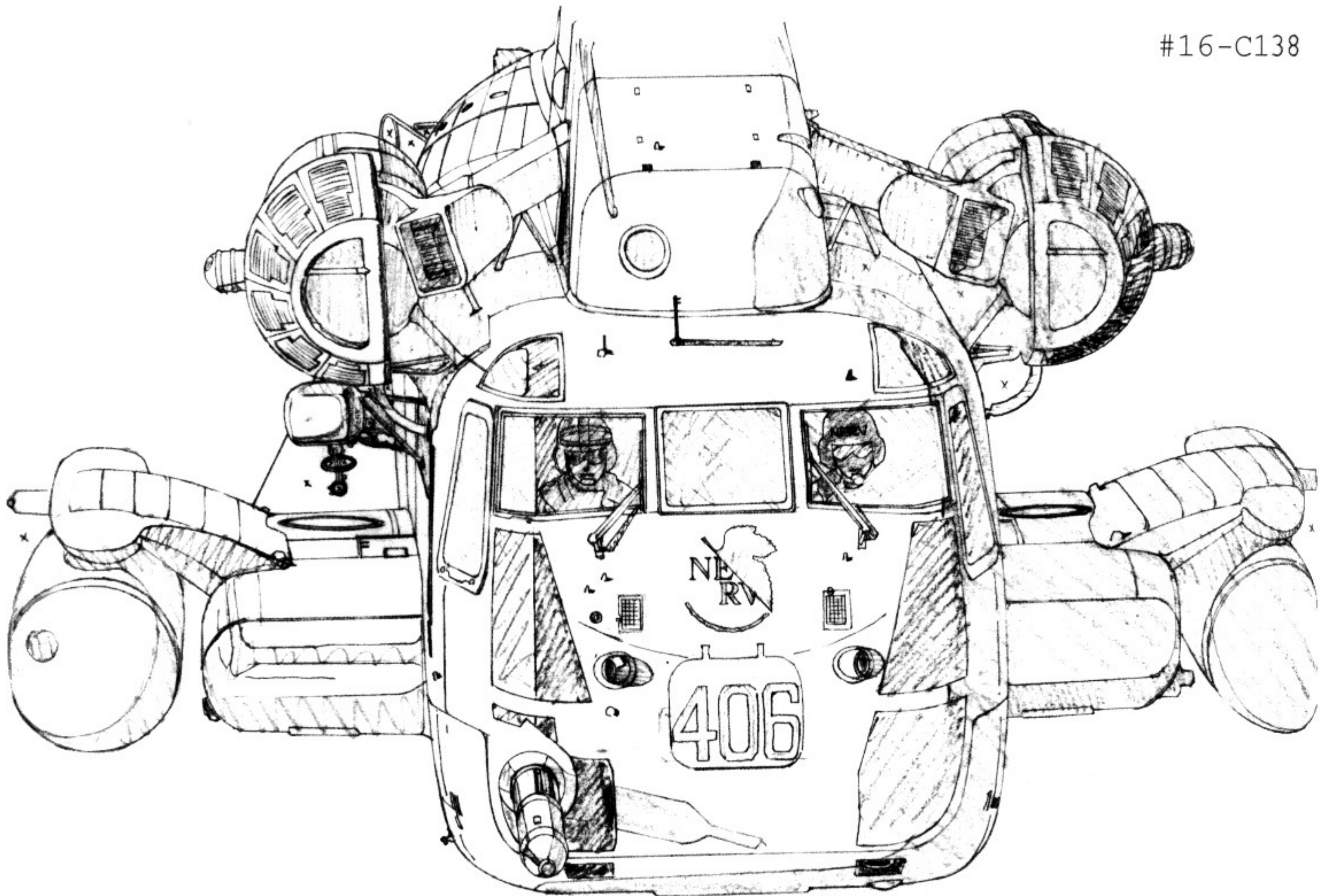


シド B.D. ゼロ (C) リツコ (J-マル)

#16-C136



#16-C138



ALEX

#16-C141

C①

加服 D①

②D⑤に色指定有

大羊

△△
++ ++ ++ ++
中CS
中E①

大羊

他C④同く

#16-C145

A.D. 1970

125

#16-C150/152/154

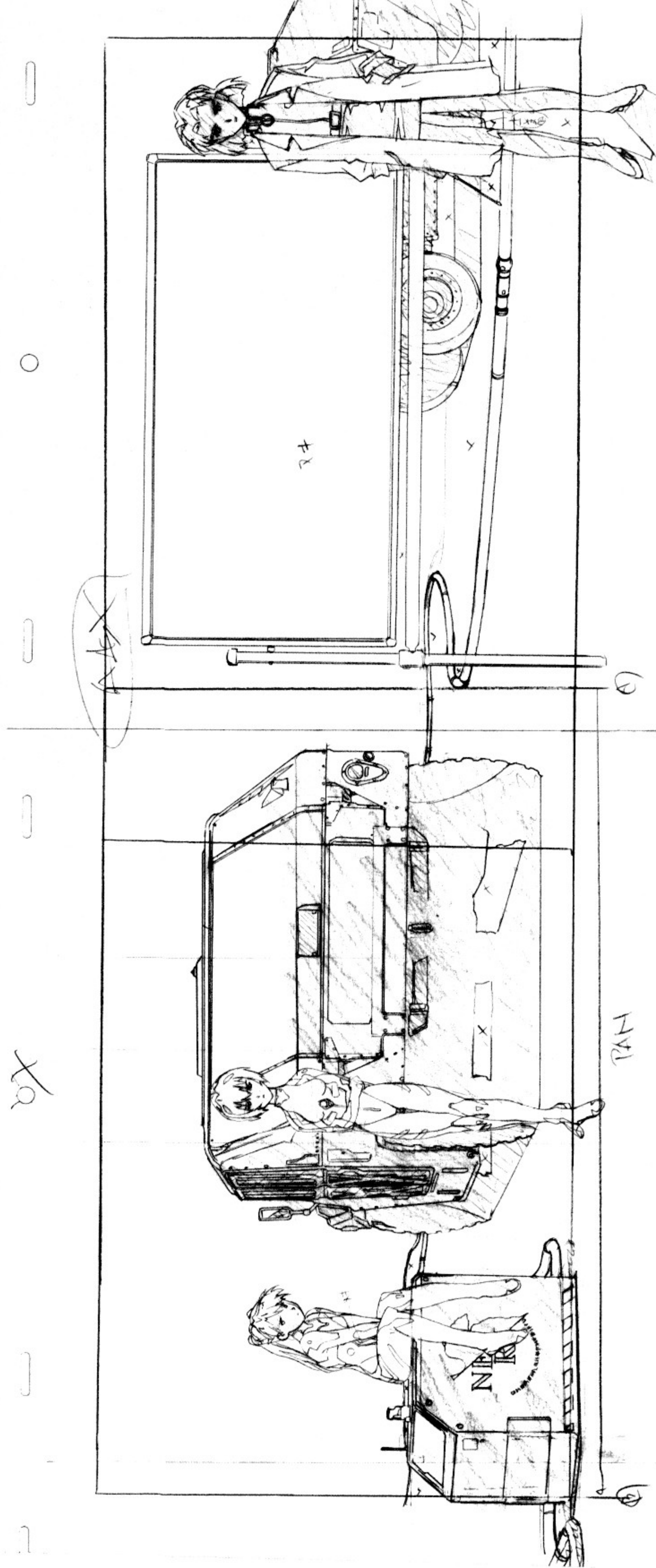


#16-C149



#16-C151





#16-C170



#16-C167



#16-C170

#16-C171



#16-C177



Ax



#16-C186